

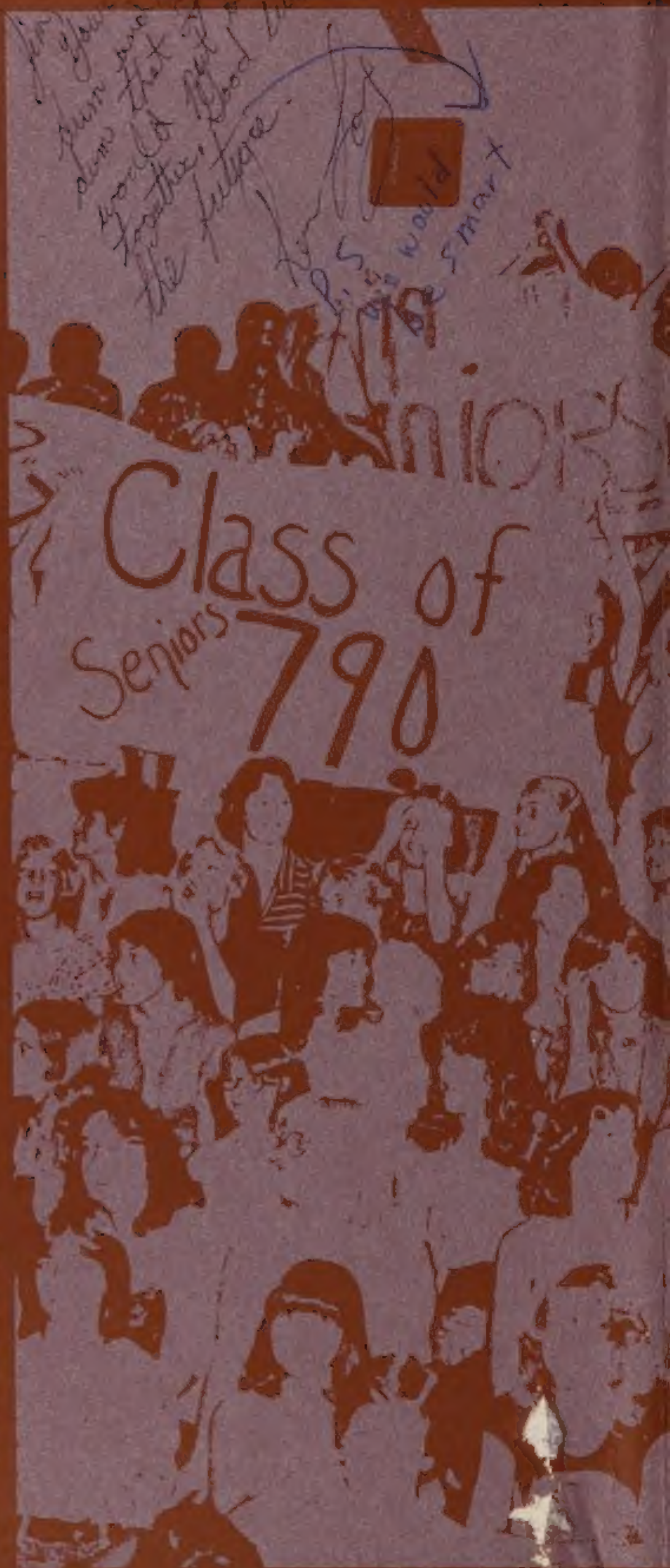
1979 PROFILES



Give a cheer!

The Kennedy Eagle . . . the Kennedy crowd — together they symbolized the spirit of a year, your year, 1979.

Fourteen years ago, when Kennedy was opened, the Eagle was chosen as the team mascot and school symbol, for it was associated with the young President, John F. Kennedy, whose vitality and spirit lay at the heart of the new school. Since that time Kennedy crowds have come to regard the Eagle as their own; crowds have gathered to cheer for the school, for the Eagle as its symbol. So they did in 1979, this year of the crowd pleaser.



James B. Borek
1991



Jim,
 it been
 fun watching
 you build your
 table, it really trust
 out nice. & hope you
 have a very nice summer
 Todd Walters

Jim,
 its nice for
 in with seeing
 ing glad i see
 you have been
 this summer &
 stay out of
 trouble
 Man

Jimmy
 was FUN
 SNT SLICK SCREEN
 Russ
 Kunzler

Jim,
 The only guy who took Home Ec.?
 I'll never forget it! That's nice though.
 I really don't know if I believe all the
 stuff you say about your uncle & your
 cat! what is it called again? I never
 remember. Well I'm sure I'll see you
 at the all-nite party & at good ole
 Holiday! I wish you the best of luck
 in everything you do. Love, always
 Tami
 Rania
 (petshop!) '79

Jimmy
 it was having
 fun in half
 class in your
 a great summer
 driving your
 Much
 Dyanne
 Trans-amer

Jim,
 I'm glad you're
 been able to come
 to dynamite
 for being so positive. Thanks
 God bless
 you,
 See you

Jim,
 hope you
 have a
 summer. Have
 a great year at
 school & I'll see you
 when you come
 home. Love,
 Debbie
 Jacobs

Jim -
 I struck back!
 Thanks in my life. Each special
 person that talks to me, special
 touches my life in a certain
 way!
 Love,
 Debbie
 Jacobs

Jim,
 I haven't seen much
 of you these last few
 years, but that's the way
 it goes. Good luck, and
 may every thing go your
 way in the future. Best wishes,
 P. M. M. M.



THE MAKING OF A CROWD PLEASER!

1979 PROFILES

Volume XIV
John F. Kennedy
Senior High School
Bloomington, Minnesota 55420
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By Bloomington Public Schools

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A photograph of three cheerleaders in a gymnasium. They are wearing yellow long-sleeved shirts, blue sweatpants, and white socks with yellow stripes. They are all in a similar pose, with their right arms raised high and their left hands on their hips. They are standing on a polished wooden floor.



PAGE 2 — Top: Kofeens Kathy Allen, Cathy Hadley, and Randi Rueger dance during a pepfest. **Center left:** The 1978 championship soccer team poses for a picture. **Lower left:** Banana eaters Bob Fisher and Brian Nelson devour as many bananas as they can while Maureen Larkin and Guy Blessing keep count. **Lower right:** Girls' swimming Coach Don Specht and Captain Sue Phelps, winners of the Homecoming pepfest three-legged race, share their moment of victory with referee Dick Anderson.

Jim
I've really enjoyed
having you in club the
last three years in club the
future. Stop in and
see me next year.
Mrs (Tom) Spauld
Remember the canoe trip

Jim,
 Sorry for the hard
 times in woods last
 semester, I guess I
 judged without knowing
 anything about you.
 Well, let me tell you
 that you are one-
 heck-of-a guy. I'm
 glad you kept on
 smiling because
 it made me start
 to think. Have a
 great summer and
 keep smiling!
 Love
 Mary

Nothing captures the crowd's imagination like a special performance

Crowds. Groups of people . . . waiting to be entertained, or even — occasionally — taught something. In a way, the whole student body was one huge crowd of 1800 people expecting the world to give them a show. That happened, sometimes, as at the Homecoming Coronation and pepfest when you saw your friends getting crowned or getting stuffed with bananas. More often, however, the crowd found its pleasure only when it broke down

into many smaller crowds, into little groups of people who shared common interests. In these smaller crowds you found enjoyment in the special performances of those groups or individuals who appealed to your own special interests. Just about any group could find its own favorite crowd pleasers, whether in the form of a winning soccer team, an enthusiastic group of cheerleaders, or a chemistry teacher who had an unusual way of nearly blowing up the classroom during almost every demonstration. Crowds. They were everywhere they thought they would find pleasure — in the classrooms, gyms, stadiums, auditoriums, or parks. There you would find individuals or groups which were honestly extraordinary, and which were intuitive enough to know how to appeal to your moods, tastes, and interests. What put those individuals or groups into the category called "crowd pleasers" was not their ambition to show off, but their ability to pull it off.



PAGE 3 — Lower left: Cheerleaders Maria Gilbertson, Amy McDaniels, Bonnie Ford, Wendy Anderson, and Shelley Mooney take a break from cheering as they concentrate on the action taking place on the soccer field. **Right:** Armed with her camera, Sue Larson stands ready to catch those in the process of performing for — and pleasing — the crowd.

James
I only really
got to know you
in swimming-why
didn't you go out for it
this year? Well, I'm going
to miss this school and every
one int. I hope I see you again
this summer - one hell of a guy!
Love
Gretchen Phelps



**The making
of a
crowd
pleaser!**

Some teachers were more than just teachers. They were people in love with their jobs. As such, they gave more to you than you may have ever expected, for their involvement with their work became contagious. You, too, became more involved, because of teachers who cared enough to be student pleasers.

PAGE 4 — Jeff Pate searches for the characteristics of an involved instructor. **PAGE 5** — **Top left:** Paying close attention to the form of the Kolleens, Advisor Pat Fitchett instructs Cathy Hadley, Lisa Lundgren, and Beth Hessburg. **Top right:** As he demonstrates an explosive process, Charles Peterson catches the attention of Dawn Hughes and Lynette Forslund. **Lower left:** While strolling with AFS students at Moir Park, Judy Halvorson helps Wania Stordik, Jan Miller, and Elis Reldyk feel comfortable in America. **Lower center:** Showing an expression of involvement, Coach Mike McKay gives instructions to Brad Tuffo. **Lower right:** James Bontrager shows his enthusiasm for music as he directs a number.

Looking behind the scenes you find those who are involved



Homecoming's formal glitter catches the crowd's eye

It was the only thing which drew the school together. The teams, choir, band, orchestra, Kolleens, and the cheerleaders — along with the student body and the faculty — were together for one basic purpose: the celebration of Homecoming. It was a unique attraction, set apart by its tradition and formality. Creating a special atmosphere, it gave the students a chance to honor the peers they looked up to, the ones they voted for. And throughout the Homecoming week, those involved could feel a sense of pride in each other and in the school itself. It was an occasion to remember. It was fun.



PAGE 6 — Thor Hansen, Homecoming King; and Lisa Ciardelli, Homecoming Queen.

PAGE 7 — Jim Sorenson and Lisa Amato, Sophomore Ambassadors; Dennis Arons and Lisa Lundgren, Junior Ambassadors; Tom Sullivan and Pam Pomfret, Sophomore Attendants; Kris Rebeck and Peggy Flynn,

Junior Attendants; Pat Hayes and Shelley Mooney, John Hessburg and Terri Stott, Senior Royalty; King Thor Hansen and Queen Lisa Ciardelli; Joan Moline and Jim Tovsen, Tess Stratton and Bob Halvorson, Senior Royalty; Debbie Larson and Jay Kiriara, Senior Ambassadors.

The making
of a
crowd
pleaser!



All sports are not created equal

Cease worrying, football and hockey lovers. As much as one likes to think that sports like soccer and tennis are gaining in popularity, the fact remains that the majority of fan interest lies with the traditionally popular sports, such as football and hockey. The simple reason: some sports are blessed with more God-given glamour than others. Often, though, glamour wasn't the lone factor making a sport popular. Wrestling drew a large following after becoming a contender

for the state title. The football team also attracted many fans. Maybe mostly because the games served as meeting places for those looking for the crowd. Then there were sports like golf and tennis that didn't draw many fans. Those athletes still found that the excitement of excelling as a team and as individuals made it all worthwhile. Fans, they knew, loved the faster-moving sports, but that has never limited the pleasure athletes gain from competing in the sports they love most. Hopefully, it never will.



The making
of a
crowd
pleaser!





PAGE 8 — Left: After scoring the touchdown, senior quarterback Dave Knight (12) lies on the bottom of a pile, as junior Ed Pekarak (51) and senior Bob Saunders (63) victoriously stand among Edina West's backed-off defense. Although the point-after-touchdown was converted to tie the game, Kennedy was beaten 22-7 in the Edina West homecoming game. Right: On a cool autumn day, Lynes Dugandesh

finds that running has a warming effect on what seems to be an endless Nokomis cross country course. **PAGE 9** — Top: With concentration on his face, and contraction in his arms, senior gymnast Jim Ryan performs a handstand on the parallel bars. Lower: Timing their jump after a missed shot, senior Dave Knight and juniors Al Clark and Gary Fisher strain to recover the basketball and regain the offensive advantage.



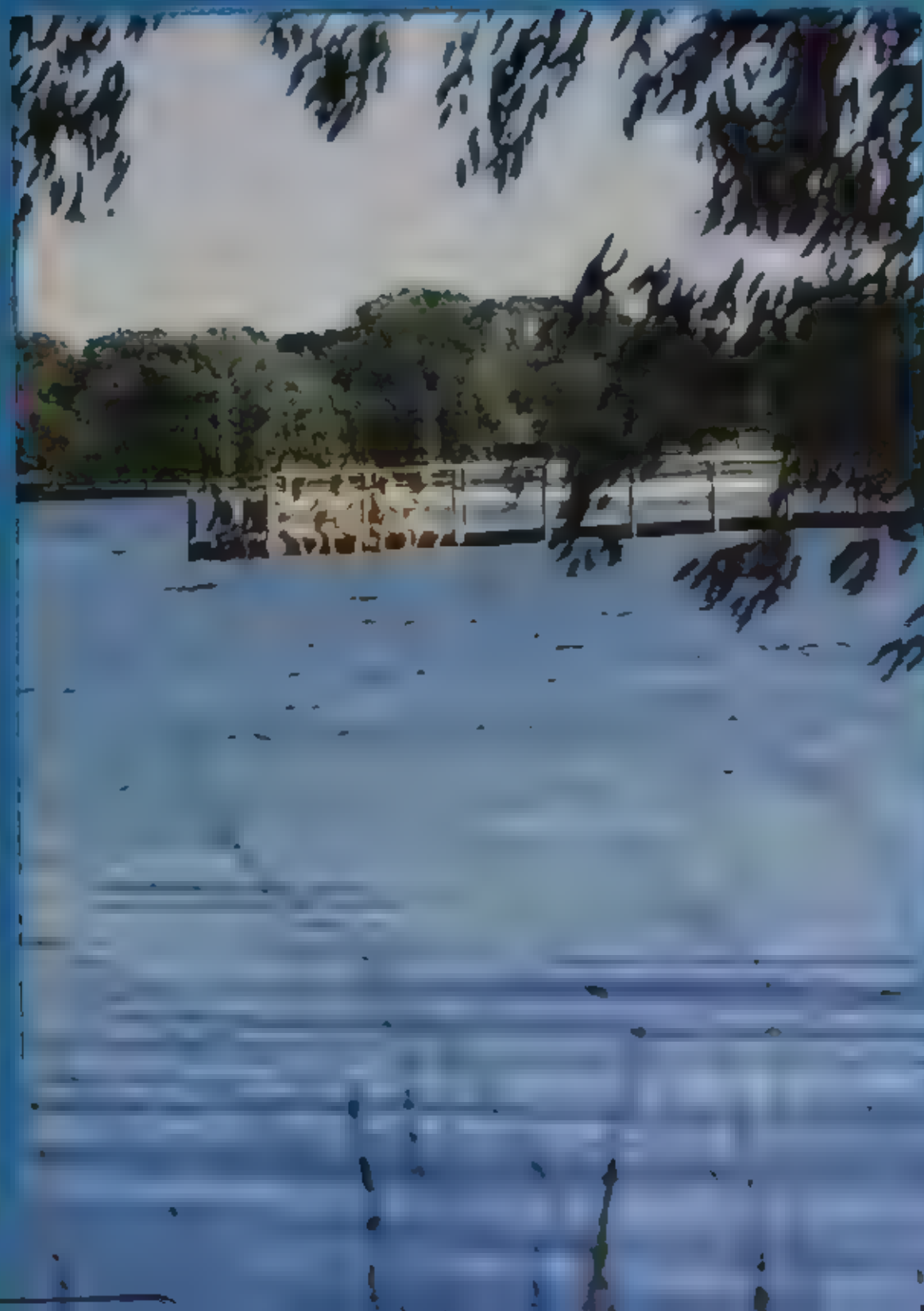
PAGE 10 — Yet Moving to the disco beat on a Sunday night at Uncle Sam's discotheque in Minneapolis, Todd Ellison, Kathy Hilger, Cheryl Newgard, and Dave Lindblom blend with the flashing, pulsating lights on the dance floor. Uncle Sam's replaced the Eagan Discotrek as the center for this year's disco action. **Lower left:** A neon glow envelops Paul Mahon and Terri Stott as they rise above the Minnesota State Fair on the double ferris wheel. **Lower right:** A secluded spot at the University of Minnesota Arboretum offers Lori Larson and Tom Stratton a peaceful, quiet moment. **PAGE 11 —** Top: Finding relief from the heat of the day, a couple sits on a bench in the shade of a tree. **Bottom:** A couple sits on a bench in the shade of a tree, looking at a book. **Bottom right:** A couple sits on a bench in the shade of a tree, looking at a book.





Don't
 hope she had a great
 time with it and had a
 heart to make it
 (Cory 11/19)

**After hours, you
 take a little time
 for yourself**



You weren't always a
 student. Sometimes you
 were simply a person en-
 joying a good time, looking
 for fun at the disco,
 clubs, and concerts. The
 end of that same road,
 however, when your
 wallet felt the pinch of
 high-priced tickets. Then
 came the usual
 moments, the ones you
 shared with close friends
 who were all you
 needed for a good time.

**The making
 of a
 crowd
 pleaser!**

The making of a crowd pleaser!

Crowd No. 1

Certainly, you can find the crowd pleaser here. And you can tell, by his smile, that Todd Larson isn't lacking in having any fun himself. Usually, on the basketball court Todd is found in a one-on-one situation. After the game, however, he is often double and triple-teamed by the girls' basketball team, girls' soccer team, and the girls' volleyball team. But then the opposition isn't so threatening.



Crowd No. 2

Who doesn't look up to one such as National Merit Scholarship finalist Joel Graf? Rather than copying the childish acts of his peers, Joel takes joy in his studies. You ask, "How can one take pleasure in school work?" Even an uninterested student could take interest in the \$50,000 salary Joel will take in after graduating from college two years early. By then, Joel can act as childish as he pleases, for he will be able to afford it.





Crowd No. 3

Clothes, no doubt, set Mary Tuffley apart from this group. You can count on her to be tailor-fit and in-fashion at any time and for any occasion. Of course, other grubware is fine; for those who wish to be the pleased instead of the pleasing. While most are content in corduroy and overalls, Mary contends with the eye-catching, attention-getting dress, which makes her the more eye-catching, attention-getting girl that she is.



Crowd No. 4

There is something special about a cute, innocent, sophomore girl: For she so easily attracts the attention of less innocent, less cute,

senior boys. But beware, sophomore beauty, for many things will rob you of the interest they take in you. Like, becoming a junior. Every good thing comes to an end, in due time most likely next fall.

**Can you spot
the ultimate
crowd pleaser?**

In every crowd there is one person with a special sense of humor, a unique talent, outgoing personality or good looks that attract you. Such people don't need gimmicks, such as layers of make-up or a Steve Martin imitation, for they are genuine. They are special. Who is the ultimate crowd pleaser in each of these pictures?

PAGE 12, Top — Row
Row 1: Joe Linder, Row 2:
 Mike Kachinski, Row
Row 3: Mike ... Lower
Row 4: Mike ... Row
5: Brad Allen, ... PAGE
6: Top — Row 7:
 Greg Port, Row 8:
 ... Lower
 ... Row 9: Bobby
 Bob Saunders, Row 2:
 Julie Kallen, Brad Tufo,
 Brad King, and
 Tom Valley.





The making
of a
crowd
pleaser!

You leave the crowd
behind to escape into
a world all your own



So the show went on, and you blended in with the crowd, looking for and finding those extra-special crowd pleasers that only 1979 could offer. Sometimes, you may even have been a crowd pleaser yourself, for performers — on stage, in the classroom, on the gym floor, or at a pepfest — were as varied as the people who make Kennedy much more than just a pile of bricks. There came a time, however, when you had to get away from the show — a time when you could be comfortable and quiet, by yourself or with someone special. You used such moments as an escape into your own private world, where you did not have to worry about living up to the crowd's expectations. As a performer and as a spectator you learned much about yourself, but reflecting on the year you realized that the only one you really had to please was yourself.

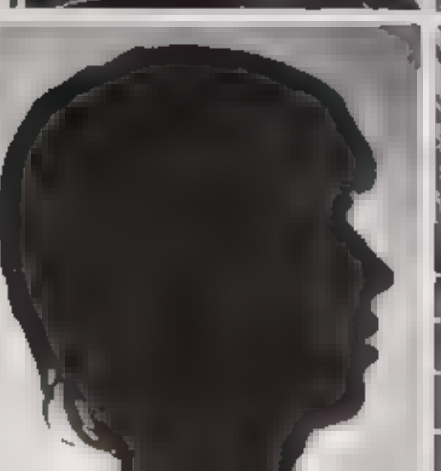
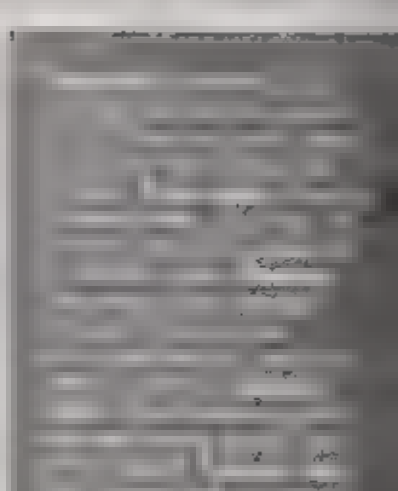
PAGE 14 — Fall coloring is taken on a golden hue when the sun is low in the sky. The mountains are visible in the background.

PAGE 15 — Top: A man sitting on a wooden dock, looking down at his hands. Lower: His year in a Kennedy High School yearbook. The yearbook is a collection of photos and stories from the school year. The man is looking at a photo of himself in the yearbook.



ACTIVITIES







There is definitely life after school!



As the echo of the final bell sounded, thoughts of yet another social studies lecture and worksheet faded away, for out in the crowded halls, students prepared to enter their own special world of life after school.

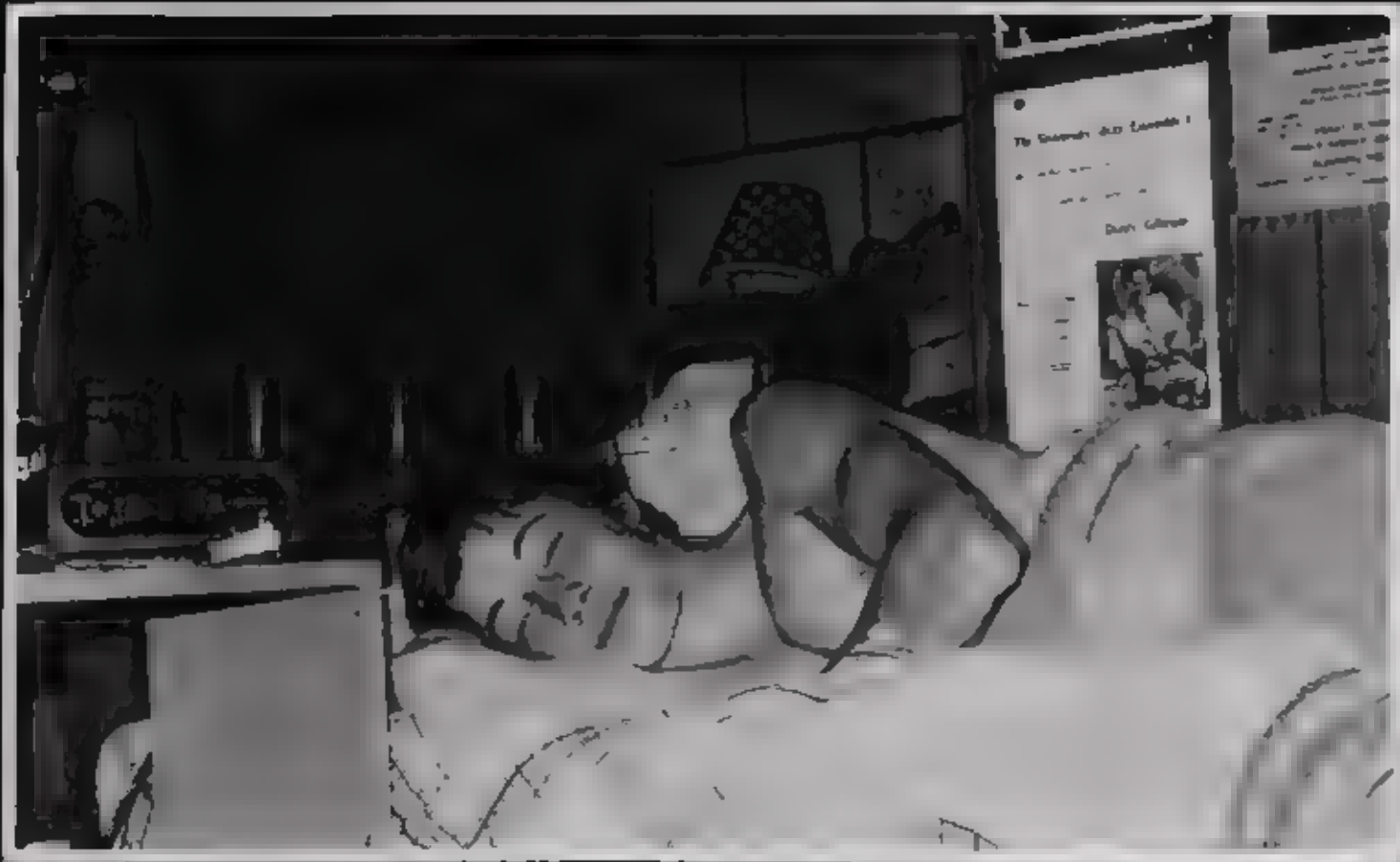
Brewing in their minds as they left their classes were thoughts of upcoming tests, their parents' reactions to first-quarter report cards and another grueling 3 o'clock basketball practice. Following that would be a turn at that favorite 5 p.m.-to-midnight shift at McDonald's, the money from which would finance a weekend date or a night out with the gang.

Perhaps more than was the case with their in-school life, students found that their reputations were determined most often by the types of activities they chose to fill their after-school hours. Even though the typical "jock" or "freak" labels largely had disappeared, students found that labels still existed.

Judgments were made about them, depending on whether they were most dedicated to their jobs, their parties, "Mork and Mindy" reruns, sweaty practices in the gym, or even their books.

Then there were those students — perhaps they were the majority — who did not fit into any one category, for their lives from 2:15 p.m. to 6:35 a.m. were a mixture of some work, studying, being part of the team, as well as having a good time.

One thing was fairly certain, however; few students wasted away their precious out-of-school hours by doing nothing. Just as their school days were a series of repeating cycles — class, class, class, lunch, study hall, class — so did their afternoons and evenings fall into patterns, patterns that met their temporary end every morning when yet another bell, that of an alarm clock, echoed in their heads, sending them back to the reality of everyday school life.



PAGE 19 — Top: Senior Dan Emberly scans the horizon with thoughts of what he will do tonight. Will it be a night out with that special girl or will he practice his trumpet to perfection? Lower: As the alarm clock sounds at 6:35 a.m., Dan slowly but surely comes back into the reality that in an hour he will again be in the role of a student.

Right: Saturday night was made for pleasure, and that's what juniors Peggy Anderson, Steve Rudquist, and Carol Cherveny and senior John Adams have on their minds as they decide to see "Up in Smoke." That movie and others, like "Grease" and "Animal House", proved to be big winners with fun-seeking students.



Right: Giving up evenings of fun or studying, junior Debbie Gieske and senior Bruce Hutchins take customers' orders at McDonald's. Their decision to hold down after-school jobs meant that while good times were postponed, bank balances grew steadily.

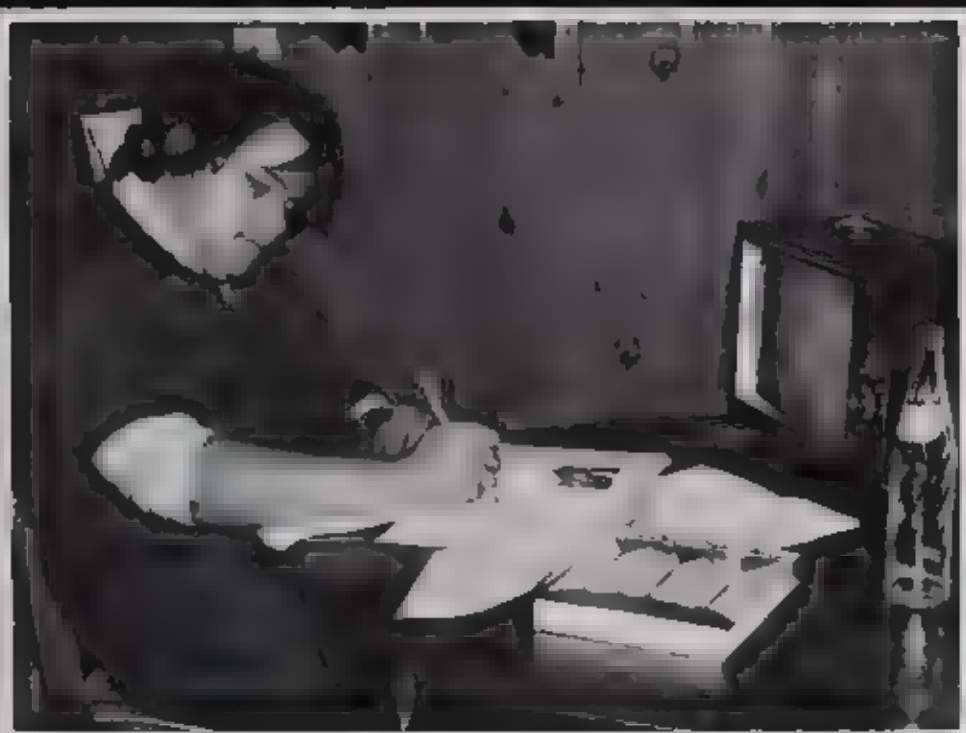


Above: Three o'clock on a December afternoon finds basketball players engrossed in a practice session. Scott Nelson and Al Clark offer an example of a defensive move. When practice is over, it will be time for a cold walk home, dinner, and an evening of nursing sore muscles while trying to conquer the day's class assignments. Athletes gave up lazy afternoons at home or after-school jobs as they chose instead to improve their athletic skills while having the experience of being a part of a team, thus showing their dedication to a group.





There is definitely life after school!



Left: He has already emptied his bottle of Pepsi, but junior Joe Mansour still has his television to turn to if his bout with homework proves to be too discouraging. Whatever happens, his books will be shoved aside when the next installment of "Soap" begins.



Left: Far away from the crowd — or their parents' eyes — these students find their own form of entertainment. An evening in a parked car often provided encounters with beer and marijuana for those students who found more traditional pleasures to be too traditional for their tastes.

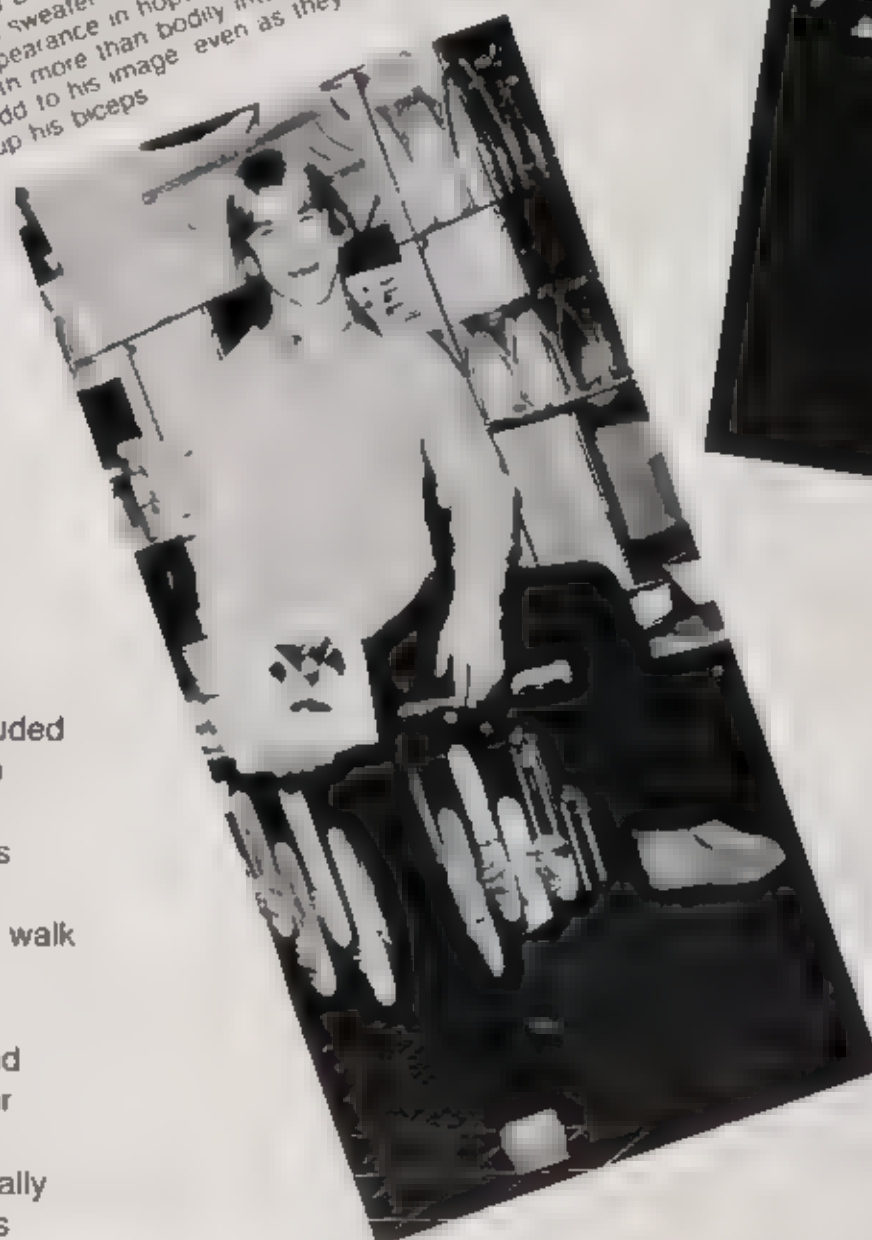
Cover girl Cheryl Tiegs wouldn't be on the cover much longer if Hollywood ever got a hold of this classy unit. Wearing designer jeans and a disco house sophomore, Nancy Graham is waiting to be discovered.



Whoever it is she's smiling at must be smiling back. Terri Swenson knew ahead of time that her revised Annie Hall look of a suede blazer, pleated skirt and boots surely would turn those admiring heads.



Brad Dessen wears Levi's cords and a shirt and sweater combo to create a studious appearance in hopes of attracting a girl with more than bodily interests. The books add to his image even as they help build up his biceps.



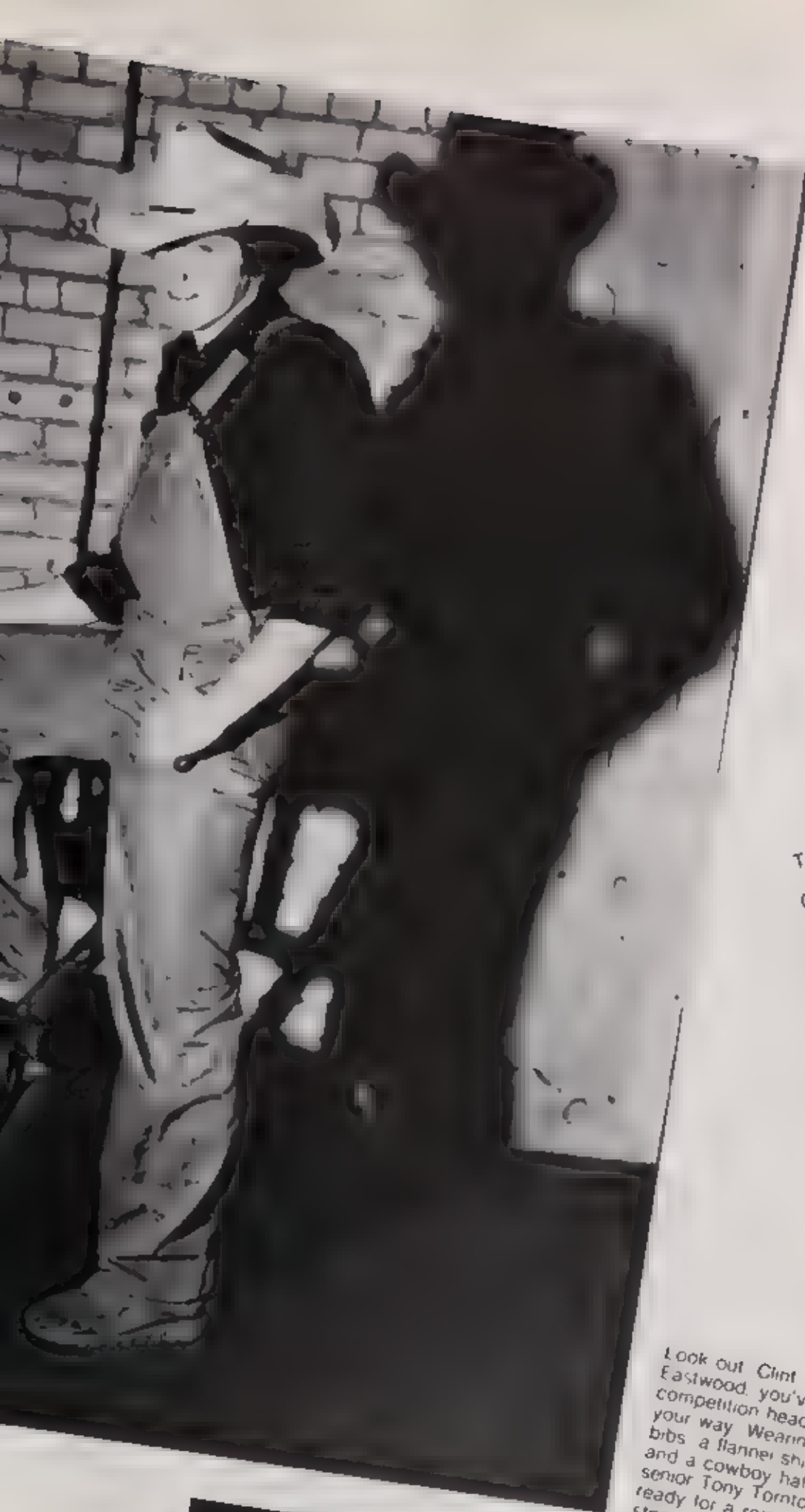
If girls' fashions tended to look even dressier this year than in the past, it's because they were. Designer names like Calvin Klein, Gloria Vanderbilt, and Christian Dior were added to the standby Levi's label that had dominated girls' closets for so many years.

Designer labels became vital status symbols on girls' jeans, shoes, eye glasses, and shirts. Sometimes they were part of a

comfortable outfit that included fashionable tops along with well-worn, but specially designed jeans. Other times they meant wearing 3-inch spike heels and learning to walk all over again.

Fashion was a simpler problem for boys who found that a good pair of jeans or cords with a coordinating flannel shirt or sweater usually satisfied their fashion needs.

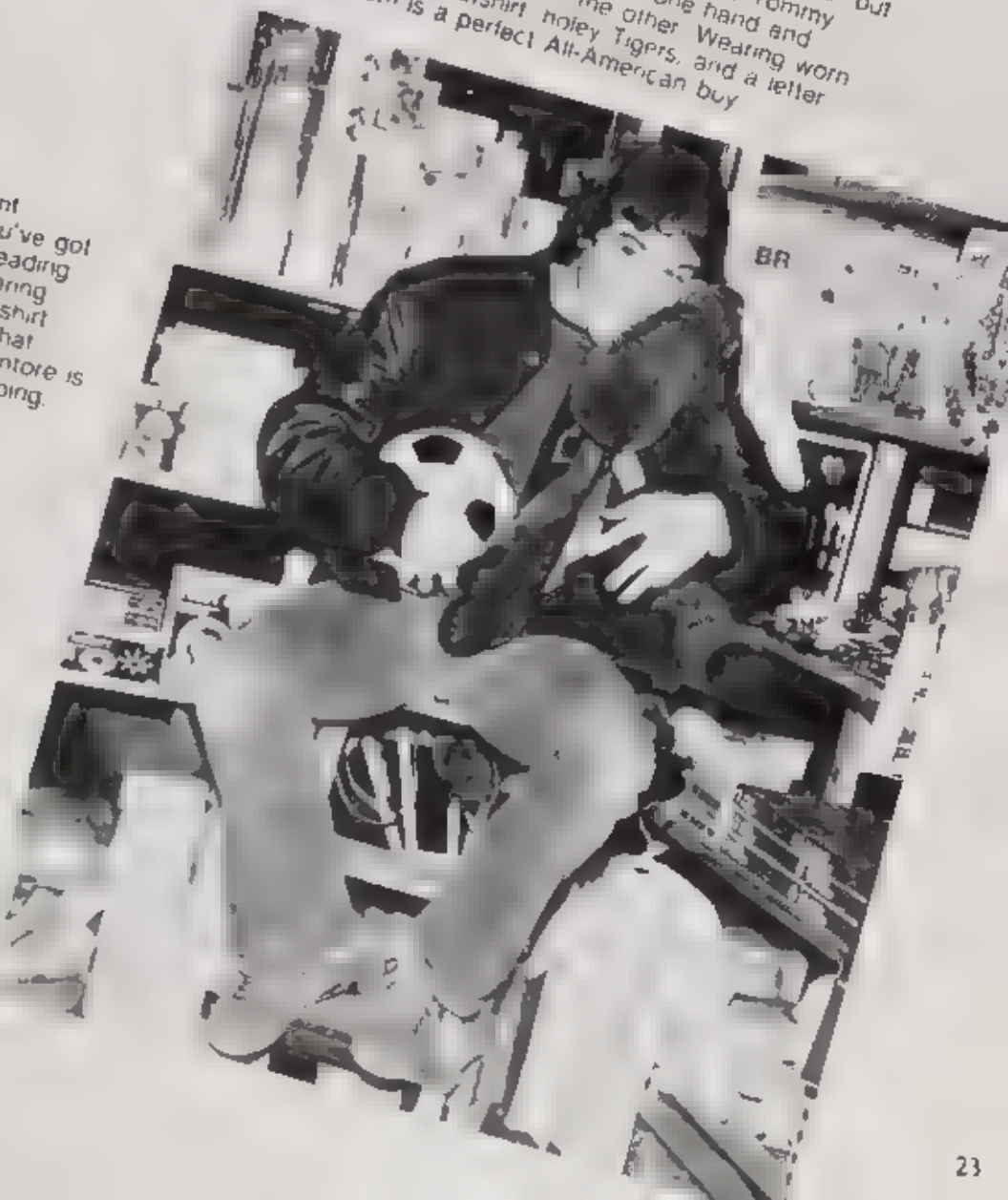
JFK air holds fashionable flair



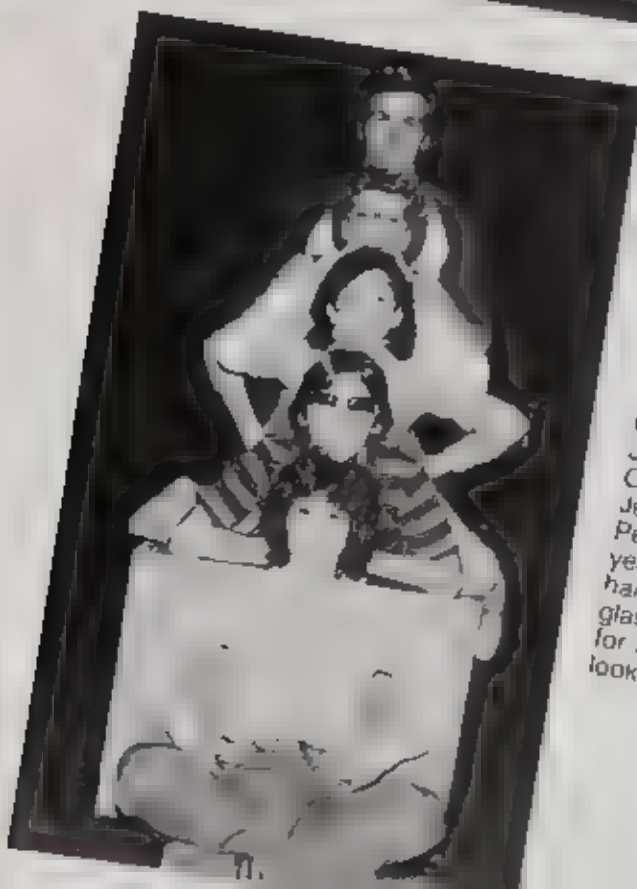
Trying to match the class of an art gallery junior Cindy Edwards makes her stamp on fashions with her own version of a sleek shirt waist dress. A flowing tent coat accented by a scarf and hat make the outfit complete

He may appear to be a big jock on the outside but deep down he is still a little boy. Senior Tommy Stratton holds his soccer ball in one hand and clutches a fluffy mouse in the other. Wearing worn out jeans, a sweatshirt, holey T-shirts, and a letter jacket, Tom is a perfect All-American boy

Look out Clint Eastwood, you've got competition heading your way. Wearing bibs, a flannel shirt and a cowboy hat senior Tony Tornatore is ready for a romping, stomping time



The eyes have it. Nope. It's in the hair. Jim Renslow, Nancy Carpenter, Ida Kampa, Jeff Horman, and Patti Perfetti show that this year's shorter, curlier hair styles and eye glass fashions make for a pillar of good looks



Third Down!

You maybe cannot easily tell if Ross is using the quick trap play, or the familiar around-the-end strategy. The game has not even started yet, for Denise surely has some kind of preventive defense in mind. While her brains, tact, and maneuverability may be effective, it is unfortunate, though, for Denise that her "Wind Song" is bound to stay on Ross' mind. Not very preventive. It could have been an awfully costly mistake for a girl counting on blocking a few passes.

First Down!

Heavy date, big night ... what'll help? Big biceps? Ross decides that you can never be too sure who or what you'll have to tangle with while with his date, Denise. Hopefully, not Denise's father. Besides, with the help of an extra-tight knit shirt, he can look awfully burly. And it is great for the confidence, too. For when those veins start popping out, it leaves Ross with some bulging visions of "Gator." Maybe some raw eggs would go well with his budding Burt Reynolds physique.



Second Down!

"I can understand your concern, Mom," pleads Denise, "but really, I can do without a can of Mace." But, according to Mrs. Konewko, one can never anticipate what might happen on a newly turned 18-year old's first date. "You never know," consoles Mother Konewko. Yes, Denise is surely glad that her mother never did hear about the numerous underground dates Denise took part in previous to her sweet sixteenth. Hopefully, Denise will soon hear the end of the chaktalk.



Holding

Penalty. In addition to the illegal use of hands, Ross is a little quick off the line. Ross goes on undeterred, for whatever he is lacking in tact, he makes up for in extra effort. Meanwhile, Denise appears to be lacking in defense. But her peaches 'n cream complexion and her eyes that sparkle and shine don't seem to be preventive in the first place. Ironically, this equipment could be just the equipment she needs for her game. For just as is true with many girls, Denise is a veteran at the sweep, (sweeping high school males into a cruel trap called love). With a style different from Ross' aggressive plays, Denise makes her gains by playing the timid sweetheart as many of her inhumane counterparts do.

Time Out

How strange Denise said she wanted salt that popcorn, and now she's not even hungry. Her tactic was to get Ross out of the huddle and out to the refreshment stand, where he would get loaded down with the favorites. With Ross' arms contained Denise has time to consult her defensive strategy notes. Denise's mind says, "Push him back, push him back, wa-a-ay back" while in Ross' head a little P.A. system announces, "Mrs. Konewko scoring."



Touchdown!

Contact! The score is made ... one one-thousand, two one-thousand, three one-thousand. By persevering, Ross risks delay of date and an even later-than-expected final whistle. By now, Ross is so far up on Cloud 9 that he

doesn't notice the front light has signaled the 2-minute warning. Soon the game will come to an unwelcomed ending. Final score: Ross 1 (kiss) Denise 1 (totally whipped, head-over-heels-and head's-in-a-swirl male). Since it was a draw, Ross schedules a tie-breaking rematch.



Baseball is a non-contact sport. It's nice.

Football is a collision sport. It's fun.

Dating is a contact sport. It's great!

No other sport has thrills or excitement comparable to those found in dating. Then again, in no other sport is the agony of defeat as painful.

In this game, the girl's main concern is defense, like blocking passes. Meanwhile the guy's interest lies in offensive maneuvers. His strategy must be subtle, however. One false move and he could be prematurely sent to the showers — make it a cold one.

Even with the risks involved, the rewards of victory make it all worthwhile, for dating is the ultimate contact sport.

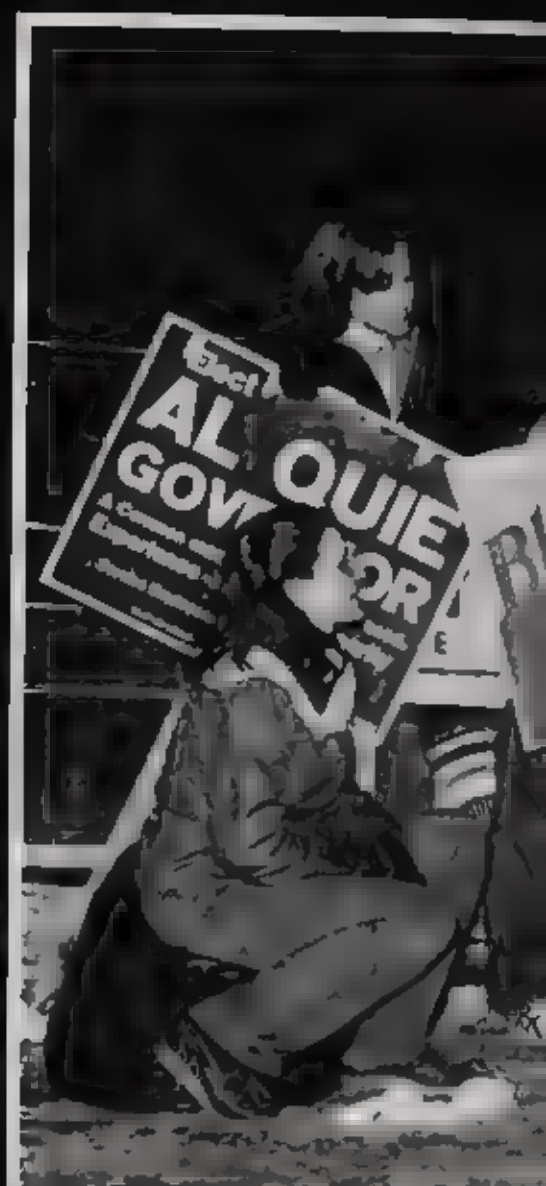
Special thanks go to juniors Ross Heggstad, the aggressor, and Denise Knewko, the aggressee.

Dating: The ultimate contact sport

Vandalism: A nighttime thriller ... ?

Left: 6:45 p.m. — Three Kennedy students are seen lurking in the vicinity of the Sheraton Motor Inn in Bloomington. They look shy, timid, and suspicious; however, their destiny is not detected, and they are not reported. Twenty minutes later, 35 rolls of toilet paper, valued at \$12.87, are discovered missing from the hotel's supply room. The police are contacted. There are no clues.

Center: 9 p.m. — Students meet for an inventory. A list of supplies is presented: Elm tree? Check. Edible paint? Check. Lawn stripper? Check. Lawn carpeting? Check. And lastly, "Short" advertisements? Check. Mission accomplished? Almost. Next step? Victim! Who? Not yet decided, but soon will be. And as everyone knows, the culprits never fail in turning fantasies into realities.



Left: 7:03 p.m. — The dairy manager at Super Valu dashes to the telephone in a state of hysteria. His report: 5 dozen Grade AA extra-large eggs, valued at \$4.45, are missing. Police arrive at the scene and question cashiers and shoppers. Their investigation proves to be unsuccessful. Their only guess? Shoplifting. But who? The middle-aged man with the sideburns? The stud in his early 20's? Or was it the old lady wearing the green denim skirt? These were their only suspects. The police were mystified; everyone on the force could see that this was not going to be an ordinary



Friday, Dec. 1, 1978

Bored with the monotony of Friday night athletics followed by the mad rush to MacDonald's, several Kennedy students decide to break the trend and set out to discover new aspects of teenage "fun." Before the discovery of this activity

could take place, a number of factors had to be considered:

1. It had to be exciting.
2. It had to be cheap.
3. (Most importantly), parental approval was highly discouraged. After intense discussion a decision was made. The verdict read: **VANDALISM.**

Right: 7:28 p.m. — Police headquarters is besieged by phone calls from all parts of the city. Campaign signs were disappearing everywhere. Beyond any doubt, it was the work of master thieves. Twenty minutes later, the calls from within the city subside, only to be replaced by one from the Elcamington Hotel. Bob Short wonders if he should have more signs sent out to Bloomington. A special delivery telegram provided him with the information that his signs, along with a few others, were in popular demand.



Lower: 8:31 p.m. — There is a call at the police station from a Bloomington resident. She is home alone, and there is someone rummaging around in her garage. Police are asked to come immediately. Upon their arrival they are told about a person seen running from her garage with 2 large bags. An investigation takes place. They find nothing missing except 2 bags of leaves. Leaves ... ? A strange target for criminals, but then, what about toilet paper, eggs, and signs? The policemen take notes of the night's events. It didn't take long to conclude that there is definitely unusual activity in Bloomington tonight.



Right: 9:53 p.m. — The fun came to an abrupt end as a squad car came to a sudden stop in front of the newly "decorated" house. In a matter of minutes, all of the after-school vandals were gathered around the squad car, and a policeman was carefully searching each one. He reached into the jacket of one of the kids in custody, and to his surprise he pulled out a roll of ready-to-throw toilet paper. After a story on the way life should be, the guilty party gathered up their work of art. However, they knew their "decorations" wouldn't go to waste.





...or just the path to a traumatic teenage arrest?

Left: 9:22 p.m. — The vandals pulled up to the scene of their predetermined victim. A quick but thorough survey was made of the area. The victim's house appeared to be quiet. It was time for action to commence. The tools of the trade were carefully removed from the car. The vandals exchanged glances. After several looks, they nodded. "Yes." The fun began! In minutes, the house was decorated like none other on the block. Unfortunately, tension slowly mounted as fear started conquering the vandals' excitement. A few eggs were thrown and as time went by, they were feeling more guilty by the minute. It was time to make a decision: would they stay and complete their job, or would they leave before it was too late?

Lower: Saturday, Dec. 2, 9:14 p.m. — Kennedy students are seen hanging out in the street. Neighbors begin to get suspicious. They wait. Nothing develops. The students remain in the street, apparently quite content with what they are doing, but they aren't. They are bored along with a few of their grounded friends and can find nothing to do. They fantasize about the satisfaction that could have been the outcome of their crime and the fact that if it wasn't for a few mistakes, it would have been a reality. The list of "things to do" that night was close to an end. Nothing seemed exciting, at least not as exciting as the night before. The students' eyes met. There was one thing in question: would they do it again?

Saturday, Dec. 2 — When the excitement of the night began to subside, the culprits sat down to relax and answer any of their friends' questions. They explained the flurry of the police lights, the terror of being frisked, and the evil looks they got from neighbors. The memories sent shivers up their spines, reminding them that they should never repeat their crime.



After being caught red-handed, it was impossible for the students to deny the charges brought against them. Even though each culprit claimed to be scared, the only thing they really feared was the mocking of their fellow classmates when word got around that they'd been caught. Convinced of the students' remorse, the officer dropped all charges, but he did reveal the list of culprits to assure people they'd been caught. The list read: Annette LeClerc, Betsy Nermoe, Karen Weinberger, Jane Pflapsen, Dale Bosacker, Bill Sullivan, and Jeff Haukom.

Paycheck

Wow! Another check! Pat had so many plans on how to put that money to use. Maybe some new albums and tapes, or even a stereo! Once he got that check cashed, anything was possible. Visions of wealth flashed before him as the teller counted the money into his hand. This check was going to be different from the last ones. He wasn't sure how he'd manage, but this time he wasn't going to have the entire thing spent by the end of 3 days.

It wasn't exactly World War III, but the conflict between spending and saving was a battle for most high school students. A common strategy was to make as much money as possible to satisfy the urge to spend and the need to save.

Kennedy students obtained their money in many different ways. Some students resorted to game shows, raffles, welfare, and graft. But most preferred finding jobs to earn their money. While few made it big in the business world, many sweated and worked hard to earn the few bucks on their paycheck that they paid taxes on.

Often, students spent their last pennies days before the next paycheck was due. The irresistible urge to spend and the high rate of inflation brought hard times to many. The money that was once readily available for such basics as dates, entertainment, cars, and clothes, didn't seem to carry the same weight as it once had. People were forced to make more decisions on how to make better use of their money.

As students became more penny-wise, it became easier to save a little money from each paycheck. But as the savings grew, so did the temptation to spend it. Fighting to get money and keep it, too, seemed to be a never-ending battle.

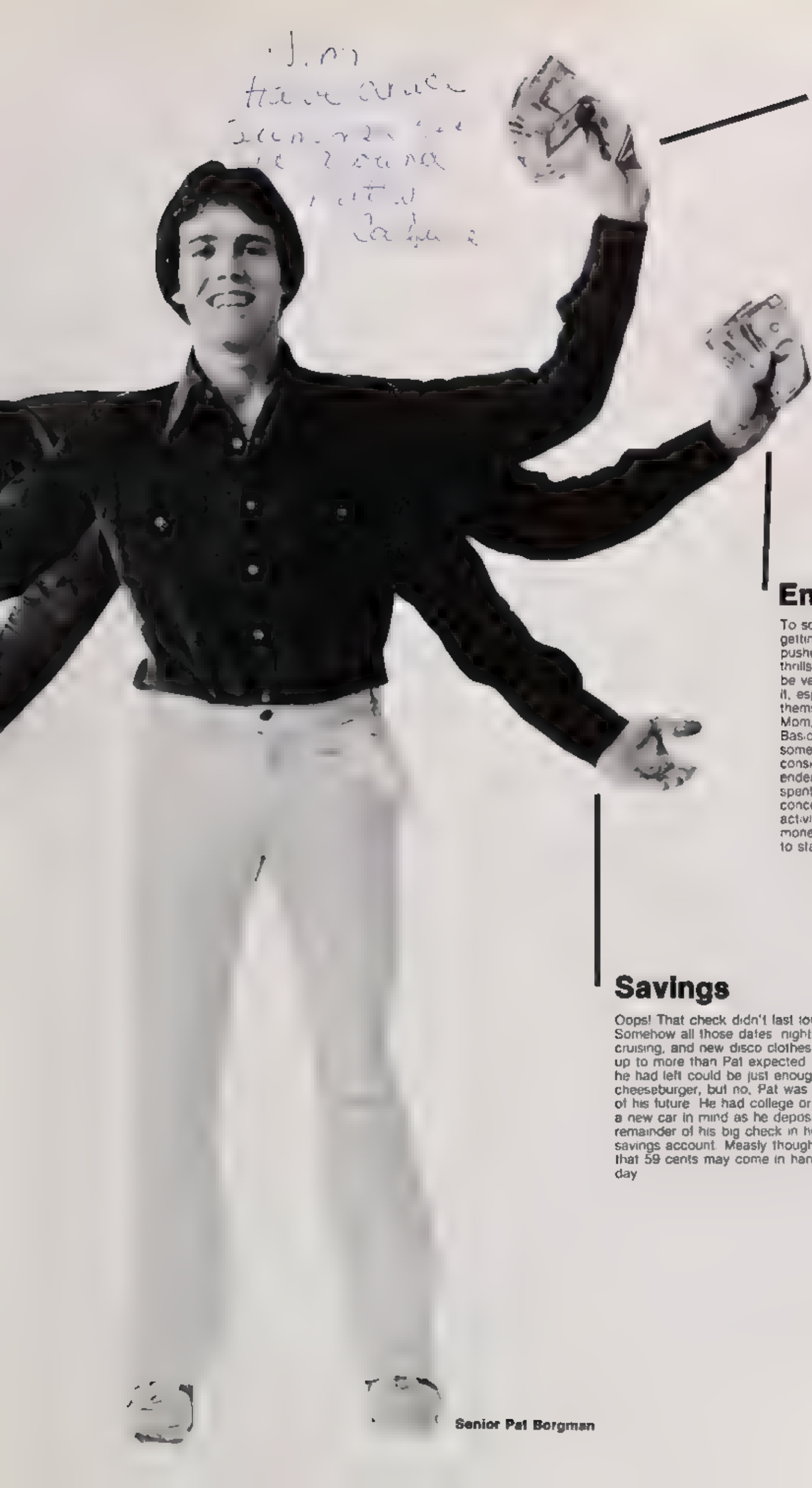
Clothes

Because of the harsh Minnesota climate, Pat found it necessary to wear clothes. Mom and Dad couldn't always be counted on to furnish the proper attire. Their taste, or lack of it, often sent Pat rushing to the exchange counter after Christmas. No, those out-of-date double-knit slacks or the chartreuse cardigan Grandma knit just wouldn't work with his wardrobe. If Pat was to have the stylish clothes he needed, he had to buy them himself. Jeans and cords would do for the casual look at school, but what Pat really longed for was to achieve the "macho" look for the disco. Maybe if he saved a little more, he could have afforded some plastic pants or a neon-colored shirt.

Car

Even though it wasn't his very own, driving the family car ran up quite a bill for Pat. It seemed as though he was constantly putting in gas. It might not have been so bad had he put in more than a dollar's worth at a time. Adding to the toll were the costly repair bills from all the minor bumps and scrapes that can happen to anyone. It was beyond Pat's comprehension how the insurance payments kept increasing as fast as they did.

Students armed for money battle



Pat
has a nice
summer house
in the country
and a nice
car.

Dating

When it came to dating Pat was no cheapskate. He would buy pass White Castle and Arby's to treat his date to the finer cuisine served at Steak n Ale. Pat and his date never attended the 99-cent specials at theaters, they would go for the premium entertainment at the Cooper. Nothing seemed to be too expensive for his dates. This usually caused them to wonder what exactly this big spender would be asking in return.

Entertainment

To some students entertainment meant getting high. They gave their money to pushers and liquor stores to get their thrills. This form of entertainment could be very costly for those who indulged in it, especially if they ending up bailing themselves out of jail. But don't worry Mom, Pat wasn't a part of this crowd. Basically, Pat's idea of a fun time was something legal though he didn't consider needlepoint the most exciting endeavor for a Saturday night. He spent his money on tickets for concerts, movies, or school sports activities. Pat knew how to get his money's worth and wouldn't allow price to stand in the way of a good time.

Savings

Oops! That check didn't last long. Somehow all those dates, nights out cruising, and new disco clothes added up to more than Pat expected. What he had left could be just enough for a cheeseburger, but no, Pat was thinking of his future. He had college or perhaps a new car in mind as he deposited the remainder of his big check in his savings account. Measly though it was, that 59 cents may come in handy some day.

Senior Pat Borgman



1. The first part of the book is a collection of essays by various authors, including John F. Kennedy, Martin Luther King Jr., and others. These essays are arranged in chronological order, starting from the early 1960s and ending in the late 1960s. The essays cover a wide range of topics, including civil rights, foreign policy, and domestic issues.

2. The second part of the book is a collection of speeches and addresses given by John F. Kennedy. These speeches are also arranged in chronological order, starting from his inaugural address in 1961 and ending with his last public appearance in 1963. The speeches cover a wide range of topics, including foreign policy, domestic issues, and civil rights.

3. The third part of the book is a collection of letters and memoranda written by John F. Kennedy. These documents are also arranged in chronological order, starting from his early years in the White House and ending with his last days in office. The documents cover a wide range of topics, including foreign policy, domestic issues, and civil rights.

4. The fourth part of the book is a collection of photographs and illustrations. These images are also arranged in chronological order, starting from the early 1960s and ending in the late 1960s. The images cover a wide range of topics, including civil rights, foreign policy, and domestic issues.

5. The fifth part of the book is a collection of interviews and oral histories. These interviews are also arranged in chronological order, starting from the early 1960s and ending in the late 1960s. The interviews cover a wide range of topics, including civil rights, foreign policy, and domestic issues.

Two images of the modern 'jocks'

Responsible athletes uphold JFK's reputation

Athletes of 1978-79 built up an image of themselves that puts them far above athletes of past years. For most of their classmates athletes served as symbols of the way high school students should act.

Part of the respect afforded athletes came when students recognized the seriousness with which most athletes approached their sports. Whether they were males or females, "jocks" knew that there was no room for fooling around. Too much was at stake for that sort of behavior, especially for the many talented athletes who were fighting the competition for college scholarships.

By being part of Eagle teams athletes not only

improved their physical abilities, but they became better people, people who understood what it meant to be committed to a group effort. They were rewarded for their dedication with letters, which usually found their way onto letter jackets. If athletes were symbols of traits that were positive in students, then athletic letters represented that which was good in athletes themselves: contribution, achievement, and a great deal of very hard work.

Divisions in the student body largely have disappeared, mostly because of the unifying effect that athletics have had on the school. Where once only "straight" students would have gone out for sports, by

1979 teams were attracting many students who, in other years and without athletic involvement, would have been called "freaks." Student stereotypes were broken down as students of all types came together as teammates.

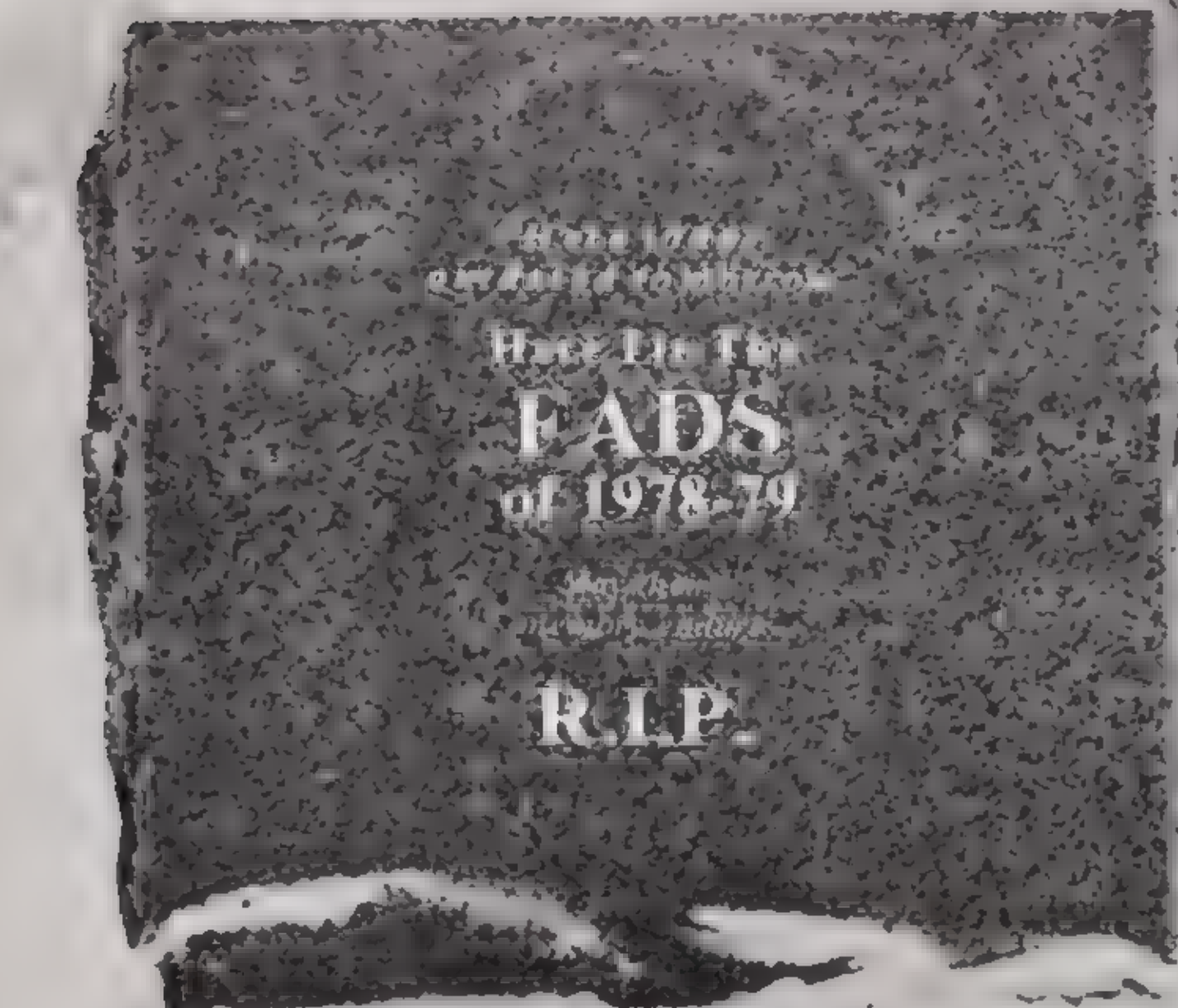
While **The Torch** focused on athletes' supposed use of drugs and alcohol while in season, no one had any evidence that athletes were more or less involved with drinking or drug use than were other students.

In the classroom teachers generally looked to the athletes in their classes to be student leaders, for they understood the role of athletics in teaching responsibility and cooperation. Besides being

committed to their sports, athletes were dedicated to their school work, motivated at least partly by the hope of a college scholarship that might come to a good athlete who also was a proven student.

As with anything that is good in society, there were those critics on the sidelines who liked to chip away at the athletes' image. Athletes were put upon pedestals for good reasons: they worked very hard to be the best in every way. The records of so many jocks in 1978-79, whether in soccer or wrestling or gymnastics, stood as proof of the quality of the boys and girls who gave so much to the school because of their willingness to get involved.

Disruptive behavior destroys athletic reputation



Changing times cause fading fads

Do you remember back

when you were young and everything you did was fun and having fun was everything? You probably didn't think about the things that made life fun. You just lived each day like

For instance

October 16, 2000

Kid: Hey Mom, we're having a disco day at school. Do you have anything I could wear?

Mom: I don't know.

Kid: What's a disco?

Mom: What's a disco? It's

a dance. Don't you know

anything? I don't know.

Kid: What's a disco?

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Mom: I don't know.

nights we spent on

disco. I wonder why

kids don't have fun the

way we used to?

Kid: Mom, that stuff

is so out. You've got to

get up-to-date.

Mom: Yes, those things

were fads. I guess. Fads

are sort of like people.

When they're new

everyone likes them, but

as time goes on, they

grow old, and soon no one

even knows they existed.

Just like me someday.



Cunk Cunk Cunk The more noise they make, the better clogs are



Pam Honebink finds 3 necklaces are better than none with her outfit



Mork and Mindy send a special "Nanunanu" to their television fans



Modernizing the popular permanent look is a frizzy Melani Christopherson



Sue Piepsen takes off on a Western look with her pleated blouse and tie



It's a bird, it's a plane NO! It's Steve Leonard's hero, Superman!



Mary Kass hopes to "Kick up some fun in her soccer T-shirt



Girls find that ankle bracelets can really "grab a guy's attention



Funnyman Steve Martin's style rubs off on John Gilstad in a wild and crazy way



Good for warming up cold toesies after skiing are Eskimo polar boots



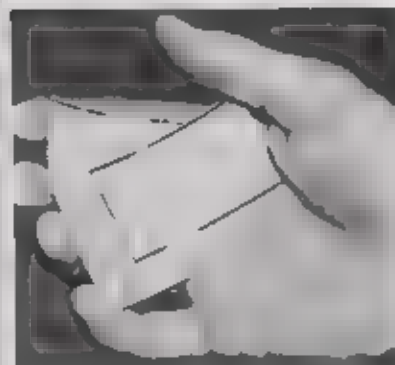
Time flies for students who fill idle hours with **The Thorn Birds**.



"Animal House's" influence takes over as Vicki Ketchmark dons her Roman toga



Among the top spinning discs are albums by the Blues Brothers and Foreigner



Concerts and comedians are big-time attractions for star-struck students

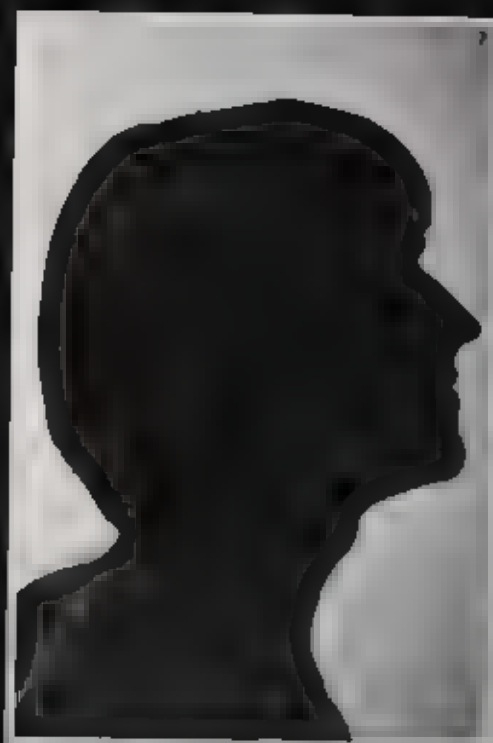
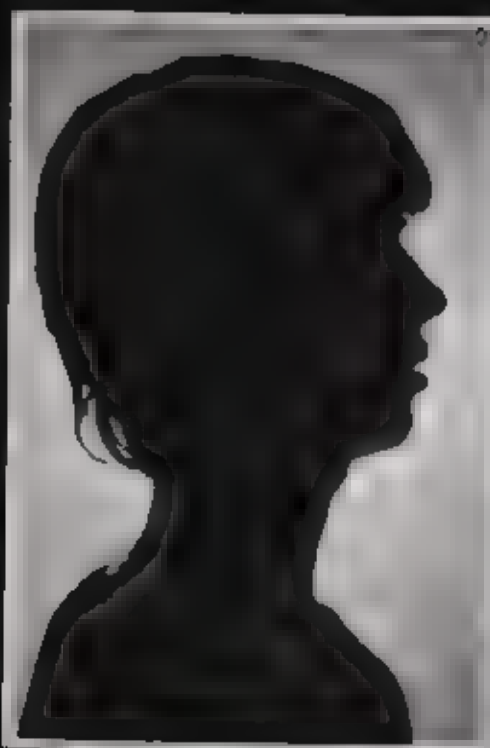
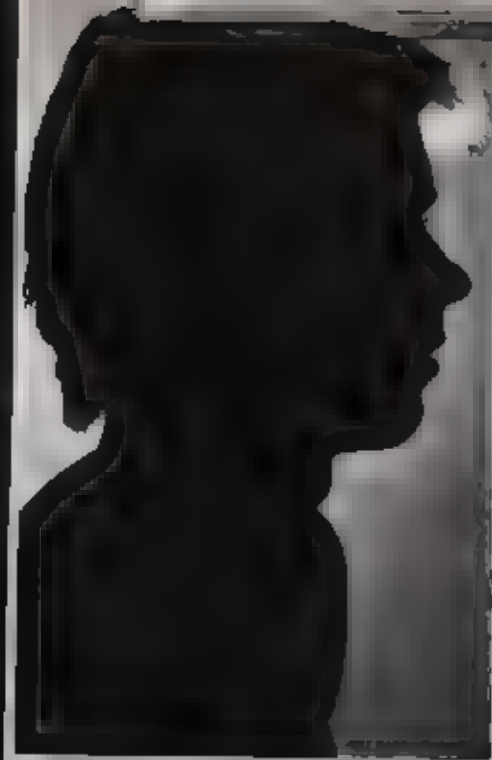


Jeff Korkowski avoids physical injury by only playing electric football



Samurai John Belushi perks up life for his viewers on Saturday Night Live

Top: Ray Bissonette. Center: Jeff Haukora. Left: Bob Fischer. Lower Center: Bruce Zilka. Right: Janice Anderson.



Every year this happens. This year it's worse. It's hard for me to think of something meaningful to write in the back of my friends' yearbooks. There is no way I'll ever come up with the right words to sum up my thoughts of the year. I want to say everything, but instead I say nothing. "I'm glad I got to know you. You're a good friend to have. Best wishes." I sign my name and hand it back to the owner. "Maybe I'll see you sometime this summer." "Yeah, maybe."

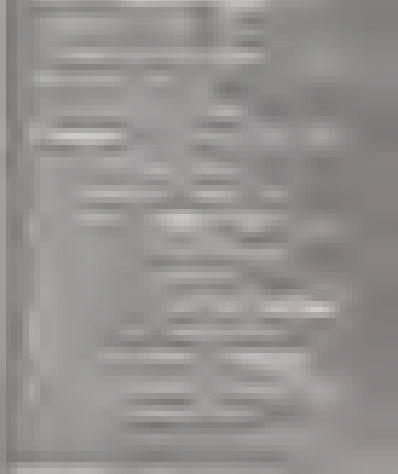
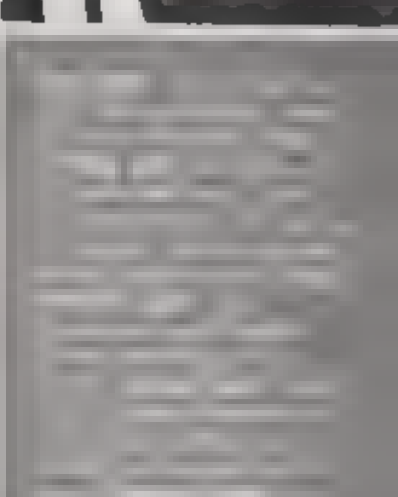
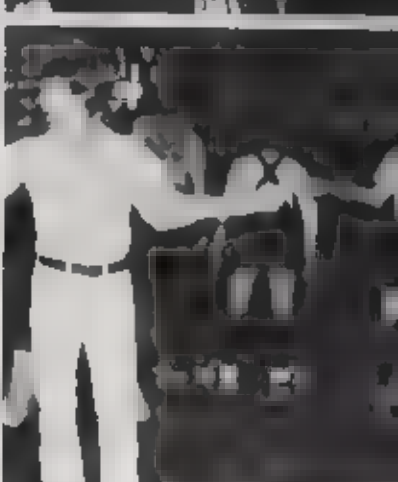
We both know the chances are that we will never see each other again after the Senior Party. Sure, I'll see my close friends, but there are a lot of people that will fade out of my life forever.

When it's time to say good-bye

It won't ever be the same. I'm not saying I regret that it's over. I wouldn't want to go back and relive it, but it's been a big part of my life. I can't deny that.

This school has frustrated, punished, ignored and disillusioned me. At the same time, it has taught me, cared for me, given me hope, and most importantly, it gave me my friends. It is sad to have to end it now.







Conduct threatens future activities

Problem: rowdiness at past '50s events caused administrators to want to cancel '50s activities.

Problem: a change in state aid requirements killed off walk-through scheduling

Problem: too many messes left in the foyer and parking lot put open lunch in jeopardy.

Problem: taping up of students and kidnapping of cheerleaders during pepfests put

future pepfests in question.

Students' solution: a sit-down strike in the main foyer for one hour of one school day

Result: an opening up of communications that led to increased Student Government involvement and broader input from students on ways to make potentially rowdy activities like those of

Spirit Week go off without problems.

Teachers Tom Siebold and Ron Johnson took over sponsorship of the week and worked with protestors, cheerleaders, Kolleens, Student Government members, and administrators to come up with a program that would be enjoyable for the students and acceptable to the skeptical faculty

PAGE 38 — Top left: During a pepfest Tim Rannow plays guinea pig to upperclassmen tactics. Senior dominance is shown by Brian Nelson as he toys with the frantic sophomore. **Center:** Shots like this, left in the cafeteria, made the administration feel that the students were incapable of handling open lunch privileges. **Top right:** Students gather during the sit-down strike held Feb. 8 to show that they do care about '50s activities that were to be taken away from them. **Lower left:** Bob Leach is one of the many students who faced complications with the computer scheduling. Counselor Elwood Lindberg helps solve his problems. **Lower right:** Principal Donna Hasbrouck responds to John Bowen's question, while Bergie Lang, attendance supervisor, keeps a watch on sit-down demonstrators

Crowning ceremony yet unchanged

Nothing ever really changes for Kennedy's Homecoming Coronation — except the people. This year's fourteenth version of the event was identical to that first produced in 1965.

When Thor Hansen and Lisa Ciardelli were crowned, they were participating in the school's oldest and most exactly preserved tradition.

English teacher Orrin Bergan again directed the Coronation. His script, written 14 years ago, remained untouched. Indeed, the entire Coronation was just as impressive and meaningful for most students as it has been year after year.

Weeks ahead of Coronation came the petitioning and the preliminary and final voting that resulted in representatives from each grade level being chosen to participate in the Coronation. Seniors chose 5 boys and 5 girls to be candidates for King and Queen, and the entire

student body cast votes for the boy and girl who would represent the school.

They had to wait until the actual Coronation to learn the results of their voting, however, for it was there that the previous year's winners, Mike McArdle and Debbie VanPelt, passed on their crowns and good wishes to Thor and Lisa.

Then came the ambassadors, chosen by the faculty, with gifts from the classes. Also offering gifts were representatives from the Kolleens, cheerleaders, and flag corps. The Concert Choir, orchestra, and Concert Band provided the appropriate musical numbers for the mood.

Like a remake of an old movie, this year's royalty brought new life and meaning to the ritual of crowning a Homecoming king and queen. Their names and faces gave the event a special sentimental feeling all its own.



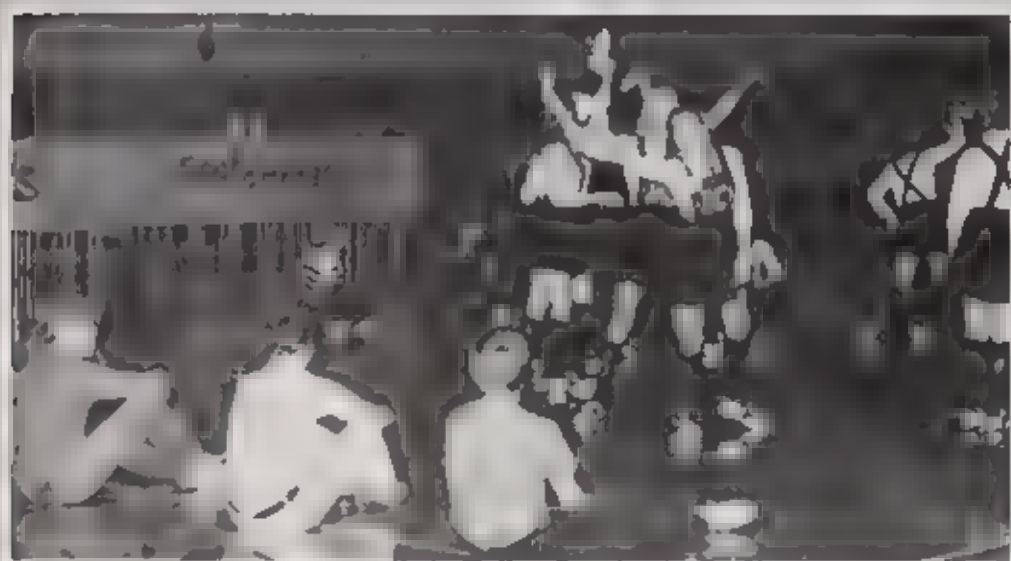
PAGE 40 — Top left: Walking down the runway arm in arm, Peggy Flynn and Kris Rebeck make their first appearance as junior attendants. **Top right:** Sophomore Ambassadors Lisa Amato and Jim Sorenson bring gifts from their class to the new king and queen. **Center:** An overall view from the top of the stands shows the elaborate Coronation decorations. The royalty, fall captains, cheerleaders, flag corps, and crowd stand at attention for the school hymn. **Lower:** Newly crowned King Thor Hansen and Queen Lisa Ciardelli smile appreciatively as they make their way down the runway.



PAGE 41 — Top Right: Standing at attention as they fulfill the Coronation duty of all the fall sports' captains, Tri Captain Robby Amundson and soccer Quad-Captain Ray Driver hold high their torches. **Center left:** Sophomore Attendant Pam Pomret assists King Thor Hansen in pulling on his royal blue cape. Last year's Homecoming king and queen, Mike McArdie and Debbie VanPelt, stand nearby. **Center right:** Expressing their feelings with their faces the senior queen candidates explode with happy screams at the

announcement of Lisa Ciardelli. **Lower left:** King Thor is awarded with a handshake from king candidate John Hessburg after he is pronounced as the new king. The remainder of the candidates, Bob Halverson, Pat Hayes and Jim Towsen, stand ready to add their congratulations. **Lower right:** Smiles on their faces show that Senior Ambassadors Debbie Larson and Jay Kinkhara realize the honor that is theirs in that they will be the ones to present a bouquet of flowers and gifts to the king and queen given by the Seniors





Traditions broken by soccermen



By Friday morning's pepfest the dignified atmosphere of Coronation had been transformed into laughs and whistles.

After upperclassmen welcomed sophomores by waving tissues and mocking the B-Squad cheerleaders, seniors went on to retain banana-eating honors by devouring 31 bananas in 2 minutes in the Banana Eating Contest.

The Kolleens performed an informal football-style dance in addition to "Disco Inferno." The usual — senior

boys kidnapping sophomore cheerleaders — was followed by the unusual — sophomore boys attempting to run off with senior cheerleaders — as class rivalry reached a boiling point.

When a strike by Burnsville teachers caused cancellation of the football game, boys' soccer took over, breaking the Homecoming tradition of football. A 2-0 win provided just the spirit needed for the week's events to come to a fitting close at the dance.

PAGE 42 — Top left: Their excitement at being the 1978 Homecoming king and queen shows on the faces of Lisa Ciardelli and Thor Hansen as they ride with their chauffeur, Barry McDaniels, in the pre-game Homecoming parade.

Top right: During the halftime show of the Homecoming soccer game King Thor expresses his feelings of gratitude at having been chosen this year's king. **Lower left:** Varsity cheerleaders Cathy Carsberg and Wendy Anderson knock unsuspecting sophomores Tim Flannow, Tom DuBay, and Brad Sanner on their "Unh unhs" during the welcoming cheer "Rootie Toot Toot" at the Homecoming pepfest. That cheer was but the beginning of upperclass harassment of sophomores during the morning celebration. **Lower right:** Riding in the pre-game parade with their driver, Eldon Flatten, Ambassadors Lisa Amato, Jim Sorenson, Lisa Lundgren, Dennis Arons, Debbie Larson, and Jay Kiriara are all smiles and waves. **PAGE 43 — Top left:** Sophomores Lorene Nelson and Gregg

Stanford struggle to inhale the most bananas during the annual Banana Eating Contest at the Homecoming pepfest. Photo teacher John Sulack takes their score. The 27 bananas they downed weren't enough to earn them the banana trophy, however, as that award again went to the big-throated seniors. **Top right:** Playing in Kennedy's first Homecoming soccer game ever caused a special feeling of pride for team members. Senior Bob Fuentes eludes his Cooper opponent as he moves the ball toward the goal. **Lower left:** Enjoying the sounds of Buster Friendly, the band at the Homecoming dance, are seniors Jeff Rognieby, Diane Weyneth, and Jeff Franklin and Brenda Blumke. There were approximately 200 couples at the gathering, which was sponsored by the Kolleens. **Lower right:** Seniors and juniors come alive in the bleachers with cheers for their favorite contestants when coaches and captains teamed up during the three-legged race at the Homecoming pepfest.

PAGE 44 — Top left: Filled with anticipation and anxiety, senior Bob Halverson straightens his tie in the royalty dressing room while contemplating his fate in the Coronation ceremony. **Top right:** Riding a merry-go-round is not reserved for children. Sophomore Ambassador Jim Sorenson and senior Ambassador Debbie Larson go for a spin at the airport arcade. **Center left:** Relieved of the tensions and pressure of the week, the Homecoming Royalty boogies down at the airport to the cheer "Party Hearty" that they learned for the pepfest. King Thor Hansen waves with approval. **Center right:** Standing with

pride and dignity after a long, unforgettable week filled with excitement and activity are the 1978 Homecoming King Thor Hansen and Queen Lisa Ciardet. **Lower left:** Enjoying the applause and attention given by the fans at the Homecoming soccer game, senior royalty members Joan Moline, Jim Tovsen, Terri Stratton and John Hessburg respond to the crowd during the pre-game parade. Chauffeur Nancy Brace also reacts to the crowd. **Lower right:** Dressed like cowboys and vampires and eating bananas at the Homecoming pepfest are wild and crazy seniors Bob Halverson, Tess Stratton, Jim Tovsen, and Joan Moline.



Students take pride in Homecoming



It was a week unlike any other during the school year, for the last several days of September found more smiles, laughter, and the bringing together of students with students, and teachers with students, than at any other time. Students forged new friendships as they got involved with the activities that went together to form Homecoming 1978.

Perhaps no one was more involved in the whole Homecoming idea than the newly crowned king and queen. "Being chosen Homecoming king was a fantastic experience and great honor for me. It gave me the opportunity to meet many new students and to find out what actually happens behind the scenes of a Coronation," said King Thor Hansen. "It was school spirit and pride that made Homecoming a great success."

Added Queen Lisa Ciardelli, "It is hard to explain my feelings about Homecoming. met many new friends. This experience will be one of the most cherished in my life."

Others besides the king and queen and other members of the royalty also got involved. At

the formal coronation many students and also last year's king and queen came together to make the production work.

While the student body watched the Coronation in quiet awe, they came to life at the next day's pepfest, where dances, cheers, races, and contests helped bring emotions to a peak. "Everyone got involved. The cheerleaders did a good job in accomplishing that task," said Linda Walsh, president of the Student Government.

Involvement again was the key when over 1500 fans came to Bloomington Stadium to support the team in the first Homecoming soccer game ever. "I think the fans really got our team going," said Bruce Ziika, a soccer captain.

Clearly, being involved in Homecoming took many forms, but one thing was certain: a person did not have to be in the choir or wearing a Homecoming cape or a soccer jersey to feel the excitement of involvement. All it took was a little sentimental pride in the school to make even a non-caring student want to get up and cheer.

PAGE 45 — Top: Although the crowd was small, enthusiasm was great, as shown on the faces of seniors Tess Stratton, Bob Halverson, Shelley Mooney, and Pat Hayes during the pre-game parade for the first Homecoming soccer game. Escorting the royalty is sophomore Steve Wollan. **Lower:** After a long week filled with many exciting Homecoming events, Junior Attendant Peggy Flynn and senior Pat Hayes find a moment to enjoy themselves as they dance at the St. Paul Radisson Hotel. The dance followed the annual dinner given for the Homecoming royalty and the parents of senior participants.



Reputation affects dances' profits



As the curtain opened for the fall play, **The Miracle Worker**, the 17-member cast had a family feeling surrounding them. During the 8 weeks of production students came together in a way never before seen by Director Lee Engler.

"All the goals of theatre — creativity, rapport, ensemble playing, and applause — took on a very special meaning," said Mr. Engler. In the beginning cast members were so worried about their parts that they found it difficult to really get to know one another. The absence of a substantial crew caused the entire cast to have to become involved with backstage work, however, and that made all the difference. Working together side-by-side on the crew for hours at a time, cast members talked and laughed and became friends.

"I made the best friends I've ever had after 12 years of being in school," said Kim Heino, cast member. "We became very close, and I think the most important thing is that we learned to laugh at our mistakes and at each other. It gave me a feeling of self-confidence I never had before."

That feeling of confidence permeated every aspect of the production as Mr. Engler found his cast pulling together as a

stage family to create a miracle, "a great production. When a theatrical experience like **The Miracle Worker** happens, everyone from director to audience can take away a very meaningful memory," he said.

While creating their miracle, cast members were bringing to life the story of Helen Keller, who became deaf, dumb, and blind at the age of 6 months. The story takes place in the late 1800's as Captain Keller, Helen's father, and his wife Kate have hired Annie Sullivan to teach Helen to communicate. The play itself is a story of courage and tolerance, and that's what the cast needed when facing problems with small audiences.

With their family feeling in mind, many cast members claimed that the real miracle worker in this production was Mr. Engler. "He is always on the move for the show," said cast member Mike Fischetti.

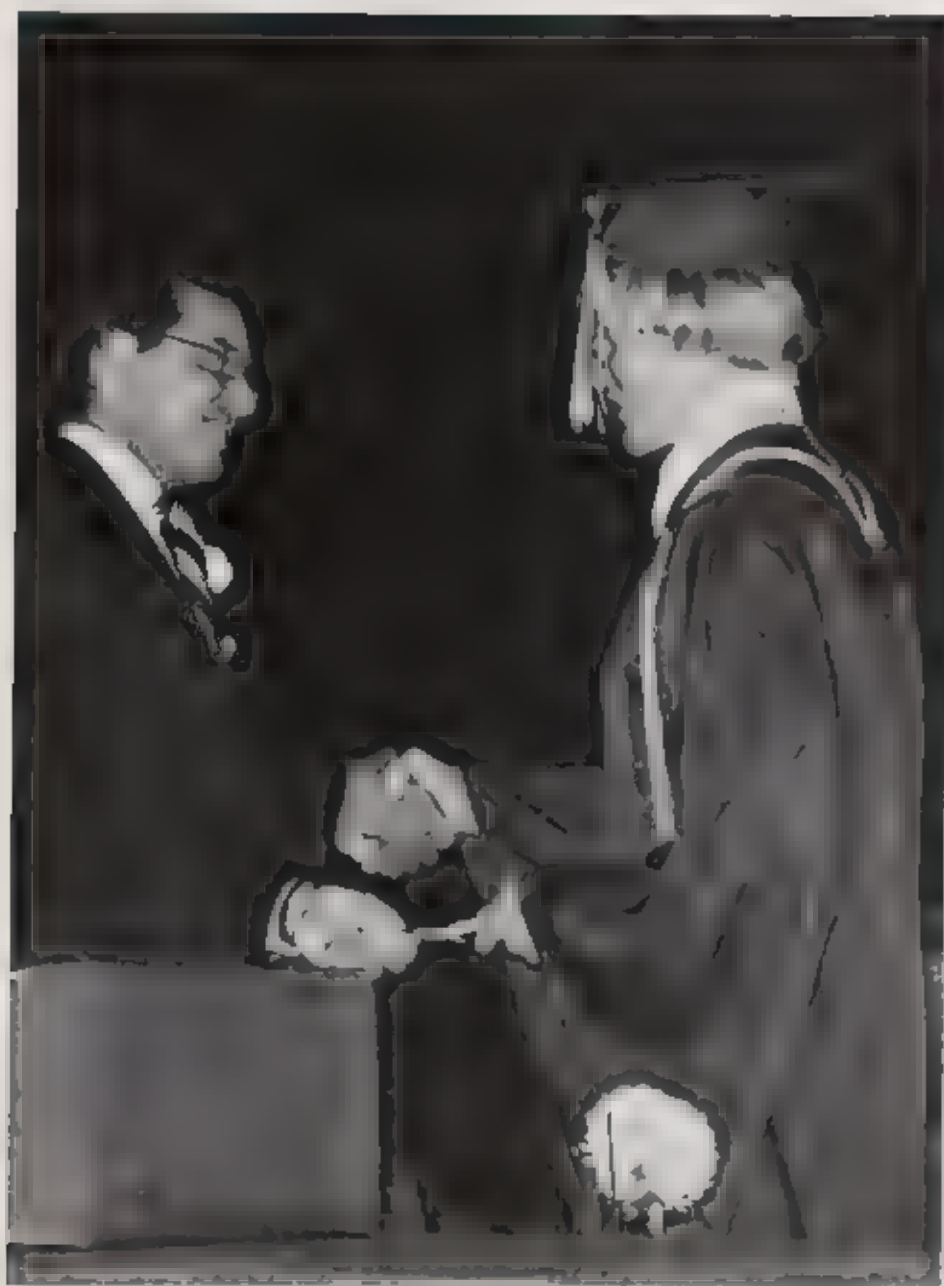
Praise for the director drew praise from that man for his cast. "A director always hopes for an ideal script, cast, and crew. Every so often he needs this ideal group to renew his reasons for directing plays," said Mr. Engler. **The Miracle Worker** provided just that ideal theatrical experience."



Family feeling brings play success



PAGE 48 — Top right: Relieved of the pressures felt in preparing for and putting on the play, **Miracle Worker** cast members enjoy the audience's applause. Director Lee Engler shares this special moment, during which he receives a gift from the cast. **Center left:** Viney (Abbie Kammer) fulfills her duties as the Keller's housekeeper as she fills the water pitcher for the Keller's breakfast. **Center right:** After being locked in her room by Helen, Annie Sullivan (Cindy Bartels) has a rough time being carried out of her window by Captain Keller (Mike Fischetti). **PAGE 49 —** Top left: Helen (Cara Foslien) tries to find out what Martha (Peggy Sue Nulph) is doing with the paper dolls, while Priscilla (Lisa Tolzin) looks on. **Top right:** Annie teaches Helen the meaning of tolerance, while James Keller (Peter Bauer) watches them with mockery and disbelief. He feels that after six years of tests and treatment, the chances of Helen's recovery were very slight. **Center left:** Captain Keller tells Aunt Ev (Dani Burud), Kate, and James that he can't go searching forever. He believes his search for someone to teach Helen to communicate will never be satisfied. **Center right:** Annie uses sign language to teach Helen to reach for the meaning of words, the key to understanding and learning. **Lower left:** Student Director Ampy Versalles and Mr. Engler discuss scenes in the play.



Grads find activity in spring heat



Once they had thought graduation would never come. After all, it had been something they had talked about for the last 3 years. Seniors in the class of 1978 began to get the message that indeed they would soon be alumni once they realized that prom, final exams, the all-night Senior Party, and graduation itself were dominating discussions with friends at school.

Those discussions warmed up just as spring temperatures did, especially on the evening of the May Tri-School Prom. The hot, crowded dance floor didn't wilt the spirits of the couples. The sparkle on the guys' rented shoes and the girls' shimmering accessories couldn't match the sparkle in their eyes.

Then came the serious business of two days of final exams and finally the big event: graduation. The activities that filled the days for some seniors prevented them from thinking about commencement until they were actually seated on the

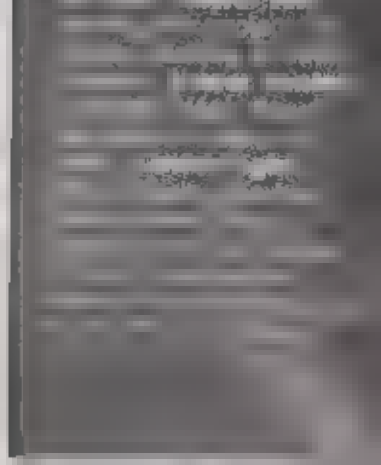
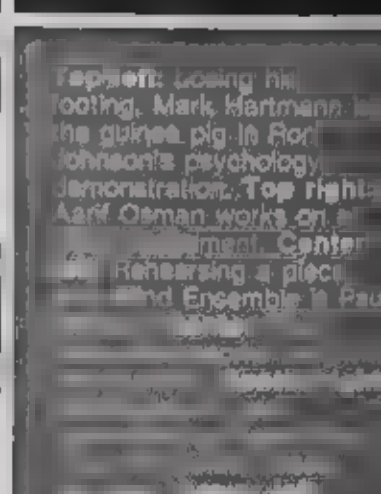
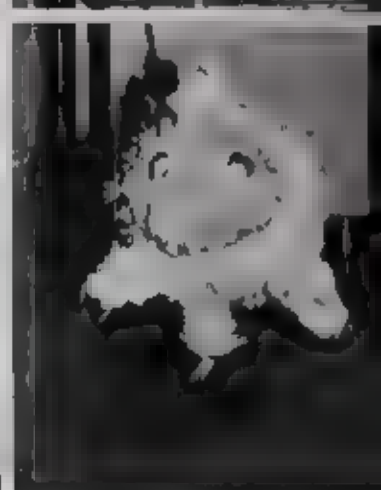
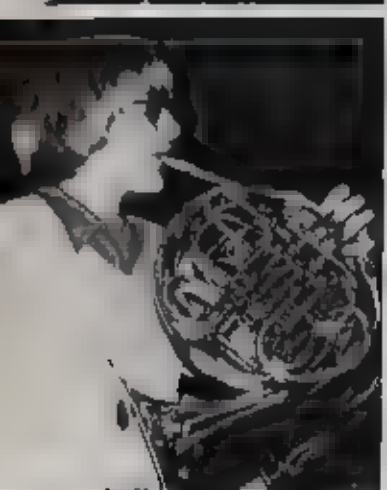
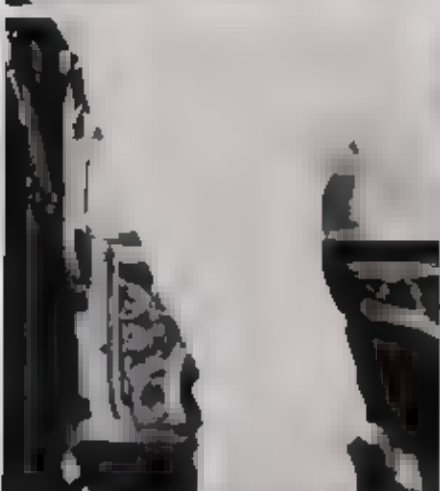
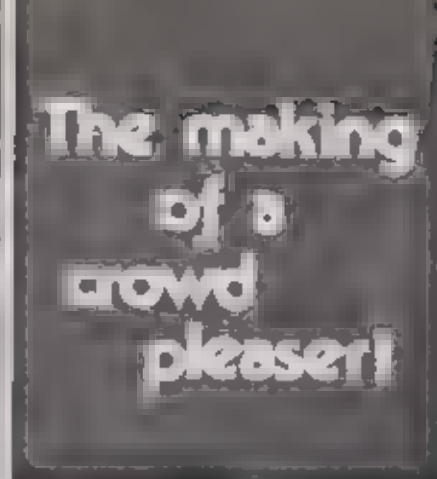
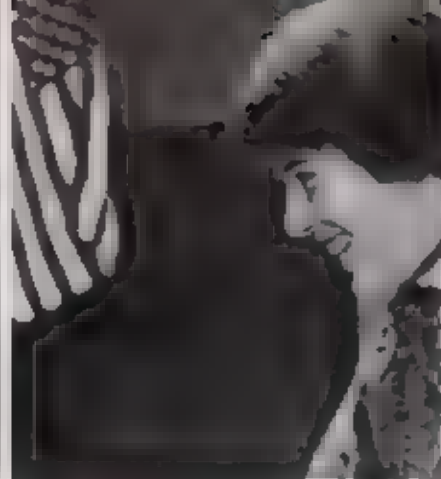
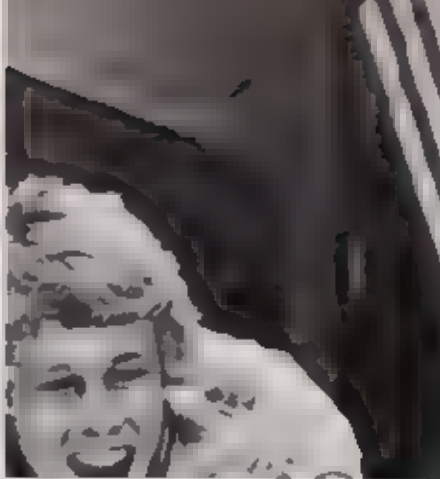
floor of the Met Sport Center that June 7 evening. "The minute I walked onto the floor at the Met, I realized that high school was over and could not be brought back," said Lori Holm '78.

Knowing that they still had the fun of the Senior Party to look forward to after graduation, 75 percent of the class came together 1 last time at the school to see what the parents had been up to all those winter and spring evenings. There they found numerous activities such as foosball, volleyball, a live broadcasting by KSTP, in addition to unlimited food.

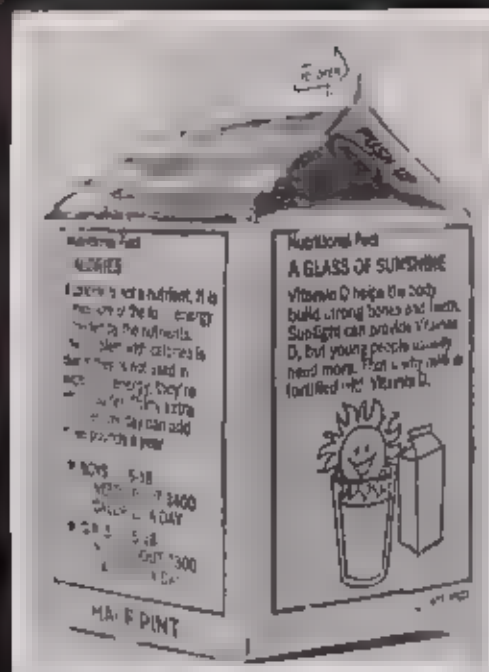
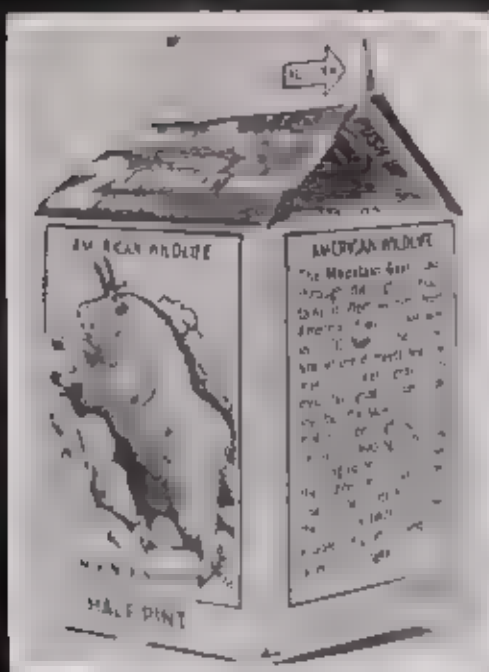
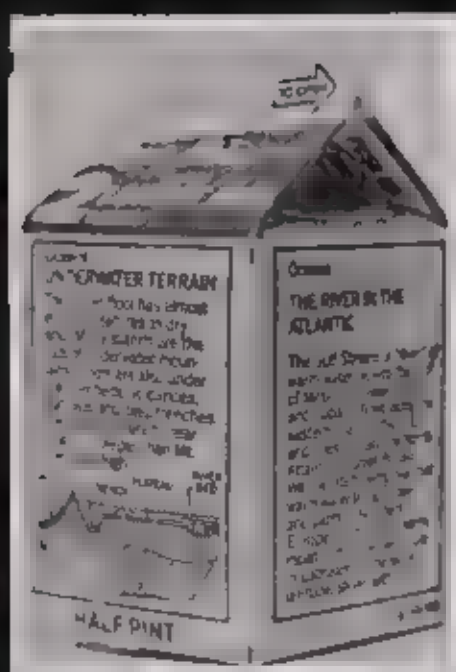
Once the fun of the party was over, and the new grads began to disperse, the realization hit that, "all the people I had gone to school with for 12 years will never be together again," said Jan Lindstrom '78. "Graduation is a turning point from high school into adulthood. Now all the fun times are just memories."

PAGE 50 — Top left: Accepting his diploma from Richard Schneider, chairperson of the School Board, is graduate Craig Wiklund, who ranked No. 1 academically in the Senior Class. **Lower left:** During commencement exercises graduate Shari Westmark, 1 of 3 student speakers, relates to her classmates with a speech based on the lyrics of popular songs. **Top right:** Paolo Amato and his date, Connie Videen, take advantage of a slow dance to shut out the heat and commotion at the Coffman Memorial Union and slip off into their own fantasyland. Paolo and Connie were among the 553 couples who attended the Tri-School Prom, an "Evening of Fantasy," on the University of Minnesota campus. **Center right:** Juniors and seniors go all out on Prom night to show their dates an evening they will never forget. Rick Tengwall impresses his date Wendy Anderson with a limousine and chauffeur. **Lower**

right: Accompanied by fellow classmates, Don Barlosch shows enthusiasm as commencement exercises draw to a close, leaving him with visions of freedom. **PAGE 51 — Top left:** Taking a moment's rest from the smooth-sounding tunes of Sunshine are Stewart Hacker, Pat Carey and their dates, Tanya Torkala and Renee Doyle. A breath of fresh air and a place to rest their feet give the couples a chance to relax and escape the crowded atmosphere of the Tri-School Prom. **Center left:** The orchestra directed by James Bontrager, continues its musical tradition at graduation by playing "Pomp and Circumstance" during the 1978 commencement exercises. **Lower left:** Enjoying a competitive game of foosball in the early morning hours of the Senior Party are graduates Jerry Hokanson, Todd Dressen, and Tracy Bruley. Watching from the sidelines with hopes of getting in the next game is Dan Pelletier.



Top left: Losing his footing, Mark Hartmann is the guinea pig in Ron Johnson's psychology demonstration. Top right: Aarif Osman works on a...
...Center...
...Rehearsing a piece...
...and Ensemble in Pau...



Cartons gain new respectability

In the past milk cartons have led meaningless lives, consisting solely of thoughtless students drinking from them and casting them aside. However, with the addition of fascinating and educational facts on its sides the words "milk carton" have taken on a whole new meaning. Students were seen with pen in hand feverishly taking notes from the newest edition of these containers.

Milk cartons have taken over the space in the library once held by the encyclopedias. With the number of students using them growing, the shelves are often empty. Many students overcame this by accumulating their own private collections. Behind every "A" student there was bound to be a set of milk cartons.

With the value of milk cartons rising, some students

turned to collecting rare ones like a stamp collector collects stamps.

Milk cartons became the cause of occasional brawls between students. Even best friends would fight over a rare issue. There were incidents of cartons stolen from lockers, and well-planned hijackings involving huge quantities of cartons. It seemed as if there was nothing which would stop a serious milk carton collector.

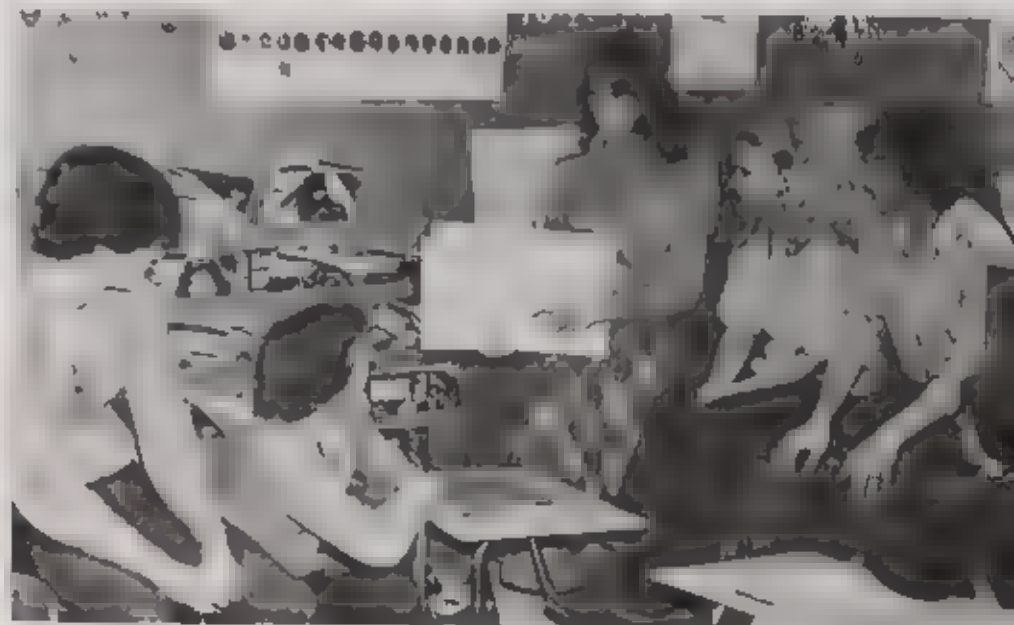
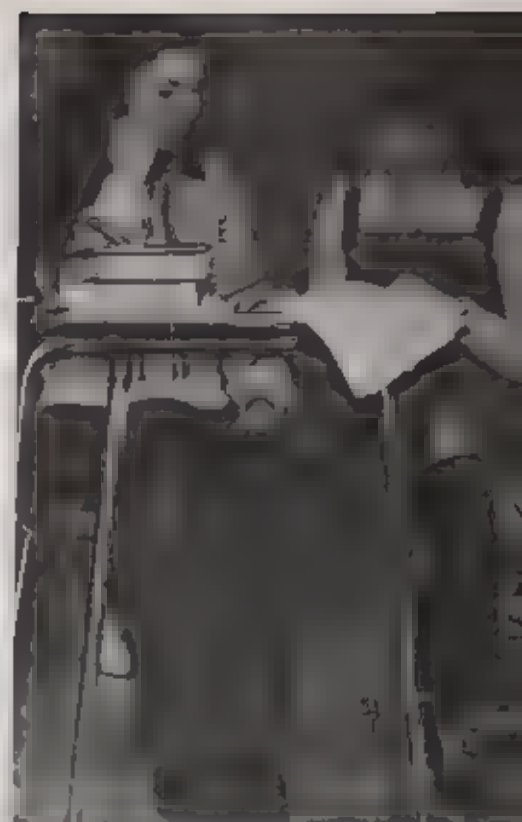
Top left: Gathering in the library to share each other's milk cartons is a popular pastime for Rachelle Evenson, Sue Currence, Bill Bacheller, Greg Chodek, and Brent Dunn.

Top right: Filling his locker to capacity, Phil Zuehl hopes that, with the new additions to his collection, he will have one of the largest storehouses of fascinating facts in the school.

Lower left: Walking confidently to class, Cathy Carsberg knows that she has all the information that she will need for a Modern Problems exam.

Lower right: Checking out her weekend reading, Sandy Haeg anticipates a stimulating Friday or Saturday night of reading about her favorite subjects: wildlife, the solar system, and underwater terrain.





PAGE 54 — Top left: Reading in a comfortable position is all that Rich Moore needs to gain full concentration on his book. **Top center:** German student Renee Boyes tells about her imaginary country. **Top right:** A theme written by Becky Sea is the topic for discussion by Carley Bugan. **Lower left:** As Concepcion Morgan listens, Lisa Ellison recites a Spanish lesson. **Center right:** Cheryl Hopper explains to her classmates house plans she developed in French. **Lower right:** A fact-finding mission for English is taken on by Denise Logeland. **PAGE 55 — Top left:** Mike Fischetti recites a part which he developed in Theater Arts for *The Miracle Worker*.



All students had different subjects that were important to them, as well as reasons why they were important, but one thing they had in common was that they were all concerned with the development of their language skills.

Linguistics is a structured English course in which spelling, reading, and writing are taught in depth. Concepts are given, followed by examples to further illustrate the teacher's point. Linguistics student Rich Moore feels that he benefited the most when sentence structure was taught by Vicki Colby.

Renee Boyes, who is planning to major in German in college, discovered that through taking the German course at Kennedy she gained a better understanding of the German culture. She also noted that "learning German has helped me to understand English Grammar better."

In eleventh grade English this year, Becky Seal found that Carley Bjugan "showed me new ways I can express myself, and so I learned more about myself," especially as she studied about how to write compositions. She found English to be a positive influence in her life.

Spanish, to Lisa Ellison, was just the beginning. She took it because "my occupation is going to be related to the field of international communications in some way." Lisa is planning to continue with Spanish, and is also considering taking Chinese, Russian, and Swahili.

Cheryl Hopper's interests lie in the French language and culture. Cheryl chose to learn French because "I wanted to

be able to speak it fluently, and I'd like to study in France."

Linda Lee, Kennedy's French teacher commented, "Cheryl has a natural gift for languages."

Twelfth-grade College Prep English has been a great help to Denise Logeland, who plans to go to a small liberal arts college. Denise feels that Orrin Bergin knows a lot about college and structures his course around it. "I just feel like next year I'm going to be prepared," she said.

Mike Fischett has discovered that the theater "prepares me emotionally for living each day." This year he especially enjoyed acting in **The Miracle Worker**, where he made lasting friendships with cast members.

Students that gave special attention to English and some of its related courses believed that their lives after they graduated would depend on their abilities to communicate with other people, either by their written or oral talents.

Language Arts helps develop skills

Awareness was the key word for Social Studies at Kennedy this year. Students from all three grades agreed that through their Social Studies courses, they each gained a new awareness, a new look into the past, present, and future of the world they live in.

In World Cultures, a class which concentrates on the history and development of other countries up to the present day, Nancy Carpenter found that she became more aware of other countries and of world diplomacy, which interested her the most. One thing she learned was that "in order to deal with other nations, you have to know their cultures." Nancy felt that it was a beneficial course.

American Studies is a class for sophomores which combines English and Social Studies during a two-hour block. It involves a lot of personal study, and the students explore other areas besides those covered in the common classroom. Mary Schaeppi felt that it was "a very self-enriching course," and Chuck Densinger said, "I've never been challenged like this in another class."

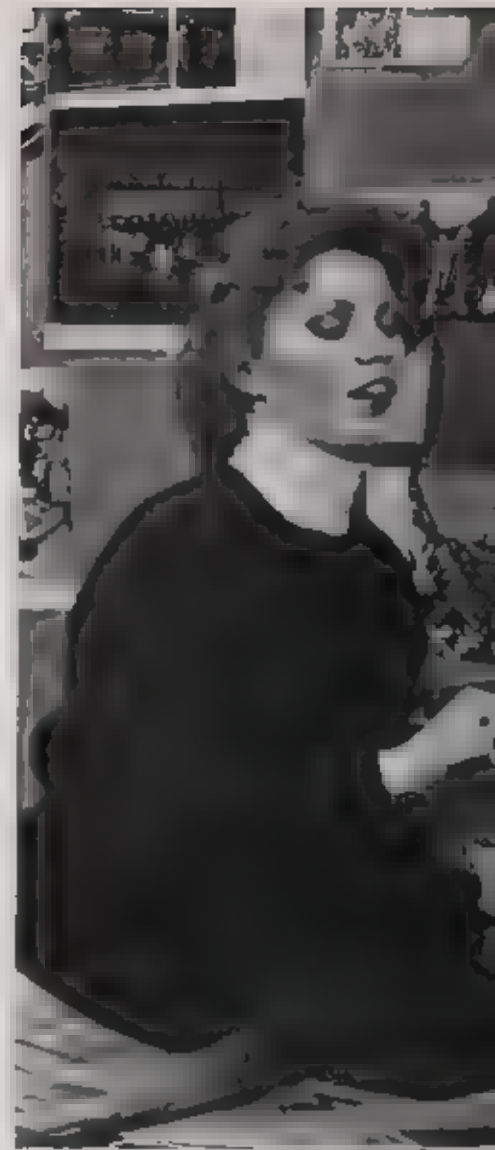
Economics and sociology are the two main topics covered in twelfth grade Modern Challenges. Students learned about a variety of subjects, such as taxation, spending, drug abuse, and

abnormal behavior. In Rob Amundson's opinion, it was a "practical, up-to-date class" that taught him things he could use in everyday life. "It gave me an awareness of what is going on," he stated.

One benefit from taking Contemporary Issues for senior Jeff Korkowski was that he had the opportunity to "form my own opinions and ideas" on the three areas of study the class covered: futurism, sex education, and current events. He also felt that the class helped to prepare the students for life after high school by covering topics such as the family and the society, which will always concern them.

In tenth grade Social Studies, one semester was spent on American History, and the other on the Industrial Revolution. Doris Graden enjoyed the class and liked learning about things such as farming and the economic development of the United States and other countries. She said, "I learned a lot of new facts, and what I learned made me glad to live here."

Social Studies students began to come in contact with facts about the world and problems they would eventually have to deal with. It was a time of learning. It was a time well spent.



Social Studies creates awareness



PAGE 56 — Top: In a scene typical for World Cultures, junior Nancy Carpenter finds that Jim Klaseus hasn't run out of materials to assign yet.
Lower: After preparing for weeks for the scariest moment in the whole semester of her American History course, Dora Graden finally gets up her nerve and proceeds to tell her class about the pony express.
PAGE 57 — Top: Rob Amundson demonstrates his knowledge and yardstick-handling ability as he defines gross national product in Modern Challenges.
Lower left: American Studies teacher Thomas Sieboid guides sophomores Chuck Densinger and Mary Schaeppi while he holds all their attention.
Lower right: Seniors Sue Haugen, Becky Gustafson, Mary Fourniea, Jeff Korkowski, Hung Do, and Karen Weinberger get into a small group discussion.

Science and math shape futures

Their reasons for taking courses in math and science areas differed; even so, these students shared a common motivation with others in that department who saw their future vocations tightly linked to being able to figure out problems, formulas, and equations, using skill and accuracy in their work.

Besides being a Merit Scholarship finalist, Shari Sherman was one of the most outstanding Human Physiology students in 1978-79, according to physiology instructor Loren Kesler. She took physiology "because I'm interested in how the human body works and functions, and because I want to be a physician of some sort," said Shari.

A psychology-related career may be the result of the psychology class taken by Mary Perrier. "I like learning about human behavior. Psychology gives me a better understanding of why people with behavior problems are like they are," she explained.

Chemistry and Physics were classes that Merit Scholarship finalist, Joel Graf, had reasons to excel in. "I'm planning on being a chemical engineer. Chemistry has given me the knowledge of the chemicals and their properties. With physics, I can put my knowledge to use."

Math students Dave Marquardt and Dave Schmidt finished Analysis in their

sophomore year. As juniors, they took calculus at Normandale. Dave Marquardt felt that "calculus helps in all fields of work and education you encounter." Dave Schmidt added, "I feel that calculus is very important to have in college. It will help in anything you do."

While Career Math has not dictated what Brett Ward will do for a career, it has opened some doors for him. "Career Math gives you a look at different careers and the type of math involved in these careers," explained Brett.

Reasons for taking math and science courses have differed somewhat by those in each class, but the motivation possessed by them was quite similar. This motivation was due to the goals and interests they had for their future.

PAGE 58 — Senior Shari Sherman, human physiology student and future doctor, gets the kymograph set up so she can measure and study the rate of muscle contractions after they have been stimulated. **PAGE 59** — **Top left:** After being spun around in a barbershop chair by her teacher, Ron Johnson, psychology student Mary Perrier experiences a loss of her perception of balance and motion. **Top right:** While measuring the precise amount of solution needed to complete his experiment, Joel Graf wonders what type of reaction he is going to get when he adds it to his other mixture of chemicals. **Lower left:** Before going to the calculus class at Normandale Community College, juniors Dave Schmidt and Dave Marquardt finish their homework in the college resource center. **Lower right:** While watching with interest and looking for accurate measuring skills, Dennis Kirkwood observes Brett Ward calculate the diameter of a piston using a micrometer.





P.E. activities relate to Health

In 1 class students learned to use their bodies, while in another they learned to understand their bodies — and themselves — just a little better. Physical Education and Health classes complemented one another in that they both sought to develop in students an attitude of positive thinking about themselves.

"I think the most important thing I've learned from this course is to be more aware of my surroundings, of the things and people around me, of how I affect them and they affect me," said Ronda Crandall, a junior Health student. "I've learned how to deal with others as human beings," she said.

Since society is based on competition, Phy. Ed. classes stressed competitive sports that would allow students to handle stress and competitive pressure.

That idea was not lost on senior Mark Tabone, a participant in Elective Phy. Ed. "Phy. Ed. has influenced my life by teaching me how to compete . . . I like to compete," he said. "I feel competition is a big deal in high school, whether it's in the gym or in the hall."

Developing physical skills is another important thrust of the Phy. Ed. program. "Phy. Ed. has given me a chance to appreciate my potential, to develop my skills, and to improve my level of physical fitness," said senior Rick Haagenson. "I've always enjoyed athletic activities. I'm glad to have had the opportunity to participate in Phy. Ed. for the past 3 years."

For senior Karen Weinberger, Phy. Ed. participation helped her "to realize the importance of keeping in shape. I took Phy. Ed. because I enjoyed it. I liked the activities we did — badminton, racketball, volleyball, etc. — and I liked the exercise."

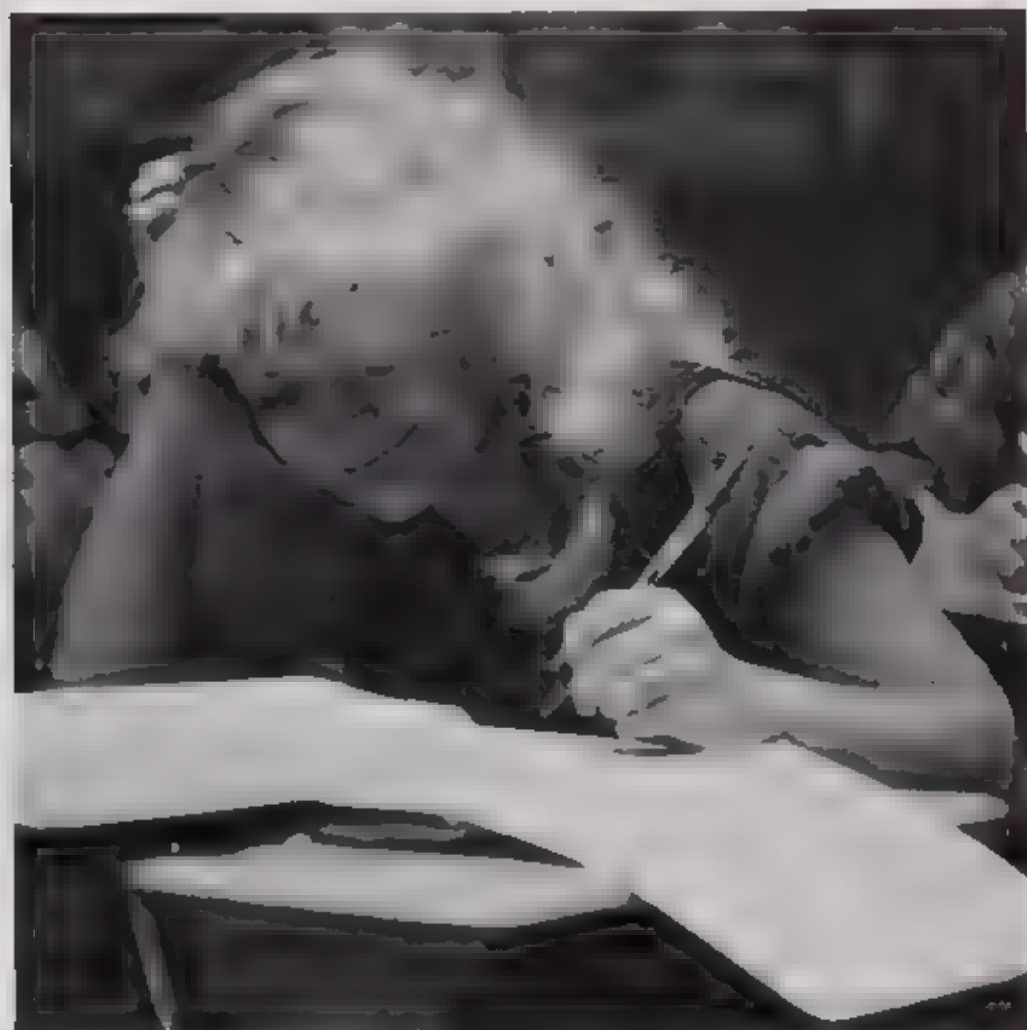
For sophomore Greg Bagley, Phy. Ed. is a "way to help me keep in shape," he said. That's been important to senior Kip Gohde, as well. Phy. Ed. "keeps me physically fit and helps me learn to be competitive" at the same time, according to Kip.

Phy. Ed. offered more than just exercise, however, as it helped to break up the 6-hour day. "Phy. Ed. is a class that not only kept my body in shape, but my mind, too," said senior Tom Helman.





PAGE 60 — Top: Making a futile attempt to move swiftly across the ice in an exciting game of broomball are senior Karen Weinberger and instructor Jerry Peterson. **Lower left:** With a look of revenge in his eyes, senior Tom Heiman gets ready to "kill" the enemy in a game of bombardment. **Lower right:** a look of determination crosses the face of Kip Gohde as he returns the serve with a bump. **PAGE 61 — Top left:** Showing his strength and endurance is senior Rick Haagenson. He tests his skills with the lat-pull. **Top right:** Junior Ronda Crandall takes some last minute notes while preparing for a Health test. **Lower left:** Struggling to meet the standards required by the Physical Fitness Testing Program is sophomore Greg Bagley. He completes his sit-up test. **Lower right:** Taking the advantage in the referee's position Mark Tabone prepares his strategy in his attempt to pin Robby Amundson.



Page 62 — Top: Senior Dave Knight positions his subject, Tammy Thornton, for her portrait.

Page 63 — Top left: Junior Jeff Anderson drives his Metals project. **Top center:** Developing an offset plate is senior Sue Maus. **Top right:** Senior Dave Bloom carefully sketches a drawing in Drafting.

Lower left: Junior Todd Walters checks the voltage of his project during Electronics. **Lower center:** Trying to find trouble in his engine is junior Auto Diagnostics student Greg Anderson. **Lower right:** Junior Woods student Mark McDonald slowly carves his shell.



Students find futures in Ind. Arts



As a student begins to explore potential job options, he/she might become confused. For many students, the problem of choosing a vocation was made simpler because of their involvement with Industrial Arts classes.

"I am going to pursue my education in drafting to go beyond what I have learned at Kennedy," said senior Dave Bloom. "Drafting is a great field, one that I would like to be involved in."

That attraction to a class which will lead to career opportunities was shared by junior Todd Walters. "Electronics has started me thinking about the future," he said. "I would like to attend an electrical institute and then go on to find a career in electronics."

Industrial Arts

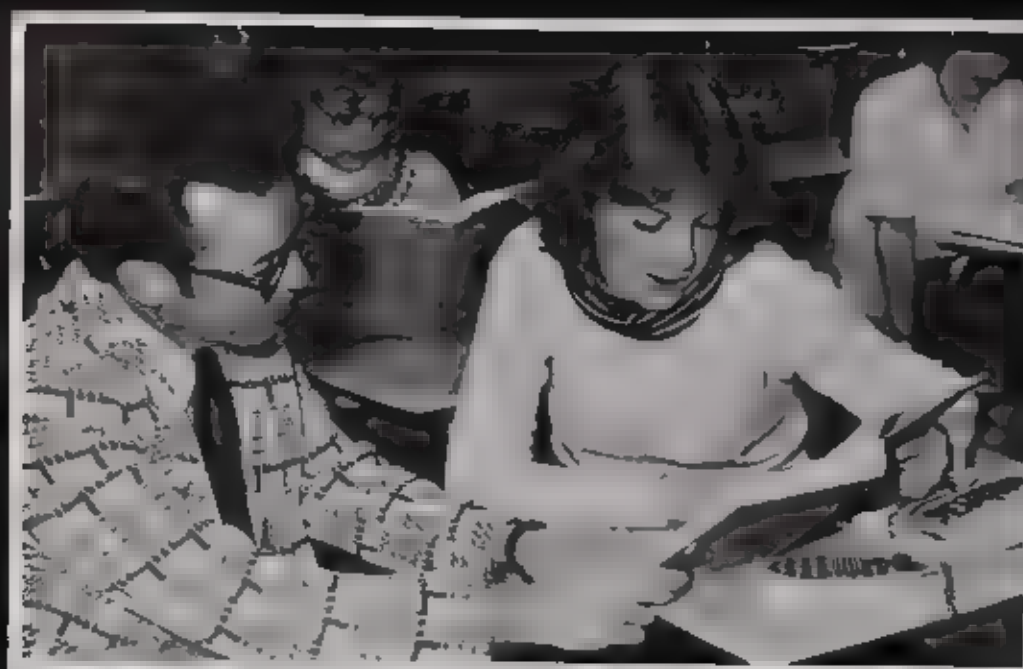
helped students to look beyond the immediate courses to develop an understanding of related fields. For Sue Maus, taking Graphic Arts was important because "it will be easier for me to understand what has to be done to produce a newspaper. As a writer, I think that it is to my advantage to be able to know this."

More than just career opportunities were explored in Industrial Arts, however. The course provided a chance for students to test their skills. "I think that Metals has created a challenge for me," said Jeff Anderson. Finding a challenge was also important to Mark McDonald. "Woods has shown me what I can do with my hands."

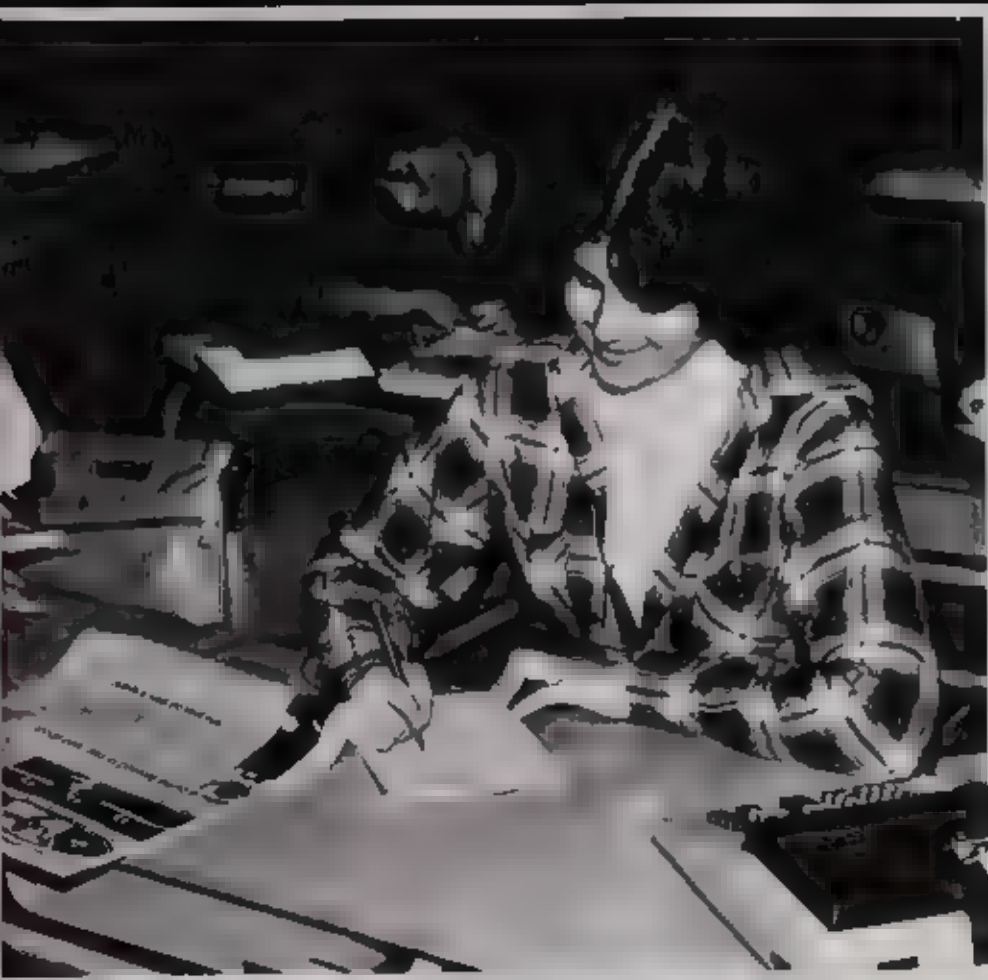
Learning to do things for themselves was another aspect of being involved with Industrial Arts. To be able to fix one's own

car or remodel one's own house someday will save a student some money. Realizing the creative as well as cost-saving possibilities that will be theirs once they had mastered various practical arts skills, students found greater than usual value in the department's courses. Junior Greg Anderson, for example, learned to do minor car repairs in his Auto Diagnostics class. His new-found knowledge will save him money every time his car needs repairs.

Industrial Arts classes sometimes helped students to view things in a different perspective. "Photography has shown me the intricate beauty of the world. It is a wonderful form of art," said photo student Dave Knight. "I especially like the realistic view and precision of photography."



PAGE 64 — Top left: While working on his accounting assignment, Tim Sharber rechecks his figures. **Top right:** Ron Cavanaugh gives extra instruction to Marketing and Management student Claudette Stanek. **Lower left:** Senior Lisa Nord looks through samples of material for her future home. **Lower right:** As she prepares her dish, Peggy Hogan looks ahead for the next ingredient. **PAGE 65 — Top:** Sewing student Robin Meredyk adds finishing touches to her corduroy slacks. **Lower:** For her shorthand assignment, Marianne Salitros translates the copy from a newspaper using shorthand skills.



Learning practical skills and being able to apply them after graduation were two reasons for taking courses in Home Economics and Business.

Tim Sharber plans to use the skills learned in Accounting as the basis for his future. "Accounting has taught me how to run a business, journalize, and make financial statements," said Tim. Accounting students also learned about the various types of businesses that exist, such as partnerships and corporations and to effectively manage and organize a business.

As a Marketing and Management student, Claudette Stanek found pleasure while learning the basics of marketing. "If you were to open your own business someday, the class will have given you the knowledge to run it. In the class, everyone gets to have a chance to own his/her own business and see what it's like," said Claudette.

Saving money and putting her talents to use were two benefits Robin Meredyk gained from taking a sewing class. "I learned how to make things cheaper, and sewing will enable me to make my own clothes so I won't have to go through stores trying to find things that fit," said Robin. "You have to be patient and can't get mad at the machines. You learn to be good and thorough at what you do."

Peggy Hogan, president of Future Homemakers of America, was very interested

in Home Economics, especially in the foods area. Peggy enjoyed foods classes because "I like to do things that are creative." She has also learned new techniques in preparing dishes. Peggy felt that "In the future I will be able to put to use the skills I learned from taking Home Economics classes."

Interior Design student Lisa Nord felt that by taking the course, "I learned how to coordinate color schemes and to decorate rooms." Lisa took the course because "I like creative classes and using my hands." Lisa said that when she gets her own apartment, she will be able to use the knowledge she gained to decorate it.

Marianne Salitros' involvement in Kennedy's business courses was made up of 2 years of typing, 2 years of shorthand, and a year of office procedures. From her experience in these courses, Marianne can file, take shorthand, run a number of business machines, and type various kinds of business forms and letters correctly. She has been trained to perform well in the business world. Marianne said, "These courses have helped me prepare for my career as a secretary."

Even though these students differed somewhat in their reasons for taking a practical skills course, they shared one thing: each of their futures was linked to being able to perform a practical skill correctly.

Students rely on practical skills



Staff confronts maze of decisions

1978-79: Just another typical school year?

No way

For Principal Donald Hasbrouck, Assistant Principal Mike Karbo, and Principal-on-Special-Assignment Ray Hanson, this year held a maze of problems which they had to work their way through.

In their attempts to solve problems, the principals were not alone. They shared their ups and downs with the counseling staff: Ann Miller, Myron Olson, Elwood Lindberg, and Don Bakken in achieving their goals.

What were the problems that constituted this maze? The answer is ahead.

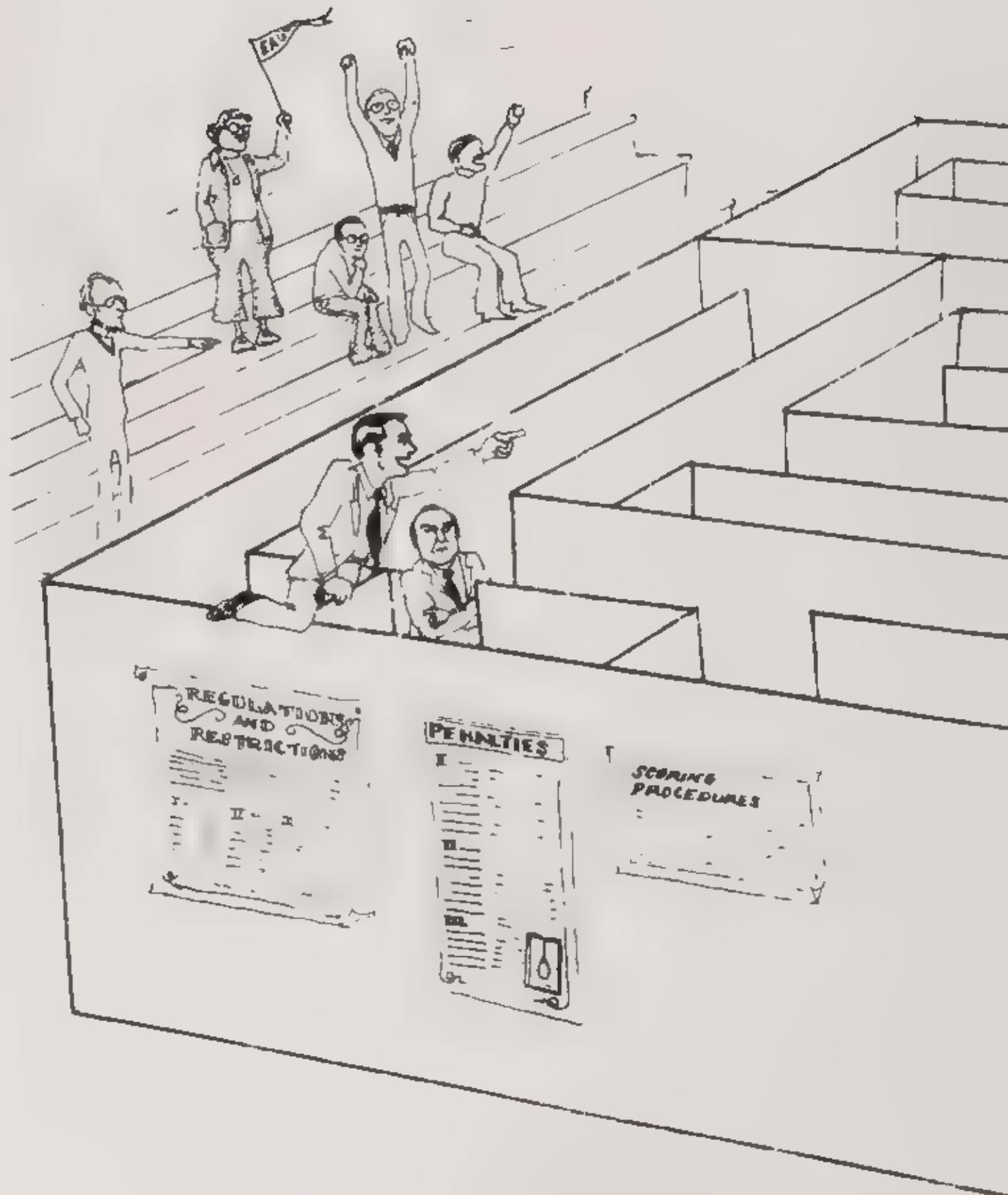
Problem No. 1: Preparing to accommodate the new 460 ninth graders who would be a part of the 1979-80 high school scene.

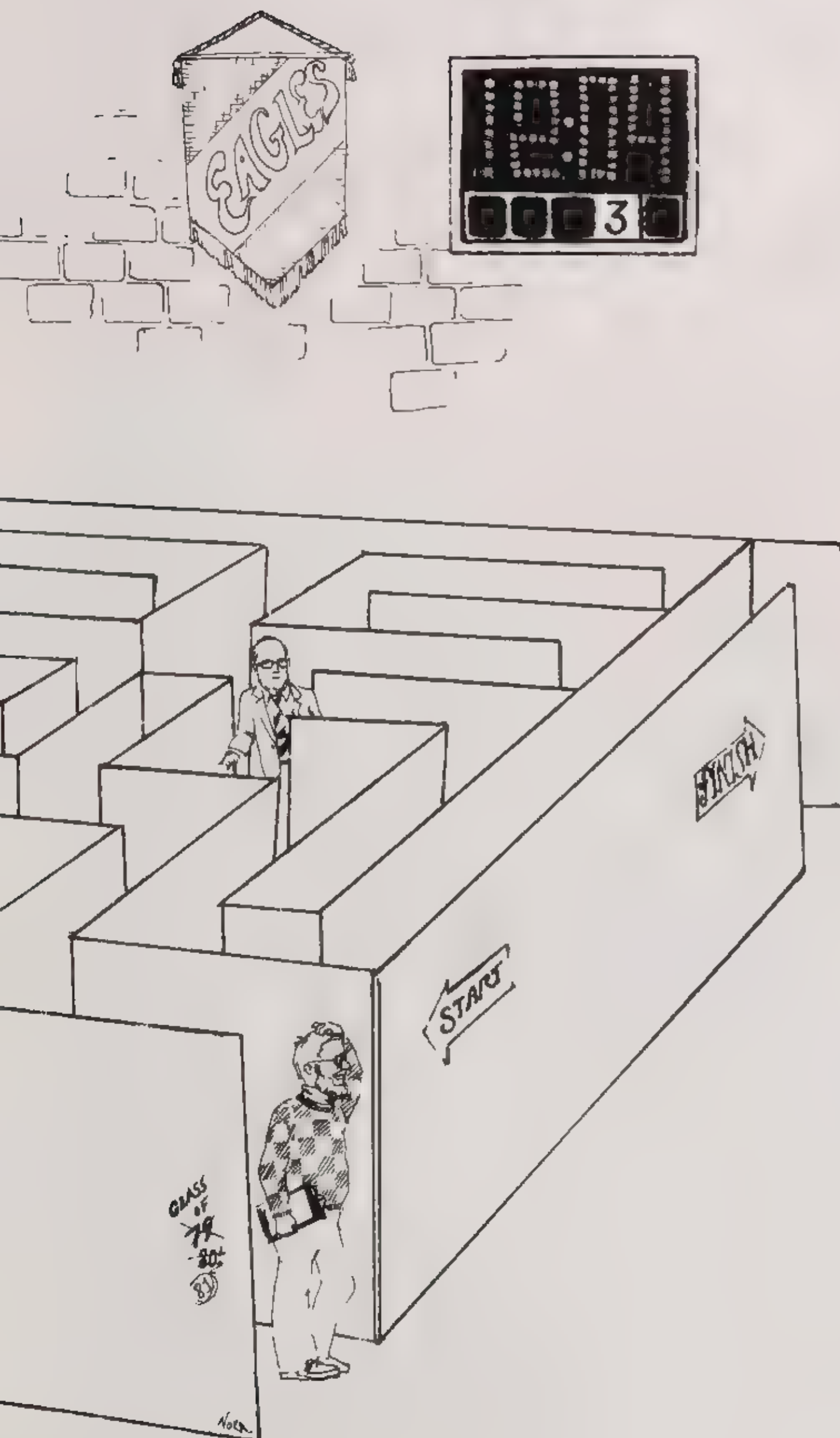
Solution: Teachers were transplanted throughout the district, curriculums were changed and much sweat was lost revising programs.

Problem No. 2: Improving scheduling so that less of a student's class time would be taken.

Solution: Kennedy brought the all-powerful computer to the rescue. This computer was given exclusive rights to semester schedules and schedules of the future.

Problem No. 3: Unifying the student body with the administration in regards





to school spirit. For a time, this created much friction and tension in the halls of Kennedy

Solution: School spirit was packaged up and handed over to psychology teacher Ron Johnson for evaluation. After seeing the size of this problem, the aid of American Studies teacher Tom Siebold was recruited. Together, along with the Student Government and a lot of student suggestions a Spirit Week was proposed and accepted.

Problem No. 3.5: Deciding whether or not to let those ever-popular and often rowdy pepfests to continue.

Solution: Through the support of Mr. Johnson and Mr. Siebold and many outspoken students, the administration consented to a spirit pepfest.

Problem No. 4: Competing with time seemed to plague the counselors, who were frustrated in their attempts to answer the questions that students were asking this school year.

Solution: Though the counselors readily admitted the problem, the solution would hopefully come in next year's budget

For the most part, decision makers worked their way through the maze, usually finding their way around the barriers which confronted them during the school year



Organizations!

The making of a record player!



When two groups like American Field Service (AFS) and Foreign Language Clubs shared similar interests along with the problem of declining student involvement, it seemed only natural to combine them. AFS International Club was formed to plan and participate in some of the same activities as before, but with more students involved to make them more successful.

Eight foreign students at Kennedy brought more students to activities as well as regular meetings. Club members began the year with a Welcome Party for the 3 AFS students in September, where officers were elected. Spanish class students made a pinata for the Holiday Party in December, where the members trimmed a tree as well as hit the candy-filled pinata.

One of the most successful activities was the International Weekend in February, which introduced more students to the experience of having a foreign student in their home. During the weekend students attended a Bluegrass concert and a sleigh ride. "I think I learned a lot from the weekend, besides having fun," said Connie Hogan, who hosted a student.

Overall, advisors and students seemed satisfied with the combination of the groups. Remarked Advisor Judy Halvorson, "I think that this year we have more people involved in the club, which benefitted both groups."



Clubs join together for support

PAGE 68 — Top left: Gang ng up on Youssef Azman from Morocco Judith Kreiter from Germany and Paraguayan Tomas Barrios fight back with a faceful of snow. **Lower left:** After an exhilarating ride down a hill at Running Park, Tomas Barrios makes his tiresome trek up to

the top of the hill to try again. **Lower right:** Enjoying a smooth ride down the slope Judith Kreiter, Tomas Barrios and Youssef Azman take advantage of the chance for a toboggan ride during their year-long stay in the snowy Minnesota climate

Foreign students gain memories

They knew they would have unusual experiences when they decided to spend a year as foreign students in the United States. As they became involved in school life at Kennedy and winter life in Minnesota, this year's 8 exchange students experienced America first-hand in a way no tourist ever could.

Five of the 8 foreign students had never seen snow before this year. Wania Storolli, who was here from Brazil on the American Field Service (AFS) program, liked the snow, but not the cold that went with it. She enjoyed the outdoor activities she tried, but preferred those indoors.

Tomas Barrios, a Youth for Understanding (YFU) participant from Paraguay, tried downhill skiing. Also on the YFU program, Georence Go of the Philippines tried another form of skiing cross country. Both students enjoyed their skiing trips.

Snowmobiling on Lake Waconia was a fun activity for AFS'er Ian Miller from Australia. Even though he was nervous, Ian enjoyed it.

Other students found their school experiences to

be especially memorable. Here on a year-long visit, Youssef Azmani from Morocco, found being a member of Kennedy's soccer team good because he was able to meet new people early in the year.

Els Rietdyk, an AFS'er from The Netherlands, liked the choice of classes she had at Kennedy. "At home, I choose from 10 or 12 classes. Here I have much more freedom," said Els.

Kennedy's Holiday Show

was one of the high points of Judith Kreiter's year. Judith, who was here on a private year-long visit from Germany, felt that participating in the show gave her something she will always remember.

For Christina Dahlin, a Swedish participant on the Student International Service of Europe program, a traditional Thanksgiving was something she had read about at home

and was able to participate in this year. "All the food at Thanksgiving gave me a memory I will never forget," remarked Christina.

To native Minnesotans these activities may be taken for granted, but for foreign students, these "American" experiences went far beyond those of typical tourists, whose travels are superficial.



PAGE 70 — Top left: Playing in the Pep Band is Christina Dahlin from Sweden. **Top right:** Enjoying the fall scenery are Wania Storolli, Els Rietdyk and Ian Miller with their advisor, Judy Halvorson.



Front row: Pat Halvorson, Donna Melwissen. **Row 2:** Mary Halvorson, Georence Go (Philippines, Youth for Understanding), Kay Melwissen, Ian Miller (Australia, American Field Service), Joe Melwissen.



Foreign students with host parents and brother/sister

Front row: Winnie Schmid, Elizabeth Waldoch. **Row 2:** Sue Schmid, Eva Schmid, Wanda Storch (Brazil, American Field Service), Tomas Barron (Paraguay, Youth for Understanding), Robert Waldoch, Joe Waldoch.



Front row: Eleanor Smith, Wanda Towarnicki. **Row 2:** Elizabeth Smith, Leonard Smith, Christina Dahlin (Sweden, Student International Service of Europe), Els Riellyk (The Netherlands, American Field Service), Walter Towarnicki, Lynda Towarnicki.



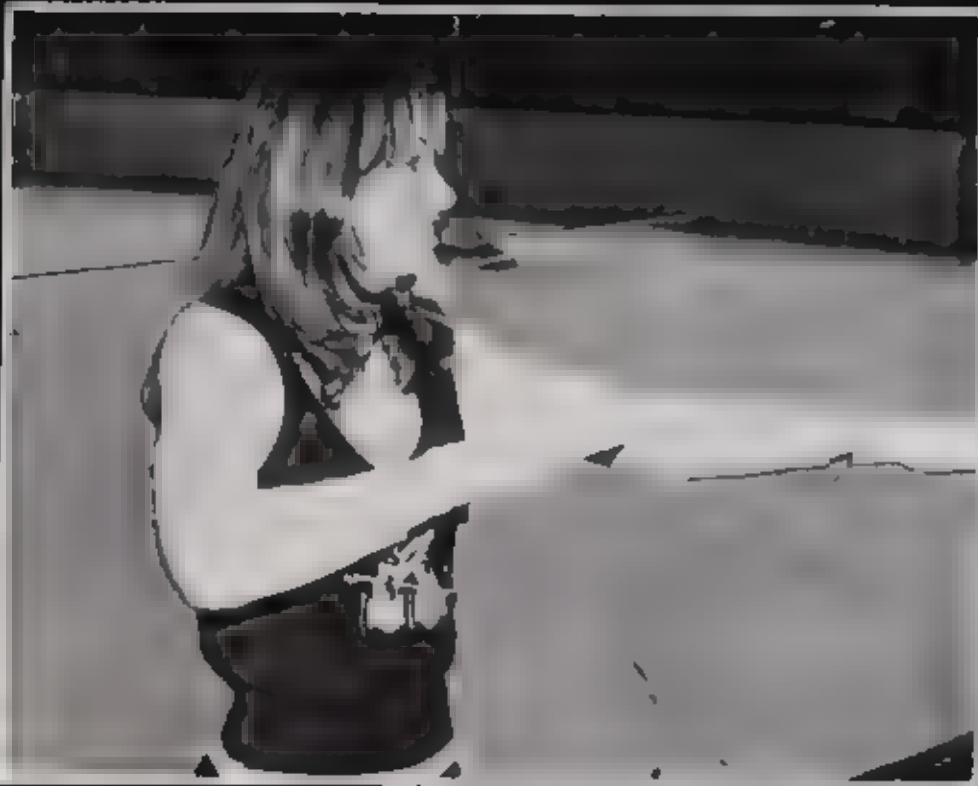
Front row: Sine Fuentes, Doni Lillemo, Amy Lillemo. **Row 2:** Bob Fuentes, Pam Fuentes, Roberto Fuentes, Yousel Azman (Morocco, independent travel), Judith Kreiter (Germany, independent travel), Kay Lillemo, Matt Lillemo.

PAGE 72 — **Top left:** Lynn O'Shaughnessy cheers with enthusiasm at a football game. **Top center:** Janet Huot finishes a cheer as she leads the football team to a victory. **Top right:** Sharon Hacker, Karen Radde, Marla Gilbertson, and Lynn O'Shaughnessy boogie at the pepfest while going the bump. **Center left:** Wendy Anderson attempts to boost enthusiasm of the hockey fans. **Center right:** As the cheerleaders act out the "Twelve Days of Christmas", Amy McDaniels does her part as the second person in the sequence. Behind her are Wendy Anderson, Linda Esson, Lisa Lindgren, Sheri Flatten, and Pam Swanson. **Lower left:** Varsity basketball cheerleaders



Karen Radde, Lisa Lindgren, Cathy Carsberg, Lynn O'Shaughnessy, Shelly Mooney, and Bonnie Ford do a cheer during half time at a varsity basketball game. **Lower right:** The sophomore cheerleaders conduct a cheer at the first pepfest of the school year.

PAGE 73 — **Top:** Soccer cheerleaders Marla Gilbertson, Amy McDaniels, Peggy Flynn, Bonnie Ford, Shelly Mooney, and Wendy Anderson gather to introduce a new chant they learned at the cheerleading camp they attended last summer. **Lower:** Cheerleaders Marla Gilbertson and Amy McDaniels show concern for the Kennedy varsity hockey team as they stand by and watch the team attempt to score the winning goal.



Mostly, cheers outnumber hassles



Sometimes it was great being a cheerleader. For those girls who cheered for the winning soccer or wrestling teams, or who were on hand for an upset hockey or basketball victory, nothing equalled the feeling of excitement that caused adrenalin to flow.

Sometimes, however, being a cheerleader was not so great. Those girls assigned to consistently losing teams, especially girls' teams, seldom had much to get enthused about. Then there were restrictions on pepfests, the hassle over the '50s activities, and even a bit of inter-squad arguing to contend with.

Despite the problems that went with the job, Cathy Carsberg said she wouldn't have missed being a cheerleader. "I would have been so bored without the excitement of being a cheerleader. I got more involved with the school and its happenings," said Cathy.

Sixteen varsity cheerleaders were divided into 3 separate squads to cover the various sports. Problems occurred when more than a single event was scheduled on the same night.

Then there were personal problems to be handled. Girls who proved to be undependable lost the trust and understanding of fellow cheerleaders. Whenever a group has to work closely together, "there is always going to be pressure," said senior Wendy Anderson. "That is more or less

expected." Sometimes that pressure came out in bickering, though often the result was an increase in personal closeness.

Cheerleading rigors were taken on for the first time by the 10 sophomore cheerleaders. The busy life of a B-squad cheerleader was made easier by having a larger squad this year. Having a larger squad meant the girls could divide up and better cover the sophomores' games.

Sophomores felt a kind of pressure, too, though usually somewhat different from that of the older girls. "It was sometimes hard when you were cheering at an away game and you had no way home," said sophomore Nancy Helther.

By the time the March Spirit Week came around, most of the year's problems faded away as the girls got caught up in the fun of '50s and the pepfest activities. When they were out on the gym floor in front of an excited crowd of rowdies, it was hard to believe that being a cheerleader could be anything but terrific.

Hard work pays off for Kolleens

Two hours after school every night didn't always prove to be enough time for the Kolleens to write, practice, or perfect their choreography. Many nights, long after classes were over, the girls could be found dancing. This was even truer on nights prior to competitions.

All the practicing seemed to pay off when the Kolleens took fifth place at the Danceline Invitational held at Anoka High School.

Dancing to the sounds of "The Stripper", "Best Disco in Town", and "Disco Inferno", the Kolleens kept their audiences' attention at many sports attractions.

Where fans could be found, so could the Kolleens. This didn't leave many nights free, for the dancers could be found pom-pomming hockey games and wrestling meets and dancing at football, boys' and girls' soccer, and boys' and

girls' basketball contests.

Dancing was not all the Kolleens participated in. The girls also sponsored the formal Homecoming dance and Sadie Hawkins. The Kolleens also were present at the Freshman/Sophomore Orientation held last winter.

Spending a week of the summer in St. Cloud at a Danceline and Drillteam Camp proved to be very rewarding. Bringing home every award possible, the Kolleens took pride in the 30 high score ribbons and the Spirit pom. Individual trophies were also earned, including Superstar awards given to Beth Hessberg and Debbie Larson. Debbie Tibbets took the title of Drill Down Champion.

"They were very dedicated and talented girls who worked hard," commented Kolleen Advisor Pat Fatchett. "And all their hard practice made it worth their while."





PAGE 74 — Top right: Killeens finish up a routine at a Friday night football game with splits and smiles. **Center right:** The Killeens perform a traditional dance, "The Stripper" at the winter pepfest. **Lower right:** Janet Prindle, Randi Rueger, and Kim Simmons make each move look coordinated. **PAGE 75 — Top left:** Janet Prindle, Elizabeth Franklin, and Nancy Helvig show their talents at an Eagle hockey game. **Top right:** The danceline gets together for a half-time show. **Center left:** "The Hottest Disco in Town" wouldn't be complete without the final splits. **Center right:** Beth Hessberg and Janet Prindle participate in Homecoming by presenting gifts to the new king and queen. **Lower left:** Strippers lip their hats to finish the dance. **Lower right:** Senior Cathy Henze pompoms as she helps cheer for the Eagles.



They joined the band program because they wanted to learn and because they liked to perform. To help satisfy students' needs, Director Tom Keith sponsored 3 extracurricular bands which provided musical outlets for about 80 school musicians.

Perhaps it was the Pep Band that played to the most people, for fans at athletic games usually outnumbered people at concerts. Pep Band members played for 15 winter sports events and pepfests to help build greater enthusiasm and support for the teams.

That support for the band was not returned, however, as band members often felt their efforts went unnoticed. "It was a waste of our time. If students aren't going to appreciate our playing, we've got better things to do," said Kim Peterson. What the group was looking for, of course, were athletes who would support them at their concerts.

Concert music was what

dominated the Stage Band's folders. Members explored music of the jazz or jazz-rock idiom. The 19 musicians tried various band styles, ranging from the big band sound of Count Basie up through the songs of Maynard Ferguson.

Improvisation was a jazz technique that offered new challenges for some members. "There are no set ways of doing it, and it's an individual technique," replied trumpet player Steve Challeen.

Whoopie John might have been pleased by the foot-stomping music of the Polka Band. If it had been more popular, students might have acquired a taste for it, too. Junior Paul Kampa's interest in his junior high's Polka Band led him to organize a similar band here.

Despite their small or unappreciative audiences, most members of these 3 bands still found pleasure in doing what pleased them the most: playing good music in a variety of styles.



Varying styles put fun into music



PAGE 76 — Top: Trombone players Lori Lucas and Stu Foster and tuba player Dan Lind play with a feeling of victory at a hockey game. **Center:** Steve Challeen, Ted Bailey, Dan Emberley, and Bill Bradford concentrate on playing their music at a Pep Band performance. **Lower:** Playing their flutes is serious work for Rachelle Evenson and Debbie Kirschbaum.

and Kim Peterson manage to play and watch the hockey game at the same time. **Top right:** Surrounded by a drum set, Tim Knutson sets the beat for the band. **Lower right:** Pep Band members Roy Videen, Paul Madsen, Andy Zeis, and Lori Lucas help keep school spirit up at a hockey game. **Lower left:** In an attempt to master the tuba, Paul Kampa gives his best during a Stage Band practice.

PAGE 77 — Top left: Jane Rudenske

Deserving bands work for spotlight

Mention Kennedy choirs and visions of highly polished JB productions and Holiday Show presentations filled a person's mind. Think of Jefferson's or Lincoln's bands and the same kind of image was created, that of well-known, extremely professional groups flooding onto a football field or auditorium stage to perform their selections.

Over the years Kennedy's bands have not shared that type of image, however, for students and staff have thought of bands as being second-class members of the music program. Short on numbers and talented players, the bands have not been able to attract the attention of audiences. "Everyone sees our Marching Band and when they hear Kennedy bands, that's what they think of," concluded Denise Logeland, president of the Band Council.

That problem of image provided Thomas Keith with his greatest challenge in this, his

first year as band director. Right from his first days on the job he knew he had problems when the supposedly large and spirited Marching Band he was to direct turned out to be a weak collection of only 64 students, mostly underclassmen.

Those underclassmen gave him his greatest encouragement, however, for their participation was double that of seniors. That led Mr. Keith to believe that future years will be better years for the bands.

Gaining exposure for the bands was one of Mr. Keith's major objectives. "The Kennedy High School band program is of such a quality, that it should be known throughout the state," explained Mr. Keith. He set up a schedule of concerts and trips that were designed to rekindle the spirit of band members while gaining them a greater share of the school's musical spotlight.

Instrumental music to many students meant the sound of the Eagles, a popular professional group, and when the school's band did not create a similar sound, students tended to turn them off. Mr. Keith explained, "The bands must realize this comparison is being made, and it forces them to maintain the highest standards."

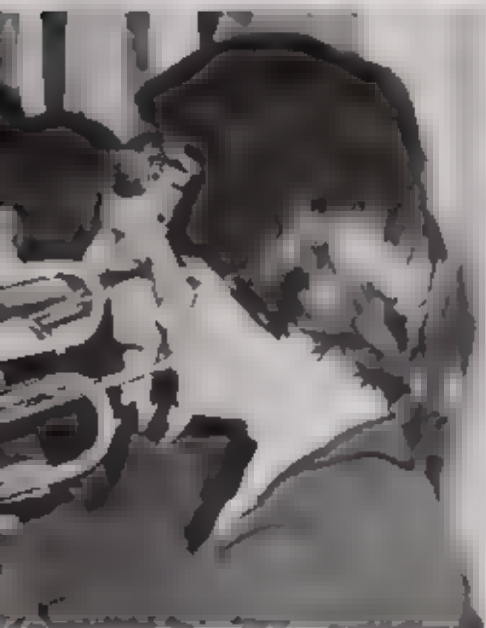
That's what Lincoln and Jefferson have been doing with their bands, and those groups have been given the prestige and recognition they have deserved. "They have done the job, and now it's our turn to do it," said Mr. Keith.





PAGE 78 **Top:** The concert out its add an air of formality to the Wind Ensemble's first fall concert. This performance presented to the audience an indication of the new director's style. **Center left:** A drummer's world is one of drums, cymbals, sticks, and more drums. Tom Phelps is surrounded by the tools of his section's trade that are needed to set the beat. **Center right:** Rounding out the full sound of the Concert Band with much effort is a trumpeter's row, consisting of Don Mead, Darryl Schorle, Ann Beckman, Dale Hommes, and Mark Berman. **Lower:** Director Thomas Keith controls the moment as he brings the best out of the school's top instrumental music group, the Wind Ensemble. **PAGE 79** — **Top:** Standing in formation, Marching Band members respond to

Drum Major Paul Madsen's commands, as they support the football team with halftime entertainment. **Center left:** A band member's experiences, whether they be good or bad, are broadened when the director turns his baton over to the students. Sue Larson better appreciates the problem of putting together a good sound when she takes her turn at directing. **Center right:** With a facial expression as intense as his trumpet's sound, Dan Embrey concentrates on his part in a Marching Band halftime show. **Lower left:** As Paul Madsen leads his band to the field, members' faces reflect their concern for the crowd's reaction to their upcoming pre-game show. **Lower right:** The tuba is not too large an instrument for sophomore Kris Wiklund to handle during a rehearsal.



Orchestra cast in supporting role

While the more successful choirs and bands were able to command their own spotlights during the year, the 21-member orchestra found itself on the fringes, often in a supporting role.

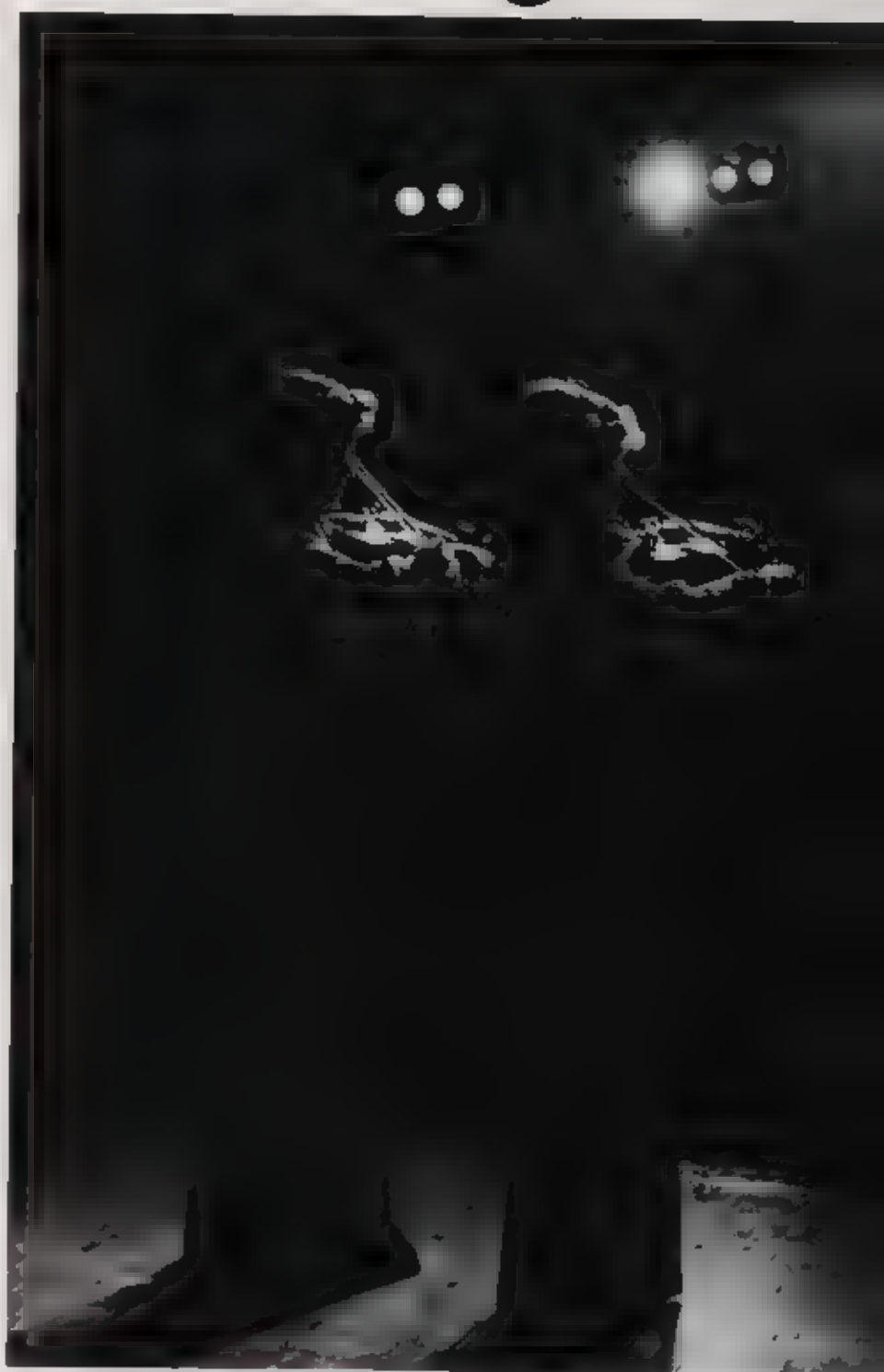
Mostly, it was the choir that got the bulk of the applause when the orchestra accompanied the vocalists at the Homecoming Coronation, Holiday Show, Pop Concert, and finally graduation.

Members put on their Strolling Strings outfits to play for the Republicans, including the new governor, Al Quie, and later for Christmas party celebrants at the Edina Country Club.

Because their enrollment was small, their opportunities for performing were limited. Director John Dennis noted that the numbers problem goes back to the elementary grades, where an orchestra member must begin his/her training. "It takes years of practice to produce a good player," said Mr. Dennis. A student cannot simply decide in high school to be in the orchestra. If the decision isn't made years earlier, it's too late to make it when a student comes here.

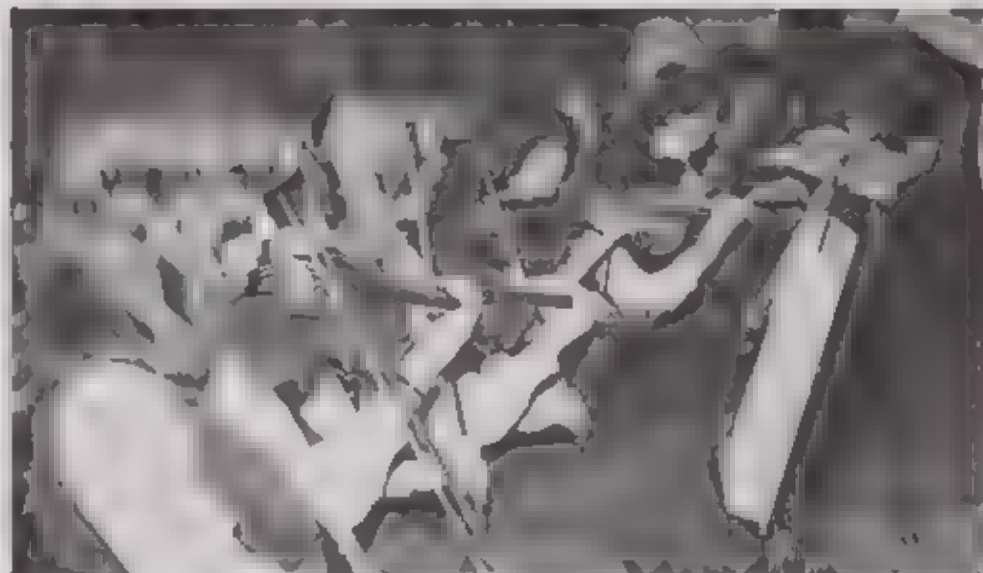
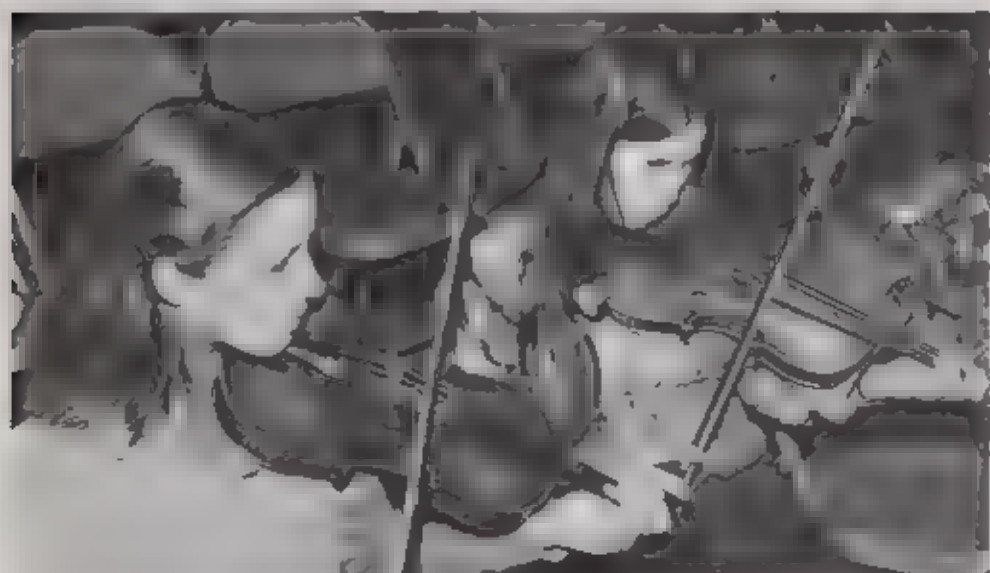
While they were small in numbers, the group still had quality in its musicians, claimed Mr. Dennis. The orchestra was made up of students who were more dedicated, on the whole, as shown by their years of participation.

Small numbers helped make for a cohesive group, too. "It's easier to get along with a smaller group," noted member Lisa Ewers. Mr. Dennis added, "The kids were very well behaved," in or out of the spotlight that often eluded them.



PAGE 80 — Top: Senior Cathy Francis and sophomore Kar Wiggins capture the moment while playing a violin duet. **Center:** Junior Margaret Morgan strives for just the right sound as she works on music for an upcoming show. **Lower:** Bringing together their talents and dedication, Julie Psihos and Liz Nagie develop their violin technique. **PAGE 81 — Top left:** With concerned expressions and concentrated efforts, Sue Supalo and Sue Schmid try for accuracy. **Top right:** Under the direction of John Dennis, the orchestra performs for Gov. A Quie's victory party at l'Hotel

de France. **Center left:** Concentrating to achieve a smooth sound are Debbie Orcutt and Margaret Morgan. **Center right:** Their hours of hard practicing pay off when members feel satisfaction during a performance. **Lower left:** Viola players Lisa Ewers and David Wiggins prepare for a performance. **Lower right:** Orchestra members provide background music for Kennedy's choir during the annual Holiday Show. The 6 performances drew a total audience of over 6,000 students and parents.



Choirs' past stardom lures 'em in

For many choir members, their love affair with Kennedy choirs began when they were younger brothers and sisters of members of earlier choirs.

"My sisters recommended choir to me," said Betsy Sorenson. "After a year of Sensations I began to feel the same way" they did about being in choir.

"It's an honor to be a part of such a highly rated group," said Lisa Reuder.

What kept students pouring into the choir program was the thing that appeals the most to all musicians and showmen: the lure of the spotlight. Because of its reputation the choir has in the past performed

with such stars as Mary Martin, George Jessel, the Carpenters, and Liberace. The group has sung at conventions, prisons, and fairs in many states.

That sort of exposure was part of this year's choir experiences, too, as the choir sang for functions in Minnesota and in Florida, where students spent spring break.

"I guess it all begins with Mr. B. (Director James Bontrager)," said Betsy. "Everything about the choir rotates around him. His dedication and excitement just rub off on to all of the kids. That's when all the worthwhile experiences begin."

PAGE 82 — Center left: Director James Bontrager displays his enthusiasm while leading the choir. **Center right:** Lynn Browne entertains the guests at the Spaghetti Dinner with her singing. **Lower center:** Student Director Thor Hansen directs the choir at the performance given at the Spaghetti Dinner. **PAGE 83 — Top left:** Teri Rischmiller, Sensations member, seeks to express the meaning of the song in the actions she makes. **Center left:** While practicing for the Pop Concert, Variations member Traci Stolt learns new choreography. **Center right:** Senior Concert Choir members Denise Severson and Sheri Ostlund sing attentively along with the rest of the choir. **Lower left:** Working to perfect the choreography during Variations is Suanne Ng. **Lower center:** Sophomores Pam Honebrink and Pam Peterson express themselves with smiles. **Lower right:** Joan Klock and Sue Pfeiffer dance in accord with the rest of the choir.





PAGE 84 — Top: Doll (Kim Neyers explains to Toymaker (Bruce Hutchins) what happened to Clown (Pat Hurley) when the witch caught him laughing at her **Center left:** Only Lisa Reuder seems in the proper spirit for the number "Put on a Happy Face" as Mike Fischetti and Pat Hurley still have their grumpy expressions **Center right:** The Blue Fairy (Jackie Lindstrom) sings about wishes come true in "When You Wish Upon a Star" **Lower left:** All of Toymaker Bruce Hutchins' efforts are for naught when he tries to bring his doll back to life **Lower right:** Concert Choir members sing from the sidelines during a Holiday Show **PAGE 85 — Center left:** Playing Cinderella, senior Cathy Carsberg sings a magical lyric while trying to open a locked box **Lower:** Their English caroling outfits add a special air to Marla Gilbertson and Thor Hansen, whose duet, "In the Still of the Night," was a contemporary break in the usually traditional music offered by the JBs in their caroling sequence **Center right:** Carrying a note containing a message to the toys in the toy shop is Witch (Mary Laymon)



Choirs 'sell' themselves to public



Just as about 300 students learned to sell their songs to audiences, they also learned to support a habit that controls the minds of choir students in the spring, that of traveling

Director James Bontrager felt confident in early August that his choirs this year were going to be outstanding, on stage and on the selling circuit. By December, his confidence had been proven correct, for after the choirs' Holiday Show he called the groups "fantastic — they are a fantastic choir."

Sales-wise, the groups were also successful, for students had sold 3,300 pizzas in 3 hours on one November Saturday, in addition to all the candy, sausage, cheese, disco and Gap Dance tickets they had marketed earlier.

Money raised by selling products went to support the choirs' trips.

While those trips dominated students' attention as winter wore on, Mr. Bontrager still found his choirs able to give excellent shows. Probably no production meant as much to the groups as the Holiday Show, given 6 times to over 6,000 people. "I got goose bumps just standing there and singing," said junior Nancy Helvig, Concert Choir member. By mixing holiday music with traditional Christmas pieces, the choirs were able to satisfy a Bloomington Human Rights request that Christmas alone

would not be the focus of any school's holiday programs

This year the ticket price for the Holiday Show was raised to \$2.25 for students and \$3 for adults, which did not seem to affect attendance. "A lot of college concerts aren't as elaborate and don't provide such a variety of music," said Michelle Hackett, choir member

Even though they had worked so hard to earn money for the spring trip, what stood out in most choir members' minds was the thrill of giving a performance. "It was rewarding to see all our hard practicing pay off," said Mary Tuffley, Concert Choir member. In terms of applause — and that spring trip. Surely, the satisfaction gained from such hard work paid off all the more

PAGE 46 — Top left: During an arrangement of "Love Medley," senior Tracy Hardin willingly expresses her enthusiasm to please the audience.

Top right: Instrumentalists Nancy Nichols on keyboard, Jack Cole on bass, and Spencer Bernard on guitar watch the JB's dance while playing along with them.

Center: Junior Bob Cegon escorts senior Beth McClun while strolling to the tunes of Christmas carols at Edina Country Club.

Lower center: Members of the JB Singers are always at attention, even when they are waiting for one of their performers to finish a solo number.

PAGE 47 — Top left: Mary Laymon, Bruce Hutchins, Michelle Hackett, Phil Zuehl, Boni Kingsriller, Thor Hansen, and Beth McClun give a musical farewell.

Top right: The JB's sing and dance to some popular TV commercials in their "TV Tunes" section of the show.

Center right: Members of the JB's open up their show at the Radisson Hotel with a lively crowd pleaser entitled "Jump, Shout, Boogie."

Lower left: Junior Terry Peterson and senior Kathy Allison remember the warm experiences they shared during their year in JB's.

Lower right: Jeff Franklin puts everything in his singing and gestures for the song "Boogie Woogie Country Man."



When an individual is chosen to be a part of the JB Singers by its respected director, James Bontrager, the initial feeling of happiness is often replaced by a feeling of anxiety, for the JB's feel the need to equal, if not surpass, the achievements of the JB Singers from past years.

Participation in activities such as the JB's is very demanding upon the individuals involved. "It takes a lot of time," commented junior Joe Mansour, "but the rewards I received from it made it worthwhile."

Being a JB requires 100 percent dedication and a willingness to work extra hours to perfect that final song for the upcoming performance. The profits from their many shows

went to the choir fund, which aided in supporting the choir trip in the spring.

Being a member of the JB's played an integral part in the daily lives of those involved. Said junior Terry Peterson, "If it hadn't been for the music program at Kennedy, I would have stayed in sports. Mr. Bontager really makes music fun to be in."

Songs, which range from jazz to Broadway, from country to pop, compared only to the variety of audiences for which the JB's performed, from elementary schools to country clubs. But wherever they did perform, the reaction was the same: both the audiences and the performers left the shows with a feeling of satisfaction.

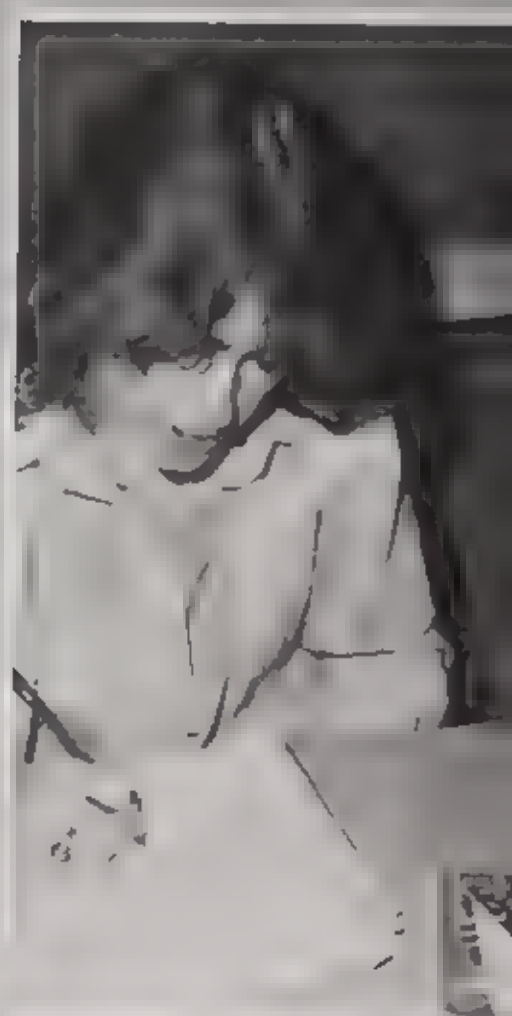


JB dedication proves rewarding

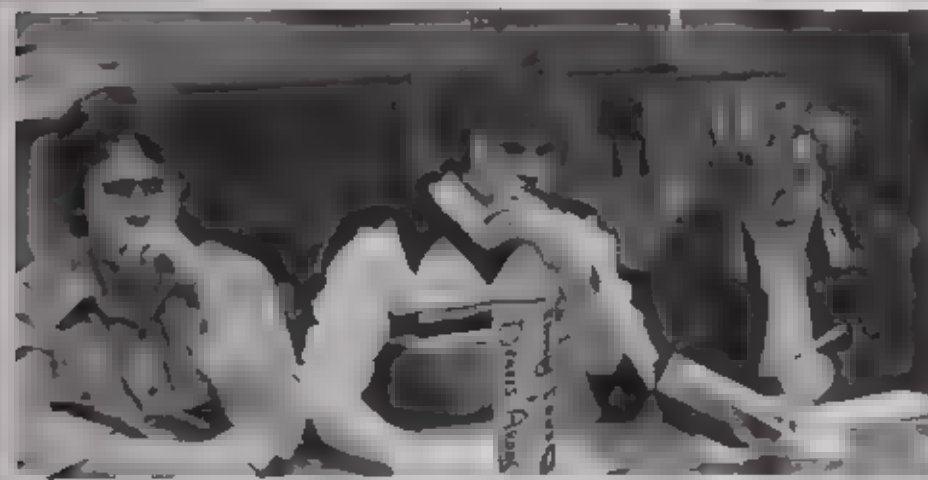


PAGE 88 — Top left: Junior Nancy Nichols tells the Student Government her feelings on the sit down for School Spirit Week. Non-members were encouraged to voice their opinions, as it helped the government representatives to make decisions which would benefit the entire student body. **Top right:** Student Government President Linda Walsh and sophomore representative Lisa Sagawa listen to council member Chuck Densinger as he brings up issues that should be discussed at the upcoming meetings. **Lower left:**

Linda Walsh discusses important points concerning the open lunch problems with Lisa Sagawa, Cathy Francis, Becky Seal, and Kristi Lein. **Lower right:** Cathy Francis and Becky Seal reflect on the major issues that were discussed at a meeting. **PAGE 89 — Top:** Kip Bradley looks disgusted as Debbie Larson, Robby Amundson, and Lorene Nelson listen to a fellow member. **Center:** Eric Isaacson, Dennis Arons, and Lorene Nelson show their concern for an important issue facing the school.



Government seeks a reputation



Sometimes members may have felt they received their greatest publicity during their own elections. After that, it was often difficult to convince fellow students that they were indeed active and that they were accomplishing things. That's probably because much of what the Student Government took on this year needed much time for it to be completed.

Members tackled a major problem with school spirit. They decided to accept the sponsorship of the Winter Formal, which they renamed the Snow Ball in order to keep that traditional dance on the calendar. They need not have bothered, for only 40 couples attended.

Then there was open lunch, a program that had been threatened because of an increase in littering in the foyer and parking lot areas. Representative Becky Berteau headed a drive to alert students to the problem and to call on them to be more careful with their debris on school grounds.

In a way the sit-down strike participated in by about 200 students in early February was a kind of slap at the government, for protestors went around their representatives in trying to communicate with the administrators. After the strike the government became more involved than ever in promoting the activities students said they wanted, especially the

Spirit Week programs.

Sometimes having a group made up of strong individuals proved to be a problem, according to Co-Advisor John Sulack. Each person was a leader in a way, he noted, and it was hard to have a single leader — a group president — and to expect others to follow. They were "a super group of kids," said Mr. Sulack, who at times quarreled, but only because they all had ideas they wanted to see used.

President Linda Walsh said she was pleased with the group's accomplishments. "We got ourselves established as a group," she noted. That will mean much when a new government takes over and builds on this year's achievements.

While most students found themselves locked inside during brisk winter afternoons, members of the Kennedy Ski Club were sharing on-the-slopes fun with their classmates that helped them forget the winter's miseries. While weeks of below-zero temperatures hindered the club's turnout in January, warmer Wednesday afternoons found as many as 105 skiers hitting the Buck Hill slopes.

January's bad weather did take its toll. "With low temperatures skiing always increases the wind-chill factor and creates the possibility of icy areas on the slopes which may be hazardous to skiers," noted Keith Carlson, the club's president.

Better skiing was found in Colorado during the second week of winter break when 45 club members and 4 chaperones hit the slopes at

Vail, Copper Mountain, Keystone, and Breckenridge. For \$219 students were provided with lift tickets, housing, and bus transportation. "We had the best skiing anywhere," said Keith. Members were able to ski in powder snow in the mountains, and they could practice doing flips and skiing on great mogul fields.

Presidents' Weekend in February found 43 skiers spending \$99 each to ski and stay at Thunder Bay, Ontario, where for 3 days members again got a taste of skiing somewhere beyond Minnesota.

In spite of the good times members found on the slopes, Co-Advisor Judy Halvorson said she thinks senior high Ski Club participation is dropping off "not due to interest, but because so many have jobs or other activities."



Fun kindles, but Ski Club dwindles



PAGE 90 — Top left: Easing down the hill, Steve Schlader approaches the end of a run. **Top right:** Making their moves through the snow, juniors Scott Rogneby and Kris Rebeck ski the slopes at Buck Hill. **Lower:** Gliding down the hill with relative ease, Steve Schlader displays poise and style.

PAGE 91 — Top left: The beauty of nature and skiing is evident to John Birkelo as he coasts next to the trees. **Top right:** Enjoying the slopes, Richard Dean and John Finnerty adjust to the moguls. **Center:** Posed in mid-air, junior Doug Janzig practices jumping. **Lower right:** Breezing through the brisk winter air, Scott Rogneby finishes a pleasurable afternoon. **Lower center:** Challenging the hill, Kris Rebeck finishes his downhill journey. **Lower:** Silhouetted against the winter sky, Richard Dean, John Finnerty, and John Birkelo contemplate their trip down the slopes.

PAGE 92 — Top left: Sophomore Chuck Densinger studies his board to plan his next move of strategy

Top right: Co-Advisor Bruce Connell sticks close by while team member Dave Schmidt decides how to stomp his opponent **Lower left:** Occupying board three, sophomore Jon N da patiently awaits the next move

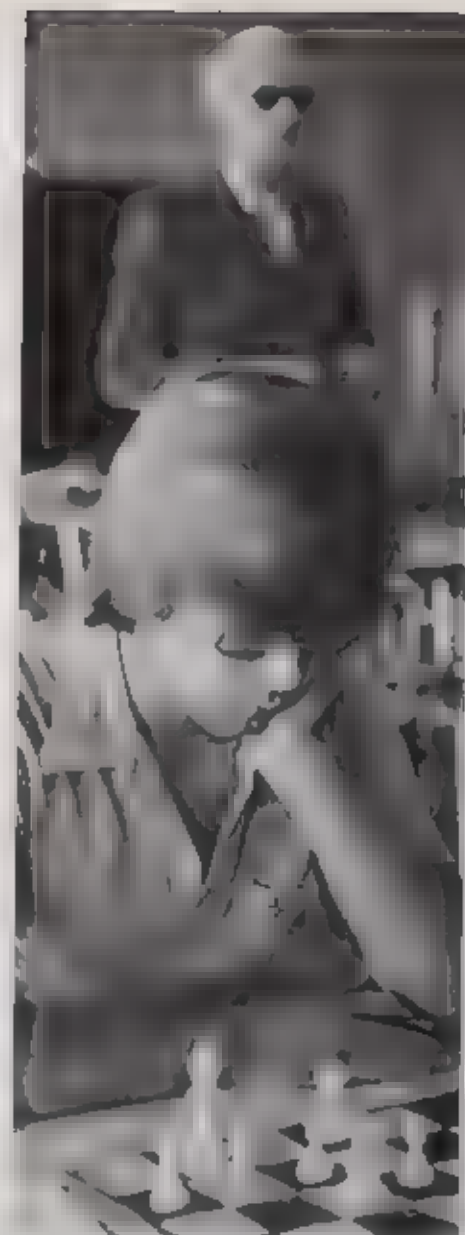
Lower right: Playing on board one, Junior Stan Thompson, winner of the Outstanding Player Award, intently studies his potential moves.

When Kennedy's Chess Team returned to their boards for a second straight season of winning, chessmen proved they were skillful players.

Chess itself is a very hard game, one of strategy and concentration. To remain one of the top teams in the Region is a true sign of skill. That skill must extend to each team member, noted Co-Advisor Luther Schmidt. "Even though it is pretty much of an individual sport, it does take a lot of effort from each team member to do his best for the benefit of the team," said sophomore Chuck Densinger.

Leading the team into playoffs with his undefeated record was junior Stan Thompson. Thompson set a standard of playing excellence that brought the team to an 8-1-1 record, third place in the All-Conference playoffs, and a berth in the State Meet

"They were known to be a pretty tough team," said Co-Advisor Bruce Connell. "They gave each team stiff competition."



Successful chessmen prove skills

KTAV captures school life on film

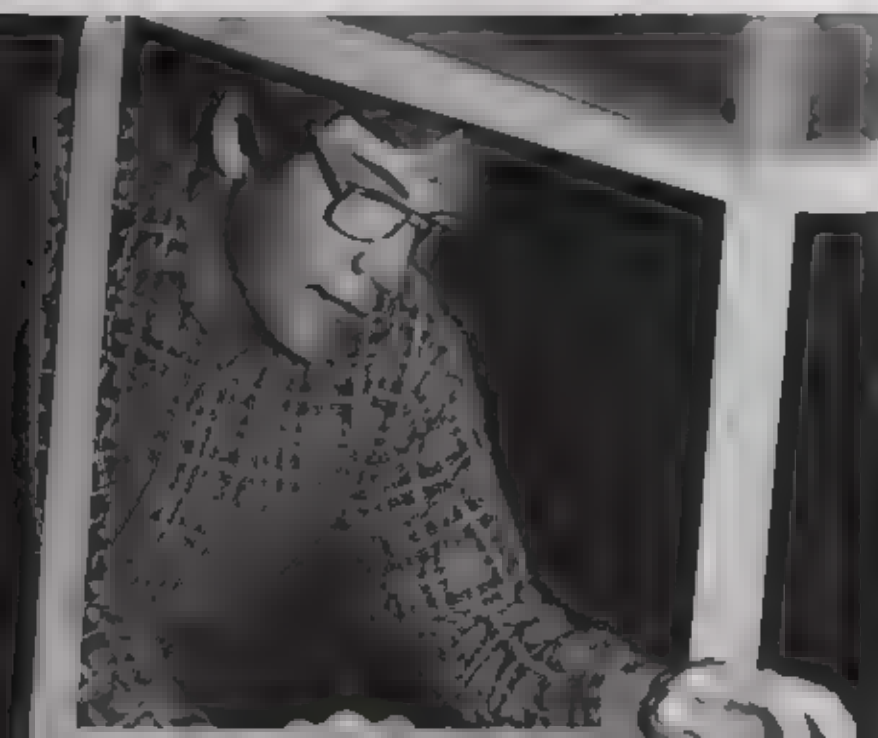


In a way, they were the ultimate fans, for they never missed a sporting event or school concert or even a play. While the call letters KTAV (Kennedy Television Audio-Visual) were not as well known as WCCO or KSTP, for 6 boys and 2 girls those letters told the story of their year.

As part of their service to the school, KTAV students filmed every boys' and girls' game as well as all concerts and plays, so athletes or performers involved could critique their own work. In addition, many of the tapes were broadcast to the community over the cable television network.

Not only did KTAV students have the opportunity to learn the functions and use of complicated television equipment, but they also had the chance to put their skills to work. Volunteering their after-school time, students filmed school events while putting together their weekly program which they wrote and produced themselves.

PAGE 93 — Top left: John Nyberg concentrates on his subjects. **Lower left:** Tim Sasse checks to make sure all will go well while taping a game. **Lower right:** Brett Ward steps into the spotlight for a brief news report.



Slow start hinders intramurals

Lack of an advisor delayed the beginning of intramural sports. Awed by the size of the job, no teacher would take on responsibility for the program until January.

Finally, Ron Cavanaugh was persuaded to take on the job that no one has ever accepted for more than a single year. His work with intramurals allowed in winter broomball, basketball, volleyball, and table tennis seasons to begin. In the spring, Mr. Cavanaugh worked with IM softball and pass ball.

"Intramural sports was a great program," stated Mr. Cavanaugh. "It

fulfilled the need to participate in athletic activities for the majority of kids who didn't make varsity sports, but who still wanted to play."

Students formed their own teams, and sports offered depended entirely on the interests of the students who chose to be involved.

As the demand for different activities increased, Mr. Cavanaugh was hard-pressed to find enough adult supervisors to be with the games. Lack of Kennedy staff support sent Mr. Cavanaugh to colleges in his search for prospective supervisors.

While participants were not in intramurals for the material rewards, members of winning teams did receive championship T-shirts. The shirts became a sort of status symbol, for they represented a sense of pride in accomplishment and a feeling of belonging. Once Mr. Cavanaugh got involved, he was hooked on the IM idea — and on the fun.

PAGE 94 — Top: Driving toward the basket, Paul Michaelis attempts to pass Jeff Haukom. **Lower left:** With flexed muscles, Fred Bartick concentrates on finishing the lift. **Lower right:** Leaping for the rebound, Paul Michaelis and Jeff Haukom fight for control of the ball. **PAGE 95 — Top:** With concentration evident on his face Ray Bissonette does one-arm push-ups. **Lower left:** Using good form and technique, Bob Leach tries a jump shot to end the game. **Center:** Standing alert while watching the action, Craig Richgruber tends goal. **Center right:** Exercising his leg muscles, Greg Bagley lifts 60 pounds. **Lower right:** Using all of his strength, Greg Bagley presses 210 pounds while on the bench.





PAGE 96 — Top left: Members of People Pleasers, Carla Bartosch, Ken Olson, Jim Kojetik, Debbie Olson, and John Edmonds, package their product, 'The Game.' **Top right:** Looking with pride at his product, Bob Luehman displays the use of the condiment holder. **Lower left:** Receiving new materials for their table ornament, Earth Products Advisor Ted Lugowski and members Diane Gunderson and Allen Bronnrich, make sure the order is complete. **Lower right:** Cathy Francis marvels at an apron while Janell Mohr assists Jean Edwards in displaying the product. **PAGE 97 — Top:** With support from her business associates, Brenda Marose concentrates on her work. **Lower left:** Studying the sales records, Duane Olson and Kris Sandven find room for improvement. **Lower right:** Listening to their advisor, Ann Francis and Mary Batchelder consider new ideas.



Achievers learn with enthusiasm



They weren't in it for profits — at least, monetary profits — alone. While Junior Achievement teaches students about America's free enterprise system, including the profit motive, the program also does much to improve students as people.

"What you learn is rewarding," commented senior member Cathy Francis. While each of the 4 companies in the Junior Achievement program were expected to at least break even, if not make a profit, on their business ventures, members realized that what they gained in improved communications skills and confidence was more important and significant.

Participation for the approximately 70 members brought them each an academic course credit, though that's not why most students

joined. According to JA member Linda Walsh, the activities "help you to be better prepared for the future," whether or not that future might involve the business world.

Awards were given to those who became members of the \$100 Sales Club — those students who sold over \$100-worth of their product.

In addition to the group's overall advisor, industrial arts teacher Don Specht, students dealt with sales advisors and production advisors provided by their sponsoring companies.

Pillsbury stood behind the students in the East Bloomington Trade Association, while Montgomery Wards worked with People Pleasers. Eagle Enterprises was sponsored by Modern Merchandising, and Earth Products had Hitchcock Foundry supporting it.



Handwritten note:
 The students
 have been
 very busy
 in the
 past few
 weeks
 and have
 been
 very
 successful
 in their
 sales
 efforts.
 The students
 have been
 very
 busy
 in the
 past few
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 and have
 been
 very
 successful
 in their
 sales
 efforts.
 from [illegible]

New style brings 'Torch' success



Work on **The Torch** began long before the first day of school for Editor Jay Kiriha, Copy Editor John Hessburg, and Managing Editor Joan Moline. During the summer they met to completely redesign the newsmagazine "so it would look as fresh and professional as it reads," said Jay.

Their design ideas were followed by the 37-member staff when work on the year's monthly issues began. From their coverage of the Homecoming royalty to their controversial drug copy and report on school violence, **Torch** staffers worked to make their stories, photos,

and artwork relevant to the interests of students.

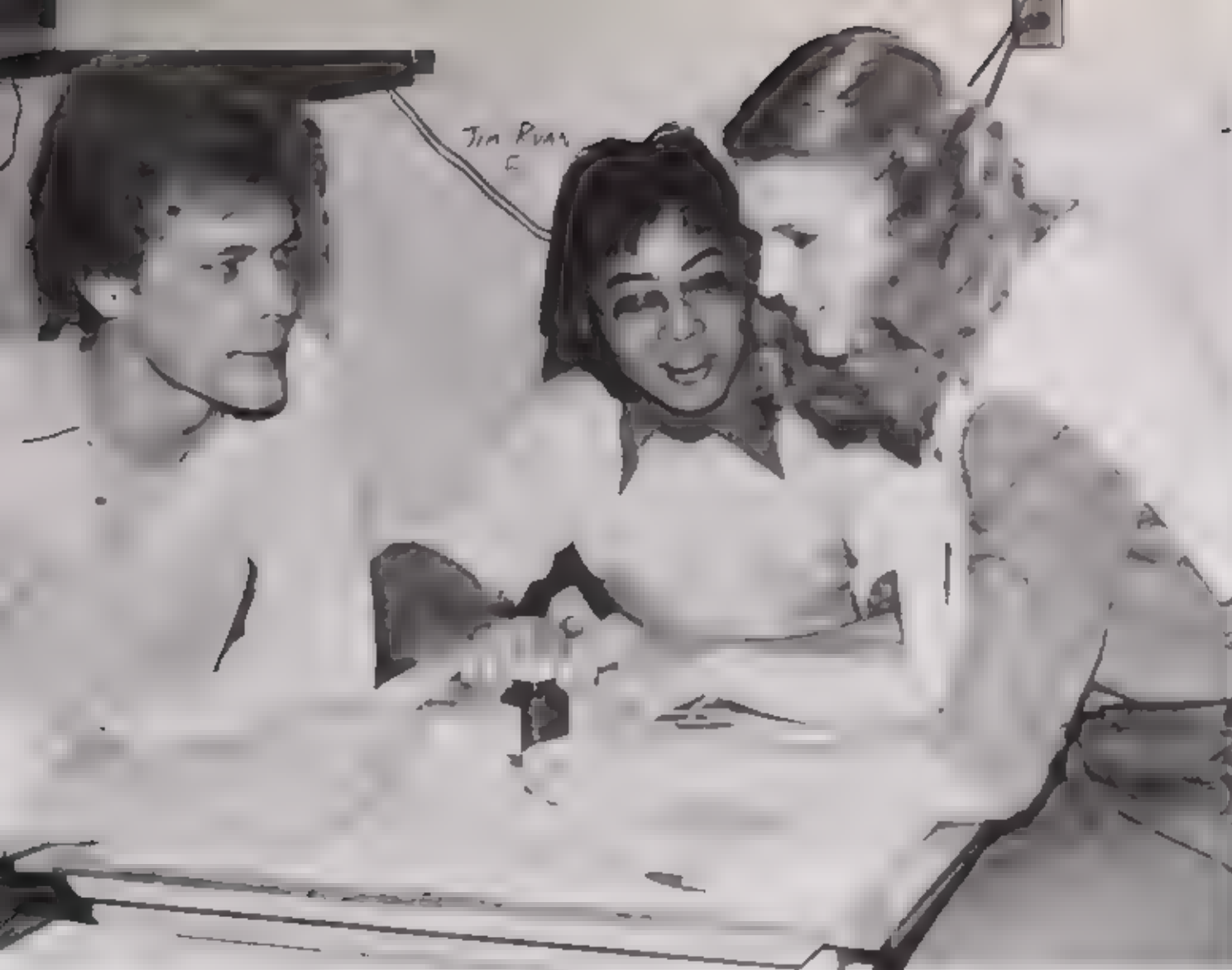
Besides their year-long struggle with the deadline clock, **The Torch** staff had to work hard to maintain an All-American rating, a tradition that grew to 23 consecutive semesters when this staff's first semester issues received a 5-star All-American award. "We didn't work just for rewards, though," said Jay. "What was far more important was the way the staff learned to be efficient and independent," he said.

By mid-year, the staff was able to make use of the school's new phototypesetter as the publication became completely self-sufficient. "It was challenging at first to get adjusted to the typesetter, but after a while everything went smoothly," said Jay.

"The many hours spent working on **The Torch** seemed unprofitable until it was printed and distributed and we had something to show for our efforts," said Joan.

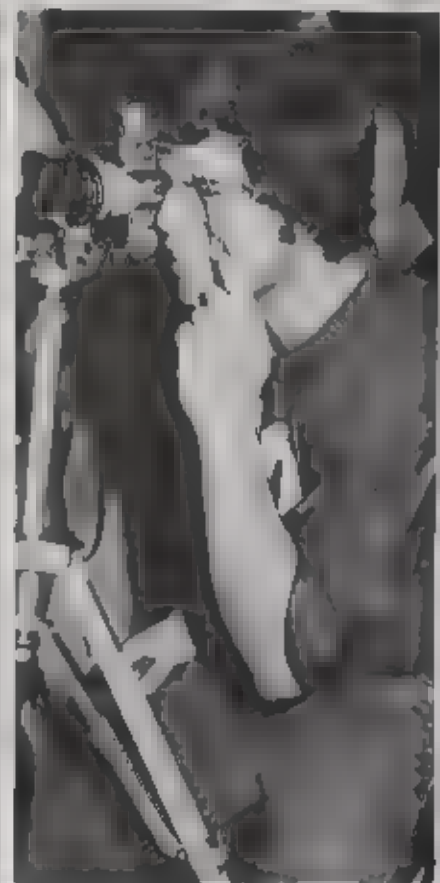
"Together, we learned, we created, and we were friends, that was the most rewarding part," said John.

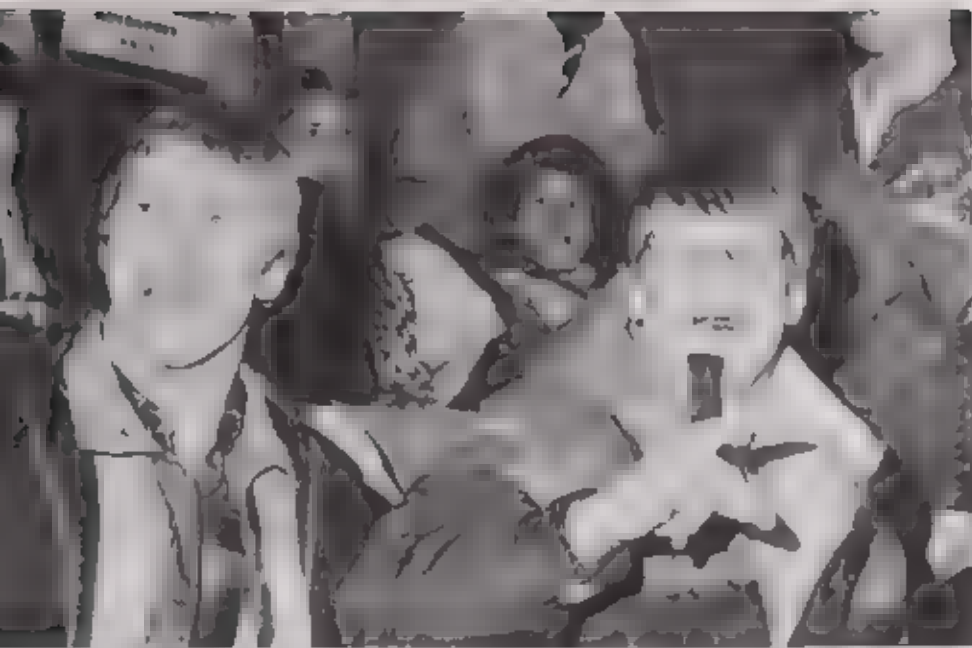




Page 98 — Left: News Editor Michelle Menke discusses story ideas with staff members Marc Bender, Nancy Nichols, and John Bowen. **Top center:** As writer Cathy Francis points out the picture size needed for an opinion layout, Keith Ta'iey thinks of original photo ideas. **Top right:** Fred Bartick and Dave Nelson work on production of *The Torch*. **Lower right:** Reporting the sit-down strike, Kim Peterson interviews Principal on-Special Assignment Ray Hanson. **PAGE 99 — Top:** Copy Editor John Hessburg, Editor-in-Chief Jay Kihara, and Managing Editor Joan Moline work on a *Torch* deadline. **Center left:** Terry Swenson and Opinion Editor Joe Graf proof a story. **Center right:** Business Manager Lynn O'Shaughnessy and staffer Lisa Ellison work on paste-ups. **Lower left:** Sports Editor Sue Maus talks with staffers Kip Bradley and John Pribble. **Lower right:** Dave Nelson and Scott Pederson examine the prints for an upcoming deadline.







He told them they were going to learn a great deal about writing and printing and photography, and that their year as **Profiles** staff members would be one of the most enjoyable of their school career. He also said they were going to work hard Very hard.

He was right.

By the time the last major deadline in February had come around, the 56 members of the **Profiles** staff knew that Advisor Jon Kuklish's warnings had been accurate on all counts. They had enjoyed the experience of creating, they had felt the pressures of responsibility, and they had reveled in making new friends. And they had worked. Very hard.

"Trying to make our first deadline, our staff stayed up until 4 a.m., and we still weren't done," said Jim Johnson, Sports editor. "But we can look back now and see that it was worthwhile, not only in seeing our work in the yearbook, but also in learning that if something has to be done, you can't wait until somebody nags at you until you start."

In the beginning, it was only Mr. Kuklish who nagged photographers for better pictures, or staffers for better captions. Later, as the staff grew to understand that they all had to care about the yearbook's quality if the book was to live up to its All-American traditions, more and more students developed a sense

of pride in what they were doing.

"We had a commitment to do the best we could," said Editor-in-Chief Vickie Bertramson. "In 20 years, a yearbook is most people's memories of high school."

But enough of work. There also were good times shared with new friends. "I think the most rewarding experience this year was meeting all the people on **Profiles**," said Lisa Reuder, Student Life editor. "I got to know a lot of people as good friends rather than just as acquaintances. I think most of the people on the staff feel this way."

The result of all this work and friendship? "A beautiful yearbook," said Mr. Kuklish. "A yearbook reflects not only the school, the year, and the people in that year, but also the outlook of the students on the yearbook staff. The 1979 staff was filled with exciting, kind, careful, and happy students. The 1979 **Profiles** reflects good times and good people."

Staffers learn to work and laugh

PAGE 100 — Top left: While waiting for a photographer, Missy Halvorson thinks of all the work ahead of her. **Top right:** Patty Shroyer, Mary Blagoue, and Joan McGee look over their proofs. **Center left:** Lisa Reuder poses for a picture. **Center:** AFS staffer Ian Miller enjoys a hug from his friends. Peggy Flynn and Amy McDaniels

Center right: Focusing in on his subject, Paolo Amato gets ready to shoot a picture. **Lower left:** Advisor Jon Kuklish and Dave Wiggins share a joke while Keith Weller works on a layout. **Lower right:** Expressing his affection for Matt Haglund, Barry McDaniels gives him a love pat. Editor Vickie Bertramson wonders if the staff will ever stop surprising her.

PAGE 101 — Top: Covering all the action at a Eagle hockey game. Sports staff members Jim Johnson and John Leiviska cheer on the team. **Center:** While Mike Krueger rolls film, Thor Hansen discusses different photo techniques with him. **Lower:** With pica stick and cropper in hand, Sue Olson and Michelle Beck give Ann James some new ideas so she can complete her Student Government layout.

B-Squad Cheerleading

B-SQUAD CHEERLEADING — **Front row:** Betsy Sorenson, Ida Kampa, Kathy Favre, Laura Collins, Jean Burns. **Row 2:** Becky Holland, Lisa Amato, Kristi Lein, Julie Chaireen, Nancy Heithar.



Varsity Cheerleading

VARSITY CHEERLEADING — **Front row:** Janet Huot, Shelley Mooney. **Row 2:** Karen Radde, Lisa Hansen, Bonnie Ford, Linda Esson, Pam Swanson, Sherril Flatten, Sharon Hacker, Lynn O'Shaughnessy, Marla Gilbertson. **Row 3:** Julie Evenson, Dianna Clark, Lisa Lindgren. **Row 4:** Peggy Flynn, Wendy Anderson, Cathy Carsberg, Amy McDaniels.



Kolleens

KOLLEENS — **Front row:** Kathy Allen, Beth Hessburg, Debbie Larson, Nancy Heivig. **Row 2:** Lisa Lundgren, Kay Braun, Missy Vorpe, Debbie Werdal, Lori Paul, Cathy Hadley, Rand Rueger, Debbie Tibbits. **Row 3:** Janet Prindle, Elizabeth Franklin, Terri Stott. **Advisor:** Patricia Fatchett, Cathy Henz, Connie Videen.





Profiles

PROFILES — Front row: Lynne Dagendesh, Dave Wiggins, May Blagoe, Vickie Bertramson, Cindy Shudgrass, Amy McDaniels, Wendy Brown, Lisa Rueder, Scott Nelson, Sue Norem, Jackie Lindstrom, Missy Havorson. **Row 2:** Matt Haglund, Dennis Arons, Joan McGee, Dianna Clark, Patty Shroyer, Sue Olson, Lisa Collins, Paolo Amato, Ann James, Sue Potter, Mike Fischett. **Row 3:** Steve Trewartha, Kay Braun, Michele Beck, Jim L. Johnson, John Leiviska, Jim Ryan, Ian Miller, Sue Wade, Paul Kroska, John Lystad. **Row 4:** Keith Carlson, Nancy Gulbrandson, Kent Carlson, Becky Bebeau, Barry McDaniels.



Torch

TORCH — Front row: Jerry Berge, Sue Maus, Kip Bradley, Scott Pederson, Lori Paul, Keith Talley, Advisor Jon Kukish. **Row 2:** Nancy Nichols, Lisa Ewins, Dave Blasko, Cathy Francis, Dave Nelson, Janet Prindle, John Bowen, Shery Peterson, Marc Bender, Teresa Swenson, Todd Maddison. **Row 3:** Kim Peterson, Lynn O'Shaughnessy, John Hessburg, Jay Kirha, John Prabke, Bob Moine, Lori Graf, Denise Logeland, Nora Widgen.



Marching Band

MARCHING BAND — Front row: Carol Smith, Joan Proca. **Row 2:** Paul Madsen, Stuart Foster, Kevin Thorsgaard, Joanne Stairs, Patti Carlson, Dave Johnson, Steve Eggan, Todd Mestad, Barry Stecking. **Row 3:** Andrew Zers, Steve Orosz, Brenda Marose, Ken Koch, Steve Burnell, Kate Siggerud, Jeff Larson, Beth Francis. **Row 4:** Dan Emberley, Lori Nelson, Cathy Resier, Michael Kane, Darryl Schorte, Lorene Nelson, Bill Bradford. **Row 5:** Steve Challeen, Shari Sherman, Rick Linton, Paul Meuwissen, Mary Sather, Lynette Forslund, Ann Francis, Jeff Rasmussen. **Row 6:** Cheryl Peterson, Debbie Peterson, Sharon Barnd, Melanie Christopherson, Evonne Boyes, Ann Wagener, Kelly Hoepfner, Patti Hegdahl. **Row 7:** Denise Logeland, Christina Dahlin, Mary Colbert, Debbie Olson, Sandy Haines, Lori Bergsten, Lyla Ahl, Kim Peterson. **Row 8:** Jane Rudsenske, Mark Salsbery, Nancy Elander, Lynn Livingston, Rachelle Ebersson, Debbie Kirschbaum, Amy Hommes, Pete Mead. **Row 9:** Connie Doran, Teresa Olson. **Row 10:** Paul Kampa, Dan Lind, Kris Wiklund, Julie Kellen, Teri Rischmiller, Renee Boyes. **Row 11:** Cara Foslien, Judy Tostenson, Kari Wiggins, Kate Casey, Connie Rudenberg, Kim Nallick, Kim Bixby, Julie Bom.

AFS

AMERICAN FIELD SERVICE (AFS) CLUB — Front row: Lorelei Johnson, Joieing Grima di, Tomas Barrios, Lynda Towarnicki, Chery Olson. **Row 2:** Jean Kempainen, Judith Kreiter, Melissa Haverson, Lisa Elson, Margaret Wabe, Jenny Yearous, Els Rietdyk. **Row 3:** Kay Meuwissen, Robin Meredyk, Christina Dahlin, Ian Miler, Aart Osman, Dawn Mueller, Christine Walker. **Row 4:** Evonne Boyes, Susan Schmid, Margaret Hogan, Georlene Galt, Matthew Lemp, Renee Boyes, Rebecca Berleau.





FHA

FUTURE HOMEMAKERS OF AMERICA — **Front row:** Margaret Hogan, Jean Kempainen, Becky Haas, Mary Schlichting. **Row 2:** Advisor Susan Winter, Karen Jhl, Robyn Meredyk, Mary Peterson, Barb Ritter.



KTAV

KTAV — **Front row:** Mike Christanson, Brett Ward. **Row 2:** Beth Treseier, Karen Larson, Dan Coulter. **Row 3:** Mark Polack, John Nyberg, Tim Sassa, Jerry Berge, Advisor John Parker.



Chess Club

CHESS CLUB — Stan Thompson, Advisor Bruce Connell, Jon Nida, Dave Schmidt.

HEART

HEART — Front row: Advisor Rhonda Jungels, Sherri Ostlund Tammy Brager, Evi Phyle, Kathy Carriere, Nanette LaChappelle Ann Kuebler, Mary Brancaie **Row 2:** Jodi Ryman, Carmela Herze Nancy Gossler, Teresa Krumheuer Cath Hammond, Rhonda Johnson Luann Miller



KOEA

KOEA — Front row: Karen Russell, Annette Thoreson, Shirley Horarik, Carmen Sturgeon Lori Bennett **Row 2:** Debbie Beckman, Sharon Olson, Judy Smith, Michelle Howell, Theresa Yeager **Row 3:** Karl Tack, Cindy DuBay, Genevon Hnseth, Robin Lovo, Linda Ondich, Wendy Espersen **Row 4:** Cheryl Margeson, Nancy Chadwick, Elizabeth Fautsch, Jane Ludwig, Kelli Arens, Richard Pearson



VICA

VICA — Front row: Jerry Ingebrigtsen, Dave Hughes, Linda Sams, Cory Kleven, Melanie Manson, Paul Schluter, Gary Johnson **Row 2:** Dennis Johnson, Bart Servin, George Pronzinski, Hoang Nguyen, Jerry Heaney, Russ Nason, Advisor Calmer Strand **Row 3:** Greg Vealetzer, Dan Freese, Steve Pederson, Clay Hansen, Dave Schouvier, Jack Weisner, Steve Bell





Junior Achievement

JUNIOR ACHIEVEMENT — Front row: Brenda Marose, Janell Mohr, Beth Treseler, Cathy Francis, Kris Sandven, Arlene Mell, Louellen Ford, Allen Broniche, Lisa Sagawa. Row 2: Mary Batchelder, Judy Rosentund, Patricia Christensen, Teresa Ridgway, Ann Sietlehaugh, Misty Wold, Debbie Olson, Lisa Barr, Kim Rosholt, Joene Grimaldi, Ann Francis. Row 3: Carla Bartosch, Stacey Berndtson, Dave Esson, Ken Koch, Mark Bruce, Diane Gunderson, Valerie Emberly, Mike Jahnke, Rich Dean, Matt Lillemo, Mickey Cegon, Jean Edwards. Row 4: Jane

Clegg, Mary Jo Erickson, Lenn Lacher, David Fieck, Maureen Beuter, Scotland Rutherford, Marvin Lenz, Tim Martin, Duane Olson, Mike Johnson, Harriet Poren, Don Specht, Theodore Lugowsky, Marguerite Lansing. Row 5: Elizabeth Standng, John Edmonds, Jon Dienst, Linda Swensen, Lynn Kargel, Jim Kolet, Ken Olson, Bob Luehmann, Rob Beauchamp, Steve Schiltz, Carrie Schommer, Teresa Cunningham, Bruce Redepenning, Steve Burnett, Tammy Fulton.



Student Government

STUDENT GOVERNMENT — Front row: Debbie Baidock, Patti Hegdahl, Linda Walsh, Steve Challeen, Ann Beckman. Row 2: Debbie Larson, John Leiviska, Shell Hoaglund, Cathy Carsberg, Cathy Francis, Chuck Densinger, Becky Seal. Row 3: Eric Isaacson, Sue Wade, Kip Bradley, Paul Madsen, Becky Berleau, Dan Emberley, Lorene Nelson.

Variations

VARIATIONS — Front row: Mary McChesney, Kathy Connor, Barb Barry, Laurie Beeland, Tracy Stott, Laura Nelson, Lisa Amato, Terri Deestra, Linda Powis, Sue Pagel. **Row 2:** Valerie Ostrander, Liz Rowland, Colleen Doran, Mary Schaeppi, Vicki James, Vicki Haraldsen, Joan Klock, Sue Phippsen, Karla Ridley, Kathy Thompson. **Row 3:** Katie Wrycza, Camille Belew, Diane Gunderson, Chen Ehlen, Tammy Fulton. **Row 4:** Karrie Korsch, Debbie Schaur, Dan Burud, Susanna NG, Janet Bonneville, Nancy Schaio, Lori Stoa, Shelli Hoagland, Debbie Mies, Barb Borchert.



Sensations

SENSATIONS — Front row: Teresa Olson, Polly Carey. **Row 2:** Elizabeth Fautsch, Rosalee DuBay, Joann Baker, Robin Gatzke, Judy Romsaas, Connie Rudenberg. **Row 3:** Sharon Malecha, Robin Bussier, Judith Kreiter, Pam Newling, Linda Lang, Patti Reitsma, Lori Nelson, Wanis Storoli, Rachele Haraldson, Maureen Cleary. **Row 4:** Lorie Heinkel, Vicki Lind, Teri Rischmiller, Mickey Cegon, Pam Pomfret, Julie Borgstahl, Betsy Sorensen, Teresa Dahle, Pam Honebrink, Teresa Ridgway, Debbie Meyer.



Concert Choir

CONCERT CHOIR — Front row: Ellen Moe, Kevin Agre, Jackie Lindstrom, Mary Laymon, Jim Schulz, Tess Stratton, Sue Wade, Jeff Franklin, Tracy Hardin, Terry Peterson, Kim Knaut, Jim Marko. **Row 2:** Bob Cgon, Barb Hokanson, Joe Mansour, Nancy Nichols, Pat Hurley, Cindy Edwards, Mike Baende, Michele Hackel, Phil Zuehl, Boni Kingsriter, Thor Hansen, Beth McCoun, Bruce Hutchins, Denise Severson, Jim McNamee, Kathy Alsop. **Row 3:** Sue Zimmerman, Debbie Brazier, Sharon Hacker, Ron Long, Deanna Johnson, Dennis Mason, Janis Cardenas, Jim Helman, Kim Thompson, Wendy Bloom, David Jansen, Cathy Blumke, John Perrier, Vick Mingo, Matthew Lillemo, Patti Koehler. **Row 4:** Sharon Olson, Sandy Nord, Lisa Nord, Mary Peppin, Lisa Orvold, Nancy Rischmiller, Mindy Schnoor, Eric Isaacson, Lynn O'Shaughnessy, John Morlinson, Amy Malszewski, Bob Blake, Julie Boline, Dave Stoa, Mary Schlichting, Kim Neyers, Steven Bekku, Barb Ritter, Harold Johnson, Kate Casey, Rick Wedgeworth, Kelly Bronze, Bill Tuttle.

Lynn Brownell, Kay MacAlister, Becky Stelzig, Annette Tortelson, Mary Forby, Mary Tuffley. **Row 5:** Lori Livingston, Dianne Jeske, Lori Paul, Cindy Bartels, Jon Dienst, Lori Andrus, Robin Larm, Jennifer Lundahl, Randy Tripiett, Mary Warner, Rusty Jackson, Anita Carroll, Bonnie Ford, Chuck Densinger, Mary Fourniea, Dan Renk, Roxy Richards, John Finnerty, Anne Riches, Steve Wollan, Amy McDaniels, Kate Hayward, Shelley Mooney, Karen Radde. **Row 6:** Barb Richardson, Marianne Salitros, Penny Peerboom, Bonnie Coleman, Chad Davies, Susan Anderson, Mitch Goergen, Shelly Ebebsleiner, Wade Brolin, Nancy Helvig, Jim Edem, Becky Morris, Wendy Anderson, Tom Dale, Lisa Reuder, Mike Fischetti, Dawn Hughes, David Nelson, Sherri Ostlund, John Hull, Cathy Carsberg, Kari Heefland, Elizabeth Smith, Eileen Neutz, Denise O'Neil. **Row 7:** Christine Walker, Susan Larson, Joe Braun, Sherri Ramey, Tom Cole, Lori Brandberg, Mont Hasler, Carol Smith, Greg Maus, Dianna Clark, Renee Boyes, Tim Rogers, Betsy Nermoe, Mark Bruce, Kari Nelson, Jay Ford, Marla Gilbertson, Dave Mensing, Kari Pletcher, Elen Johnson, Kim Calvin.



Wind Ensemble

WIND ENSEMBLE — **Front row:** Beth Hessburg, Lor Brandenburg, Laura Pshos, Cheryl Peterson, Laura Collins, Joanne Stairs, Kate Siggerud, Patt Hegdahl, Shar Sherman, Debbie Larson, Lisa Lundgren, Lisa Orvold. **Row 2:** Julie Klein, Lynne Dagendesh, Michele Beck, Julie Evenson, Sue Olson, Sandy Hanes, Jeff Irey, Rasmussen, Ted Gadh, Paul Kampa, Kim Peterson, Denise Logeland, Nancy Helvig. **Row 3:** Lori Lucas, Tim Knutson, Mike Jahnke, Andy Zeis, Randy Schouweier, Steve Nelson, Paul Madson, Steve Chalken, Dennis Arons, Ted Bailey, Dan Embrey.



JB Singers

JBs — **Front row:** Director James Bontrager, Ellen Moe, Tim Curtis, Kevin Agre, Nancy Nichols. **Row 2:** Bob Cegon, Thor Hansen, John Bowen, Denise Severson, Jackie Lindstrom, Bruce Hutchins. **Row 3:** Kim Knaut, Tracy Hardin, Jim Schurz, Joe Mansour, Barb Hokanson, Terry Peterson, Tess Stratton. **Row 4:** Pat Hurley, Lisa Dokken, Michelle Hackett, Jim McNamee, Jeff Franklin. **Row 5:** Cindy Edwards, Spencer Bernard, Mary Laymon, Jim Marko, Mike Slaede, Beth McClun, Boni Kingsriter, Phil Zuehl. **Row 6:** Cindy Snodgrass, Jack Cole.



Concert Band

CONCERT BAND — Front row: Terry Frazer, Cindy Bork, Lynette Farsund, Mary Cardelli, Jane Rudensk, Lyla Ahl, Jan Kehler, Cindy Marnitz, Nancy Knase, Christina Dahm, Renee Weisk, Brooke Nelson, Cathy Rucker, Diane C. Miley, Shar Hanson, Bobbie Bacheler. **Row 2:** Tom Phelps, Rick Linton, Betsy Lind, Patty Carlson, Linda Esson, Patti Scanlon, Ann Francis, Becky Howard, Evonne Boyes, Casandra Smith, Sharon Koerner, Kris Borman, Lori Bergsten, Peggy

Anderson. **Row 3:** Eric Isaacson, Bill Bergloff, Dave Johnson, Geneje Koenko, Bill Bradford, Bill Bacheller, Steve Orisz, Todd E. son, Chad Brekke, Pete Mead, Darryl Schorie, Ann Beckman, Mark Borman, Dale Hommes. **Row 4:** Tom Johnson, Dan Michels, Eric Pederson, Dan Lund, Bob Duerkop, Dave Esson, Bob O'Rourke, Todd Meslad, Kevin Thorsgaard, Stuart Foster, Tim Sasse, Beth Francis, Barry Steckling, Kristi Lein.



Varsity Band

VARSITY BAND — Front row: Sharon Barnd, Debbie Johnson, Michael Kane, Mary Mansour, Lisa Johnson, Julie Challeen, Brenda Marose, Debbie Olson, Lori Sasse, Melanie Christopherson. **Row 2:** Denise Volk, Lynn Livingston, Ann Stettehaugh, Marcy Hake, Amy Hommes, Mary Colbert, Debbie Kirschbaum, Rachelle Evenson, Valerie Emberley, Carlette Jones, Nancy Elander. **Row 3:** Ken Olson.

Mark Dahl, Mari Salter, Tim Graham, Dorris Graden, Jeff Larson, Steve Eggan, Eric Heger, Steve Engstrom. **Row 4:** Kris Wiklund, Doug Anderson, Steve Burnett, Mark Sasbery, Lorene Nelson, Todd Larin, Mike Menke, Mike Jackson, Ken Koch.

FCA

FELLOWSHIP OF CHRISTIAN ATHLETES — Front Row: Lori Sasse, Julie Evenson, Janel Larson. **Row 2:** James Ford, Jim Christensen. Advisor: Sonny Carson, Brad Tufto, Jim L. Johnson, John Breyette.





Ski Club

SKI CLUB — Front row: Sandy Haines, Missy Halvorson, Elaine Flann, Kim Nallick, Rich Dean, Kelly Hoepfner, Ann Wagener, Jean Burns, Mary Driver, Jeff Reed, Sharon Osleraa, Advisor Judy Halvorson. **Row 2:** Mary Colbert, Todd Ellison, Grant Palms, John Finnerty, John Birkelo, Todd Mesad, Christina Dahlin, Julie Challen, Lisa Johnson, Renee Wagener, Becky Berg.



Kennedy Strings

KENNEDY STRINGS — Front row: Elaine Flann, Anita Carro, Liz Nagle, Susan Supaio, Sue Schmidt. **Row 2:** Margaret Morgan, Debbie Orcutt, Cathy Francis, Margaret Wiebe. **Row 3:** Dan Tobiason, Dave Wiggins, Jolene Grimaud, Lisa Ewers. **Row 4:** Pat Gracey, Julie Samuelson, Karl Wiggins, Michael Anderson, Dave Anger, Karl Nelson, Judith Barrett, Alice Elia-



SPORTS



PAGE 114 — Top right: Senior Co-Captain Toni Hemmer leaps into junior Cece McCann's awaiting arms after scoring a crucial goal against Burnsville. A win in that game gave the Eagles the Lake Conference Championship. **Top left:** Junior midfielder Mary Murray eludes a Burnsville defender as she attempts a crossing pass in front of the Braves goal. **Lower left:** After defeating Burnsville in the last game, Eagle players celebrate their second consecutive State Championship win. **Lower right:** Lisa Grant, co-captain and left outside forward, drives in to score against Minnetonka. Grant, the team's leading scorer, was also an All-Conference selection.



Girls again dominate state soccer



If such a thing existed, the girls' soccer team would find themselves sporting their second State Championship trophy in as many years. Their 8-2-1 record put Kennedy at the top of girls' soccer in Minnesota, even if the sport is limited to Lake Conference competition only.

As it is, the girls had to settle for another Lake Conference trophy, which was fine with Coach Lynn Aaze. She expected this team to be very competitive, especially since many members of the 1977 team had been underclassmen. Those returnees proved that they could put to use this year what they had learned in previous seasons as they withstood the challenge of much-improved teams from Jefferson, Lincoln, and Burnsville.

"Our well-balanced team had depth in every area, but the defense was our greatest strength," said Coach Aaze. That's where juniors Patty Jenson and Karen Holter, both All-Conference picks, provided excellent protection for the team's most valuable player, goalie Kriss Holman.

While Holman was proving efficient at keeping out opponents' shots, Kennedy's All-Conference forward Lisa Grant was leading the Eagles'

offense. Grant and Mary Perrier started out the year as the team's co-captain, but that leadership team had to be changed to include Toni Hemmer when Perrier suffered a broken ankle early in the season.

During the team's first year in 1977 there was more overall enthusiasm, according to forward CeCe McCan, another All-Conference choice. "Even so," she said, "the Eagles had more talent and were more poised in this second season." I can't think of any weaknesses on this team," said Aaze.

Among their 8 wins the biggest score came against Minnetonka, where the Eagles made 7 goals compared with none for the Skippers. Perhaps the season's most important contest came against Burnsville in mid-October. After losing 2 games in a row, the team came back to beat the Braves 3-1. That led to another 3-1 win over St. Louis Park, and a 2-1 victory in the season finale, once more over Burnsville. That final win assured Kennedy of sole possession of first place in the conference.

What made those victories all the more encouraging for Aaze was the fact that only 4 of the starting 11 players were seniors. If Aaze was hopeful this year with her strong nucleus of returning players, she should be even happier next fall when 7 girls come back, most with 2 years of experience playing on the team that has led Minnesota girls' soccer during its entire history.

PAGE 115 — Top: A model of athletic form and coordination, forward Toni Hemmer shows the kind of hustle necessary to keep the ball from going out of bounds during the championship game against Burnsville. **Lower:** Junior fullback Jamie Tamanaha attempts to take the ball in to scoring position while being hassled by the Braves' defense.



PAGE 116 — Top left: Before the start of an afternoon game, senior goalie Paolo Amato anticipates the action and, no doubt, feels the pressure known to any goalie before the opening kickoff. **Top right:** With his eyes searching for an open spot in the net, Randy Kajewski prepares to drill a shot in an attempt to score. Kajewski, with 15 goals to his credit, was the second leading scorer for the Eagles this season. **Center:** Quad-Captain Bob Fuentes keeps control of the ball while looking for a teammate to pass to. **Lower:** Reserve junior Joe Wadoch contently awaits the coach's word for a chance to play in a game with Duluth Cathedral. **PAGE 117 — Top:** Senior halfback Jorge Castro marks a Jefferson opponent at a cross-city rivalry. Jefferson, who was rated #1 by critics at the time, was embarrassed with a 6-0 score. **Lower:** Teammates Bruce Zilka, Randy Kajewski, Todd Bordson and Youssef Azmani crowd around Bob Fuentes after he scored a key goal in a game against the highly-rated Edina.





As far as skill goes, one might say that they were a notch above the rest.

But, as it goes in all of athletics, the most talented don't always win. And just as the Kennedy boys' soccer team found out, winning in athletics boils down to who can take the best advantage of good opportunities.

"I believe that we had the best soccer team in the state of Minnesota," said boys' soccer Co-Coach Jerry Peterson.

Nevertheless, "breaks do happen," said Peterson, thinking back to the 3-2 loss in overtime to Lincoln, a game in which the Eagles thoroughly outplayed their cross-city rival. "And it's important that the players find that out," he continued, noting that later, in everyday life as well as in sports, that the one supposed to win often doesn't.

Still, the Eagles had much success, marked by their 17-2-2 record, the 17 wins setting a school record. Sparked by the high-scoring forward line made up of junior Randy Kajewski and seniors Bruce Zilka and Bob Fuentes, the Eagles set a state record with most goals scored by a team in a single season, recording a total of 69. This forward line, along with senior fullback Ray Driver, made up the Kennedy portion of the All-Conference team.

Goaltending, which was thought at the start of Kennedy's season to be a

probable weakness, proved to be a strong part of the Kennedy team. That position, filled by senior Paolo Amato, set yet another mark for the soccermen when Amato kept the opposition scoreless in 10 games, another state record.

Adding to these achievements, Kennedy became the first high school soccer team in Minnesota to act as the main attraction in a Homecoming sports event.

This opportunity to play before such a large spirited crowd only furthered the good attitude possessed by the Eagle soccermen. This attitude, noted Peterson, played an important role in Kennedy's successful season; "Practice goes better, and is more fun when the players have such good attitudes," said Peterson. He pointed out seniors Glenn Haram and Ray Driver as two very big leaders in building this healthy team morale. "They've got good outgoing personalities and were very inspirational to the team," he stated. "Lane Hartfiel, a senior, wanted to win so badly, that he always played well," making him a leader by example.

With such team morale and talent it seemed out of place for the Eagles not to be State Tournament participants, or maybe even State Champions. "But that's what makes sports fun," said Peterson confidently "and that's the way it should be." Luckily for Lincoln, that's the way it was.

Talent tallies high for soccermen

Boys find depth

Having so many talented players on one team isn't always advantageous, as many disappointed coaches know. Talented players like recognition. Talented players like to score. Talented players like to handle the ball. Some forget the word "pass". Result: good players ... bad team.

Not so with Kennedy's soccermen. "We had a bunch of pretty unselfish kids," said boys' soccer Co-Coach Jim Klaseus. This unselfishness, otherwise known as teamwork was marked by the fact that 12 different players scored for the Eagles during the season.

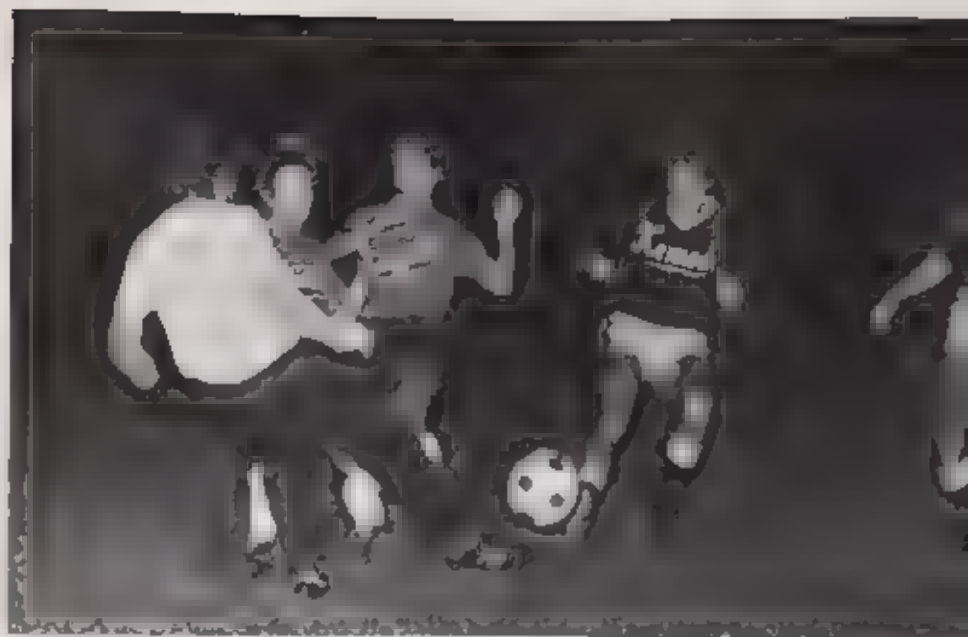
"Normally, you're lucky to have 3 or 4 guys scoring," he noted.

Leading the soccermen in total points scored was junior Randy Kajewski, with 34 points. All-State Bruce Zika followed with 28 total points, but led the Eagles in goals, scoring 18. Kajewski, along with Ray Driver, received honorable mention on the All-State ballot. "We should've had more," said Klaseus regretfully. "Frankly, there were players from other teams who were named All-State that would not have made our starting team."

"We had tremendous depth," stated Co-Coach Jerry Peterson. "Many players sitting on the bench for us would've started for the other teams," he added. Co-Coach Klaseus pointed out the Eagle's defense, "Our fullbacks Driver, Tom Stratton, Todd Bordson, and Glenn Haram, deserve a lot

of recognition. "There were some games when our goalie hardly ever had to handle the ball," he explained.

All of that varied talent combined with teamwork made for many results and achievements, mainly, good players, good team, and good soccer in general for the perfectionists of the sport.



PAGE 118 — Top: Putting the ball out of the Kennedy end to take away Cooper's offensive advantage, goalie Paolo Amato punts the ball to the dismay of Tom Stratton.

Center: Playing in the opening game of the season in Duluth, junior Rusty Jackson boots the ball over a Duluth player, as Joe Wachob, a junior, watches the action.

Lower left: Senior Lane Hartiel tries to control the ball during the first soccer game in Minnesota high school history to be played as the main attraction in a Homecoming sports event. The Eagles shutout Cooper.

Lower right: Resting at halftime in Duluth, Quad-Captains Ray Driver, Glenn Haram, and Bruce Zika, along with junior Bob Bechtold, listen to coaches' instructions.



Gridders lack essential enthusiasm

Once the game begins, the sidelines form a gap dividing the coaches from the players. According to football Coach Mike McKay, a similar gap — this time, a mental one — takes over at the same time. Coaches can prepare a team physically and emotionally only to a limit, for when the opening

whistle sounds, it is all up to the players.

Coach McKay, in his sophomore year as head coach, knew he was ready to take the team through to a winning season. "Football is a game of emotion," he said. "You have to have the desire to win." McKay had that desire, but his team fell

short of his expectations when they compiled a 3-6 record.

"Our team this year lacked the enthusiasm that it needed to overcome our opponents," said McKay. Not even four captains — Robby Amundson, Brad King, Chuck Vavrosky, and John Wilharm — could help

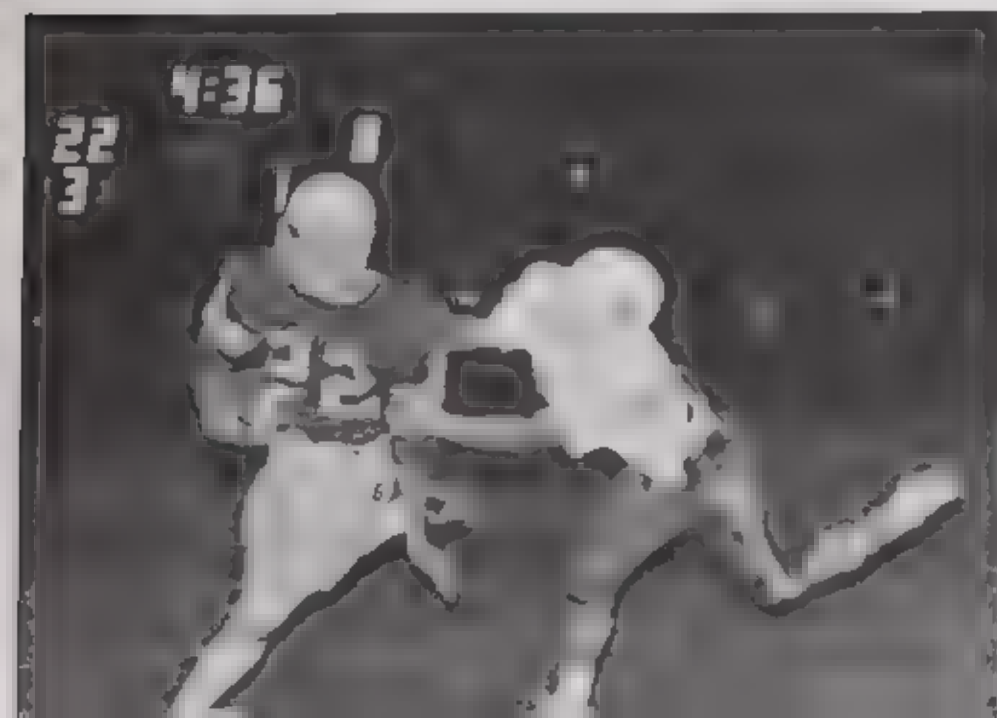
the team to overcome problems with attitude and respect for rules.

Coaches were told of player violations of the High School League drinking rules by a large number of team members. In the end, only one player confessed to breaking the rule, though many others were suspected of being rule violators.

Although not admitting guilt, many players argued that drinking did not hurt their play on Friday nights. That point was disputed, but one thing was clear: whether caught or not, those who broke rules did nothing to inspire team unity and dedication. Relationships between coaches and players did not go unaffected either.

In spite of this problem, the team did have its bright moments and its positive accomplishments. Some individuals stood out, like Vavrosky with his 125 tackles, just 1 short of the school record. The offense earned high marks, too, for its average of 5.9 yards per carry, and special teams proved effective, as shown by their ability in recovering onside kicks.

The 1978 season served as an example that, even some positive achievements on the part of the team, it takes more than a well-motivated coach to lead a team to success.



PAGE 119 — Top: After a sizeable gain against Minnetonka, junior wingback Al Clark loses the ball while being hit from both sides, as Tim Rogers, Robby Amundson, Mike Miller, and Todd Larson look on. It was turnovers like these that caused Coach Mike McKay a great deal of grief during the season. **Lower left:** After receiving a pass from quarterback Dave Knight, Al Clark speeds around a Minnetonka defender in an attempt to gain extra yards. **Lower right:** Senior defensive end Tom Vailey looks on with concern as the offensive unit strives to move the ball against the strong Cooper defense. Vailey's face reflects the feelings of his teammates as he watches the 7-0 half-time lead evaporate in the second half.

All summer the Eagle football team cited the opener against Jefferson as the main emphasis of the '78 season. "Everything pointed to that game, and when we lost, some of our winning spirit went with it," Coach Mike McKay explained. Senior Quad-Captain Robby Amundson agreed: "Losing the Jefferson game was the downfall of the season." The Eagles lost the hard-fought game, 3-0.

One of the problems that was to hold back the Eagles this year was the fact that they were a first-half team. Said senior quarterback Dave Knight, "We were all emotionally ready at the beginning of the game, but as the game went on, we got down on ourselves, thus losing all the emotion we had." This was evident in the Lincoln game as the Eagles went into half time losing only by 3, and then lost 17-7 after failing to score in the second half.

The Eagles reversed their luck in the following game against Minnetonka, beating the Skippers 22-14. This time the Eagles got the breaks and capitalized on them. Though they won, they still failed to score in the second half. Kennedy was then defeated by a strong, well-balanced Edina West team on the following Friday, a week before Burnsville forfeited a game due to the teachers' strike in that school system.

"Not having the Homecoming game against Burnsville might have been a blessing in disguise," explained McKay,

"because at the time we had five people out with injuries, and the week off game them a chance to heal."

One week proved too short a time for recovery, for in the next game a gap was left in the offensive line, as center Ed Pekarek, guard Amundson, and tackle Jim Christensen all were out with injuries. The Eagles failed to overcome this setback, losing to Cooper 22-7.

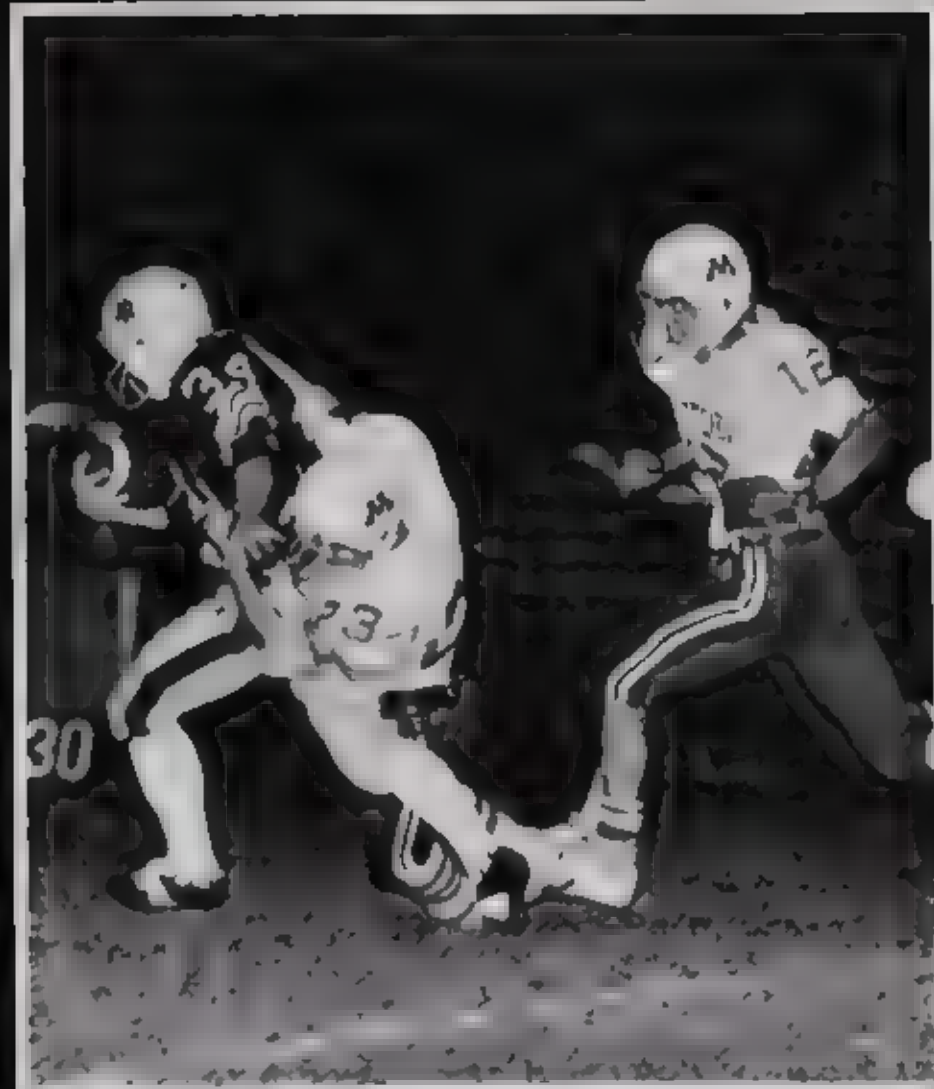
A loss to the Hawks left the team in down spirits. The next week, when the Eagles invaded St. Louis Park, they could not stay with the emotionally high Orioles. Kennedy dropped the game, 12-0.

With emotion near an all-time low, Kennedy realized the situation and played the next game against Edina East with a great deal of motivation. Said Amundson, "We knew there was no chance of any post-season play, so we decided to give it all we had." This was easily seen throughout the game as the Eagles beat the highly ranked Hornets 36-28 in a hard-fought, wide-open offensive game. McKay stated that the win was the high point of the season because it came at a good time. "There were some undercurrents happening at the time causing some of the players to lose confidence in themselves and their team."

Though the Eagles lost the final game against Richfield 21-9, it was felt that the season ended on a positive note because throughout the game Kennedy played with intensity, physically staying with the traditionally powerful Spartans.



Eagles fail to overcome setbacks



PAGE 120 — TOP: The Eagles' first victory of the year was sparked by key plays like the one shown here as senior Brad King follows the blocking of juniors Mike Murphy, Jim Meyers and senior Grant Bakker. This was one of King's 2 interceptions. Following 2 Eagle losses, the team finally capitalized on breaks like these causing the margin of victory. **Lower:** Head Coach Mike McKay and Assistant Coach Bernie Riekens look on with anticipation during the game.

PAGE 121 — Top right: Showing encouragement to his teammates is senior Al Clark. Besides leading the team in receiving, he also rushed for an impressive 4.4 yards per carry. **Lower left:** Putting on a defensive charge against Minnetonka are seniors Mike Wedger, Kennedy's Scholar Athlete,

winner and tackle Dave Friend. This picture symbolizes the "almost" factor that was apparent throughout the season. The Eagles' emotion was high but not enough to carry them through the second half. For the most part of the season, Kennedy could not push to that extra mile that possibly could have taken them to victory. **Lower right:** Showing his value to the team is senior Quaid Captain John Wilham as he drags a Minnetonka defender at Bloomington Stadium. Wilham has been a consistent player for us," said Coach Mike McKay. He added "He was one of the most improved players since last year. McKay had sufficient evidence for this statement because in Wilham's junior year he averaged 3.8 yards per carry improving that to 4.4 yards per carry as a senior.

Cross country transforms image

Traditions dominate the sports world, including the cross country program. Unfortunately, Kennedy's tradition in that sport has been one of losing.

That tradition was challenged this year, however, when the boys' and girls' teams proved to be more competitive than ever before in their history.

For the boys' that competition resulted in a 5-3 record, the 2nd best ever in the history of Kennedy. There were 18 boys on the team this year, which consisted mostly of seniors. This gave the boys a great advantage.

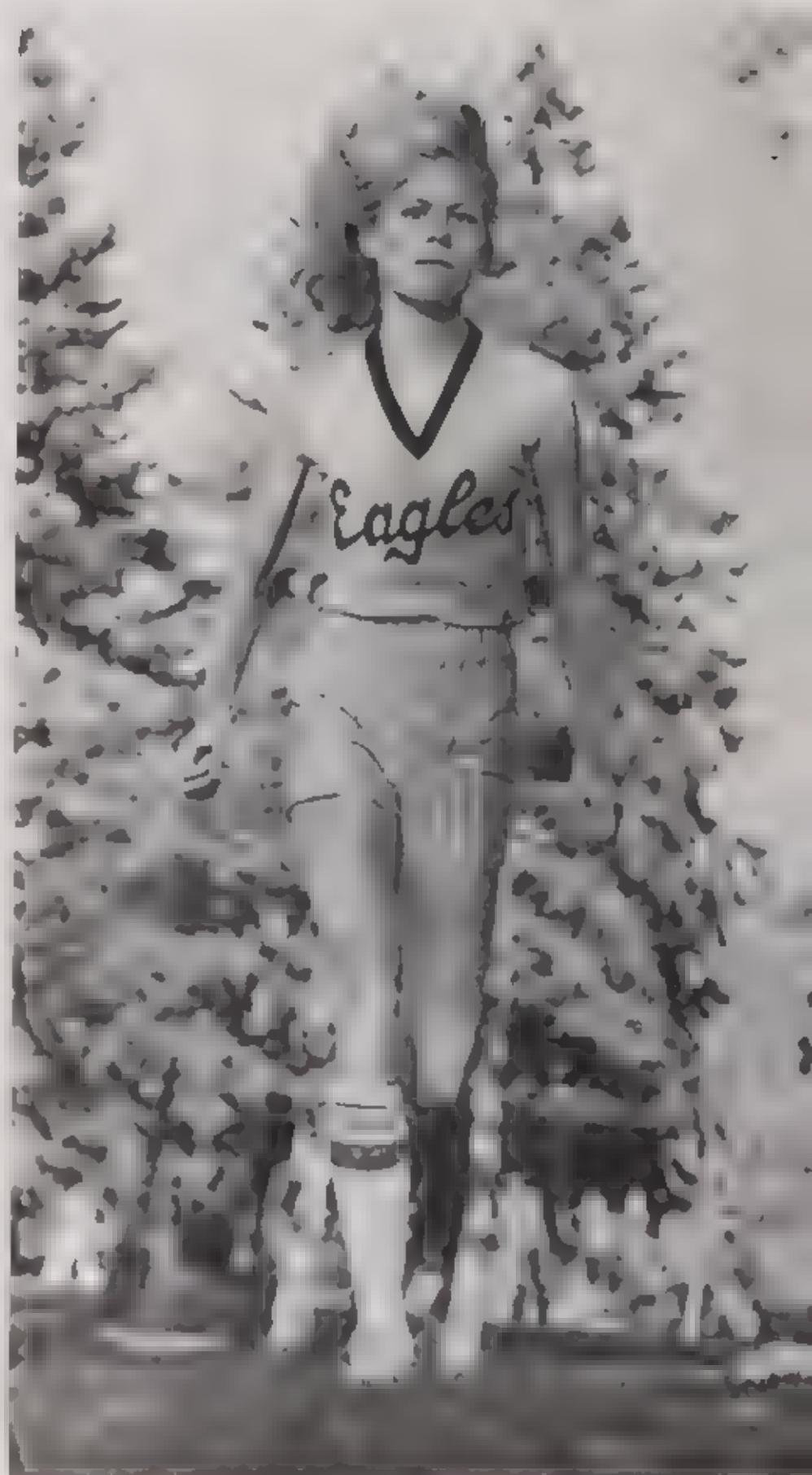
"The team itself had a lot of experience behind them. The seniors showed a lot of leadership and effort," said boys' Coach Dick Green. "We had a few problems but we got them worked out by the good leadership."

Co-Captain Dale Bosacker trained for the season by running 11 to 15 miles a day during the summer. The peak of the season for the team was beating Minnetonka. "I feel the team was a well balanced one and had a good effort towards running," said Bosacker. "It was a lot of hard work but well worth it," said Co-Captain Dave Nelson.

Finishing the season, the girls posted a 2-6 record coming close in all their meets. This year there were 11 girls' on the team and, as with the

boys' most team members were seniors. "I feel that I ran better than I had expected to and found myself improving as the season went by. It was a worthwhile season and each team member had effort as a leading factor for the year," said senior Lynn Brownell. Team member Lynne Dagendesh prepared herself well for the upcoming season by running 6 to 7 miles a day during the summer. "The high point of my running season was placing first in a 2-mile run, and setting a new school record of 13:09," said Dagendesh. "We had a lot of encouragement from each other which made us a very close team," said Coach Lenny Volk. "The girls were enjoyable to work with; They all had good attitudes and were dedicated to the sport."

PAGE 122 — Top: Patiently pacing herself during a strenuous 2-mile run, junior Lynne Dagendesh nears the finish of the Lake Nokomis cross country course. Dagendesh was consistently a top runner for the Eagles. By running a 13:09 she broke the old Kennedy mark made by Jodi MacAllister in 1977, by nearly 40 seconds. **PAGE 123 — Top left:** Girls' cross country Captain Linda Walsh runs along the Lake Nokomis shoreline. **Center right:** Boys' team member, senior Mark Hartmann, strains to pull himself up to a higher place at the end of a boys' event, a 3-mile run. **Lower left:** Senior cross country team members Dave Nelson and Scott Pederson relax and prepare for an upcoming meet, by thinking winning thoughts and loosening up. **Lower center:** In a dual meet against Burnsville, Pete Kessler, an All-Conference Honorable Mention award winner, joins his teammate Brian Nelson in giving his best effort. **Lower right:** Senior team member Scott Pederson demonstrates his running form while running along the lake shore during a Lake Conference cross country meet.





Gymnasts cause sighs with size

6'1½" and 185 pounds.

6'1½" and 180.

6'1" and 183.

Those three must have been real assets to the football team, right? Nope.

Stars on the basketball team? Nope.

Hockey team? Nope.

In a sport dominated by those less blessed with large frames, Keith and Kent Carlson and Jim Ryan overcame the vast prejudices of the sport of gymnastics. Along with Larry Alman, they qualified for the State Gymnastics Meet, after leading their team to a 6-0 Lake Conference record.

According to Coach Duane Hoecherl, sizewise the Eagles were the biggest team in the state. Adding to their squad, Steve Gonczy and Joe Comer, who both possess more typical gymnastics stature, the Eagles combined to take almost one-third of the 28 All-Conference spots.

Such competition within the team helped make Kennedy a major threat in Region 6AA. Coming up only .7 points short in the Region Meet, the Eagles narrowly missed a chance to return to State for the third straight year as a team.

This kind of success didn't come easy. Some gymnasts started practicing in mid-summer, continuing through early spring. Said Co-Captain Jim Ryan, "Five of us started in July at the Gopher Clinic, and a

few of us still practice through the winter with the girls' team."

However, not all of the gymnasts were as willing to practice so diligently. Explained senior Keith Carlson, "At the beginning of the season, many JV team members didn't want to work hard."

Enter team leadership. "Our captains (Kent Carlson and Jim Ryan) got those guys started, though," he continued.

They improved. The JV team ended the year losing only 1 meet all season. "Everybody helped each other. It wasn't just the captains who got the team going," said Ryan.

"They were a hard-working group," stated Coach Hoecherl. This hard work paid off for many of the gymnasts at State.

Keith Carlson took third in the Region all-around, while on the pommel horse, twin brother Kent placed second in the Region and finished sixth in the State. Ryan and Alman

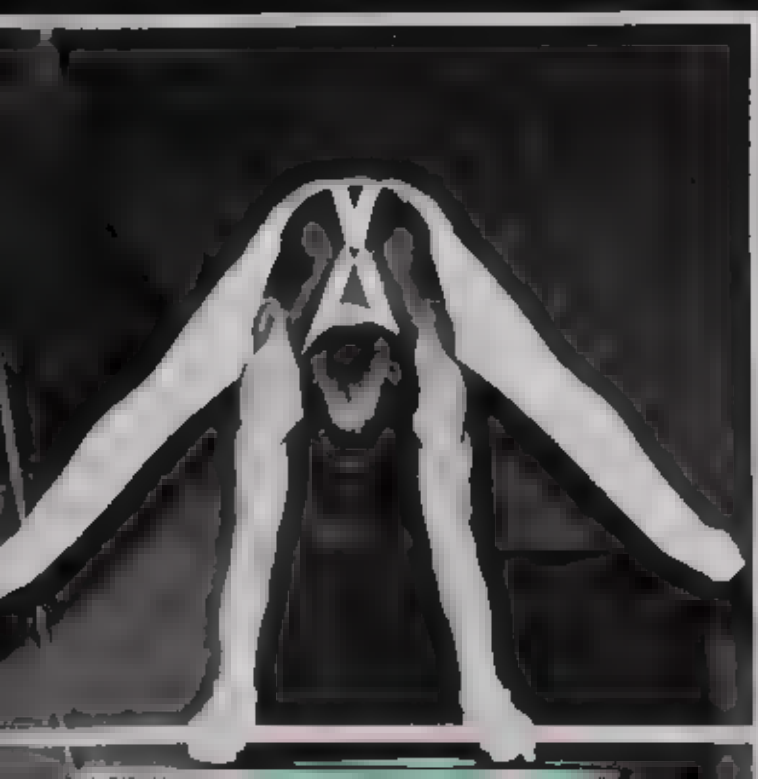
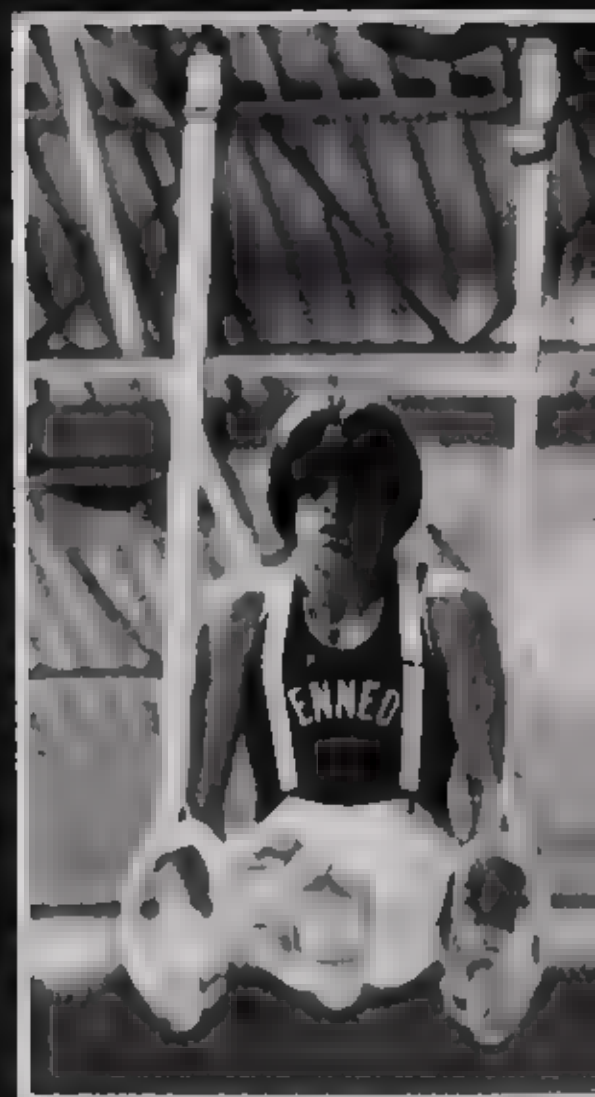
qualified for State, after taking second in vaulting and sixth in rings, respectively, at Regionals.

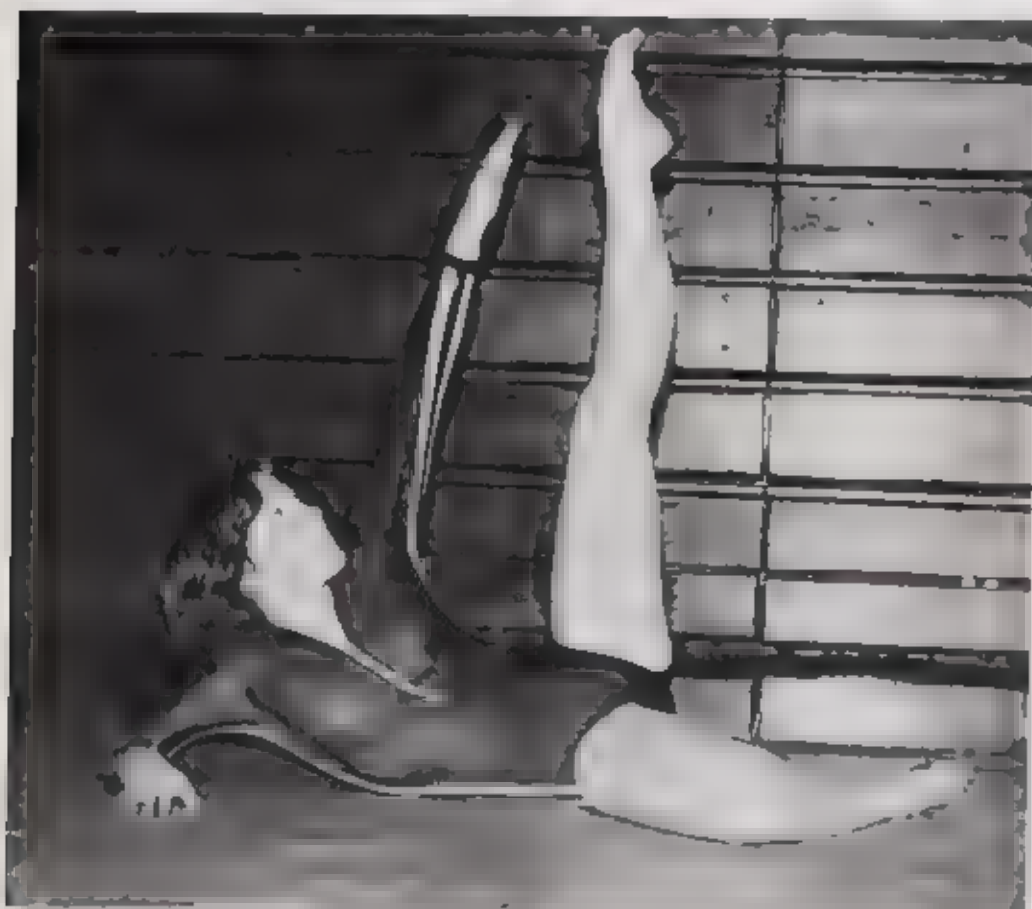
Even with the team's disappointment with not making it to State, few words of regret were heard from the coaches or the gymnasts. Perhaps the achievements of the individuals making it to State, coupled with the satisfaction that hard work and unified team efforts bring, were enough to drown any thoughts of discontent or feelings of disappointment.





PAGE 124 — Top left: Completing a backflip, senior Steve Gonczy finishes his floor routine. Gonczy earned All-Conference honors in this event. **Top right:** Showing the form that helped make him the No. 1 all-arounder in the Lake South Division, Keith Carlson performs a back lever on the rings. **Lower:** Senior Co-Captain Jim Ryan does a handspring with a full twist off the vault. Ryan qualified for the State Meet when he took second place in the Region Meet. **PAGE 125 — Top left:** Showing the concentration that placed him sixth in the State Meet, Co-Captain Kent Carlson competes on the pommel horse. Carlson also qualified for the State Meet in floor exercise. **Top right:** Attempting to keep his legs at right angles to his body, freshman Mike Boeser completes an "L" lever on the rings. **Lower left:** Exhibiting his strength and flexibility, junior Joe Comer works his routine on the high bar. **Lower right:** On the rings, all-arounder Keith Carlson performs only one of the 6 events he must eventually do during State Gymnastics Meet.





PAGE 126 — Top left: Karen Weinberger does a superior scale on the balance beam. **Top center:** Senior Nancy Goodlund gracefully does a leap during her floor routine. In this event Goodlund was strong all season. **Top right:** Sue Peterson attempts to pass to a teammate during a match at Kennedy. **Lower left:** Showing why Kennedy is very strong in floor exercise is senior Mary Hoffman. **Lower center:** Co-Captain Joan Moline performs a difficult stag handstand on the balance beam. **Lower right:** Coach Guy Blessing tries to get a point across to his team during a match against Armstrong. **PAGE 127 — Top:** Captain Sue Godwin goes up high to spike the ball against the Cooper Hawks. **Lower:** Senior Stacey Peterson is high above the net as she attempts a spike. A Minnetonka defender tries to block the shot.

"Our girls could tumble as well as any in the state . . . and most of the time better," said girls' gymnastics Coach Duane Hoecherl.

Strongest of the events was floor exercise, where Samantha Thomas, Mary Hoffman, and Nancy Goodlund earned high scores consistently.

Other individual events found the girls making progress and posting better and better scores as the season went on. Hoffman improved

on all-around, while Goodlund was outstanding on the uneven bars.

Even though no girl had had much experience on the beam, Hoecherl said that the performances of Karen Weinberger, Joan Moline, and Mary Kass steadily improved.

Most memorable of the season's meets was a loss to Lincoln. That meet saw the Eagles score 116 points for a new school record, which was still 4 points short of the Lincoln total.



After seeing his team win their own Annual Kennedy Invitational Tournament, Coach Guy Blessing hoped the volleyball team had reached a turning point in a slow season. "We played well in our tournament," stated Blessing, "and we felt we could keep playing that way."

However, the inconsistent play which haunted the team all season showed up as the Eagles dropped 2 matches the following week. Then came Edina West and 2 more tough losses, losses which nevertheless convinced the girls that they could be a better team than their record showed

With spirits boosted, the girls entered a late-season surge that boosted tournament hopes. Among the reasons the team played well during those weeks was the strong net play of Captain Sue Godwin and Stacey Peterson. All-Conference selection Vickie Braman also "led by example," said Blessing. "She often held the team together."

Even so, the team's inconsistency returned and would only let the Eagles muster an 8-8 overall record, including a first-round Regional loss to Edina West

Individuals stand out from teams

Small Ski teams lack experience

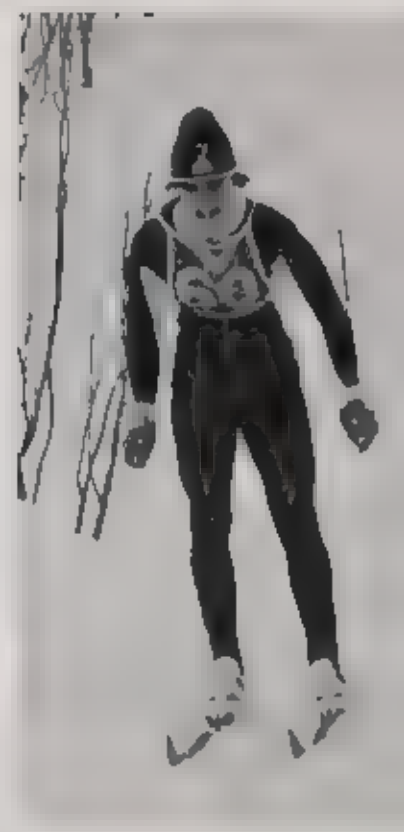
Small in numbers and limited in experience, skiers faced limitations that often were hard to overcome.

With only 3 experienced skiers returning from the previous year, the boys' downhill ski team could only muster a 3-8 record. The girls only had 1 skier returning, and a lack of experience on that squad resulted in a 1-10 record.

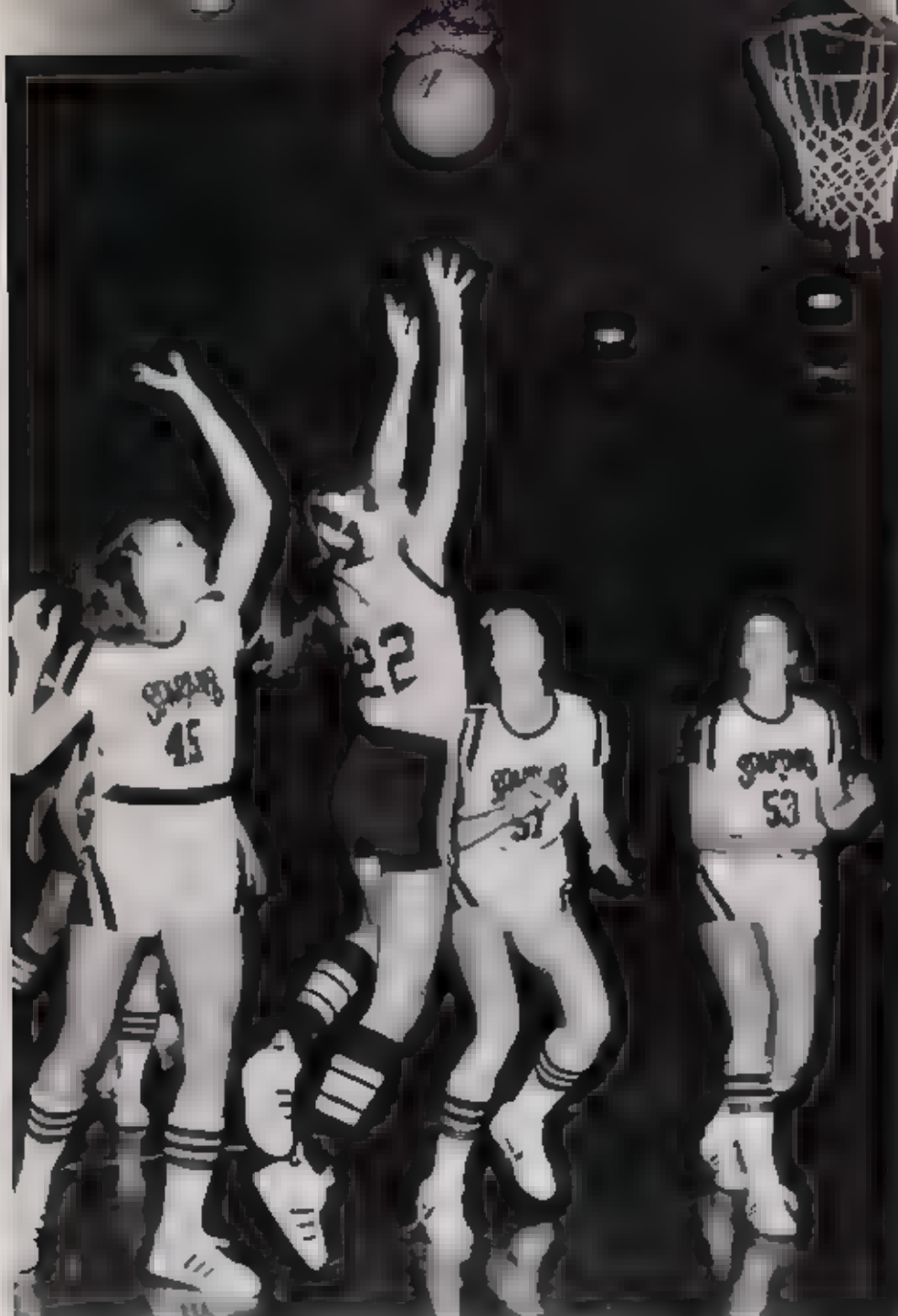
Coaches cited steady performances from John Ryder, Doug Janzig, and Steve Nelson for the boys, and Cindy Biros and Julie Kline for the girls.

Cross country skiing fared somewhat better, as the boys posted an even 6-6 record and the girls were able to win the city championship. Coach Dick Green found boys' Captain Scott Wordela providing team leadership, along with the fastest times. Topping the girls were Lori Sasse and Lisa Orvald.

If the skiers' goal was to improve, it was achieved.



PAGE 128 — Top left: Senior cross countryman Tim Sasse takes a moment before a race to plot strategy against his opponent. **Top right:** Nearing the end of a race senior Captain Scott Wordela puts all his effort into the final stretch of the race. **Center left:** Cutting as close to the pole as possible, junior Steve Nelson demonstrates the intensity needed to compete in high school skiing. **Center:** Skiing in harmony with nature, junior Ken Kuznia finds solitude during a cross country race. **Center right:** With the finish line in sight, downhill skier Kristi Lein builds up speed as she takes a gate. **Lower left:** Wearing flashy skiing apparel, junior Mark Settergren takes off through the slalom course at Hyland Hills. **Lower center:** Determined to win sophomore Ann Francis pushes her way through the course. **Lower right:** With an all-out effort Mark McGroarty speeds downhill.



Girls lose many



In high school sports it's usually beneficial to have a team heavily laden with returning seniors. That way the team and coach can draw upon the supposed playing experience those seniors could provide.

Girls' basketball Coach Dale Welter enjoyed that situation . . . last year. This season, the reverse was true, for only 3 experienced girls had not graduated.

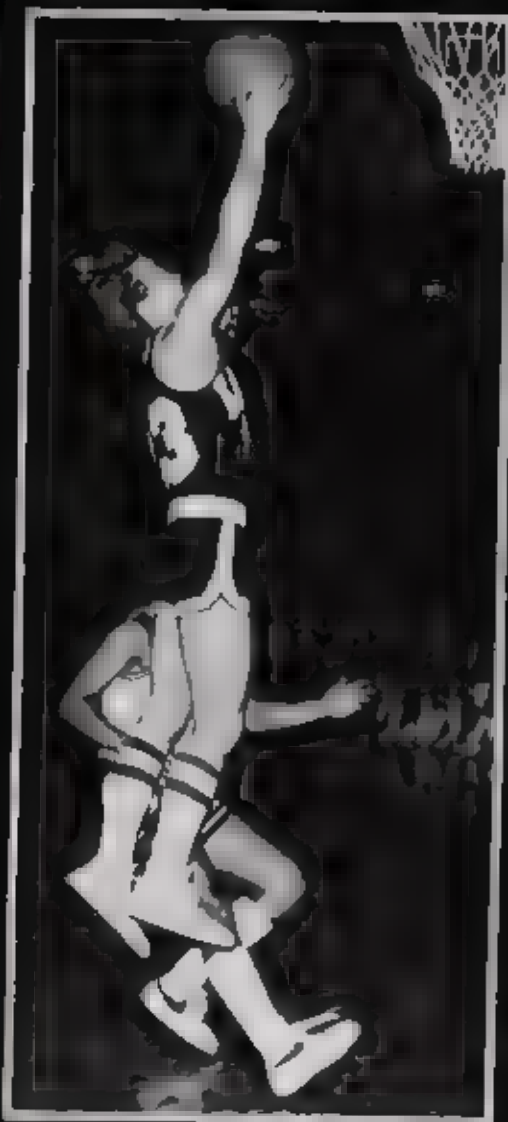
"Our success was dependent on how fast the young players improved," Welter explained. For over half the season Welter could see little hope for the team. Game after game the inexperienced Eagles fell far behind their opponents.

Finally, some players did come around. Kelly Holton on defense and Teresa Hendricksen on offense proved to be effective, and Captain Lisa Grant played consistently all season long.

Even with these improving players, their efforts couldn't bring this hapless team a single conference win.

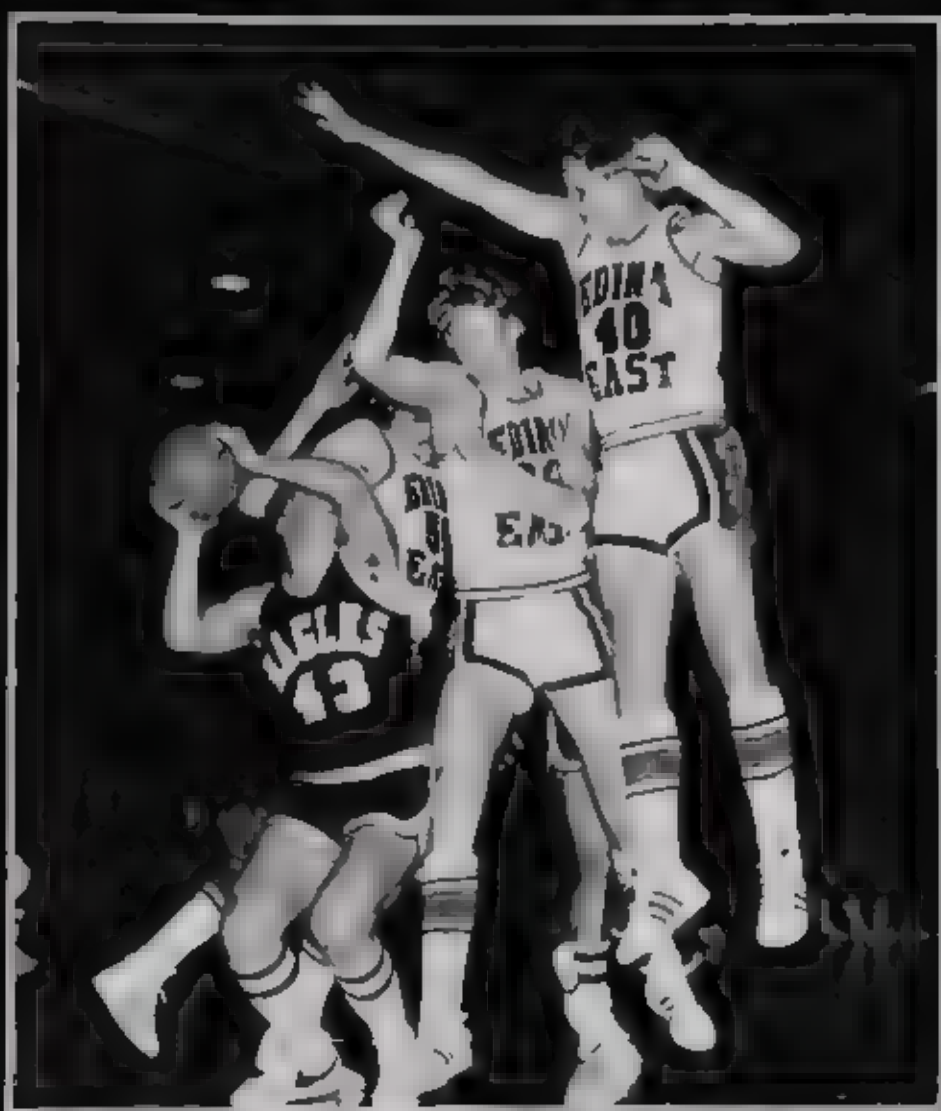


PAGE 129 — Top left: Despite the pressure of 3 Richfield defenders junior Teresa Hendricksen shoots from close range, leaving the defenders only a chance at a rebound. **Top right:** Though tightly guarded, sophomore Kelly Holton takes an outside jump shot over 2 defenders as Kara Rebeck looks on. **Center left:** Reading the formation of the Richfield zone defense, Captain Lisa Grant dribbles to an open hole to free herself for a shot. **Center right:** Dribbling past her opponents Hendricksen demonstrates the importance of looking up during the dribble so that she can concentrate on the play around her. **Lower left:** Grabbing an offensive rebound, Lisa Grant finds herself in an open area for a shot as Teresa Hendricksen and Sally Westley battle for a position for the rebound. **Lower right:** Kelly Holton drives for a lay-up as Mary Maiszewski looks on.



PAGE 130 — **Top left:** Dave Friend towers his shoulder as he drives around a Richfield defender. **Top center:** Senior Dave Lindbloom shows good form and follow-through at the free throw line. **Top right:** Going up for two points against the Spartans is senior Co-Captain Dave Knight. Knight was chosen All-Conference by 8 out of the 9 South Division coaches. **Lower left:** Co-Captain Todd Larson skies for an easy lay-in against Richfield. **Lower center:** Driving for the lay-up against the Spartans

is Bruce Zilka. **Lower right:** Todd Larson and Gary Fisher soar high for a rebound as Dave Lindbloom and Dave Knight go for position against Cooper. **PAGE 131** - **Top:** Looking as mean as he plays, Gary Fisher tries to find an opening in the offense. **Lower left:** Causing 3 defenders to leave their feet, Dave Friend draws the foul in a game against Edina East. **Lower right:** Gary Fisher gets off a long jumper over the outstretched arms of a Edina West defender. The Eagles defeated the Cougars 57-53.



Two years ago, this team won only 2 games. The players were relatively short, and they were not yet really good shooters.

Two years later, nothing much had changed for members of the boys' basketball team. They were still rather short — only a single player was as tall as 6'3" — and they were still rather inconsistent shooters — a 39 percent shooting average doesn't win many ball games.

Their overall record of 9-11 pretty much told the story of a season that found some players performing extremely well, but only some times. One player alone played with the kind of consistency Coach Steve Strommen was looking for. He was Dave Knight, and he was the Eagles' standout all winter. Knight led the team all season in scoring, with his 14.5 points-per-game average, and in rebounding, with an average of 6 per game. As the most consistent shooter, Knight was looked to game after game to be the Eagles' leader on the floor.

Knight was sometimes overwhelmed by tall players. Only Kennedy and Richfield lacked players 6'6" and taller. Perhaps because Richfield also was a smaller team in the conference, Kennedy was able to destroy the Spartans, 78-46.

Knight, of course, wasn't the only man on the floor for the Eagles. Co-Captain Todd Larson, who was a good shooter, always gave a 100 percent effort, according to Strommen. Also, Bruce Zilka, despite being 5'7", proved to be an offensive threat in

his third year on varsity.

Coach Strommen found his job to be aimed at keeping the team believing that they could compete with the taller teams, even if their .500 record was not impressive. By the time of the Regional playoffs, the team began to gel as a unit. Players gained confidence, and they sent a scare through the Region 6AA playoff bracket.

Starting off with third-place Lindbergh, of the Lake North Division, the Eagles showed more poise than ever before as they posted a 61-45 victory. Then came a powerful St. Louis Park team and a seesaw game that reflected the Eagles up and down season. Ahead by 1 with just 90 seconds remaining, the team lost players to fouls and lost the game to a more consistent team.

They ended the season as they began it, as a team with some hope for success, but not enough size to see it through.



Cagers hurt by inconsistency, size

Sometimes a team is remembered in terms of wins and losses. Other times, it's outstanding athletes who stick in the fans' memory. For swimmers the season's records and standout competitors weren't obvious. What swimmers remembered was all the hard work they endured in grueling practice sessions

"Swimming is more physically tiring than any other sport I've been in," said junior Paul Mahon, a 3-sport athlete. Optional morning practices and the daily 2½ hour afternoon sessions allowed some swimmers to swim 10,000 yards a day

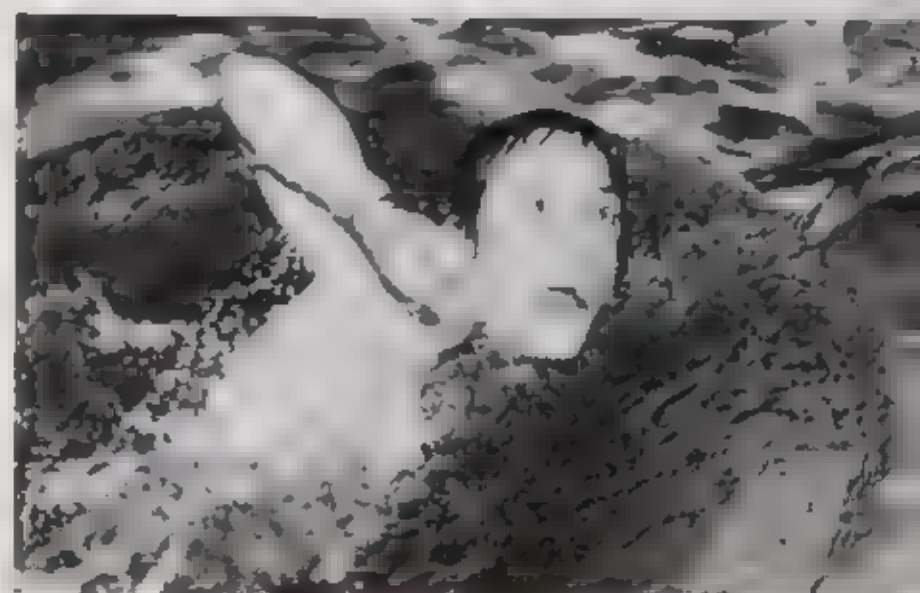
Those practices paid off for some, as senior Co-Captain Joe Berglin broke the school's 10-year old record in the 100-yard backstroke with a time of 1:00.1. Tim Rannow

also broke a record, in the 200-yard individual medley; his time was 2:07.0

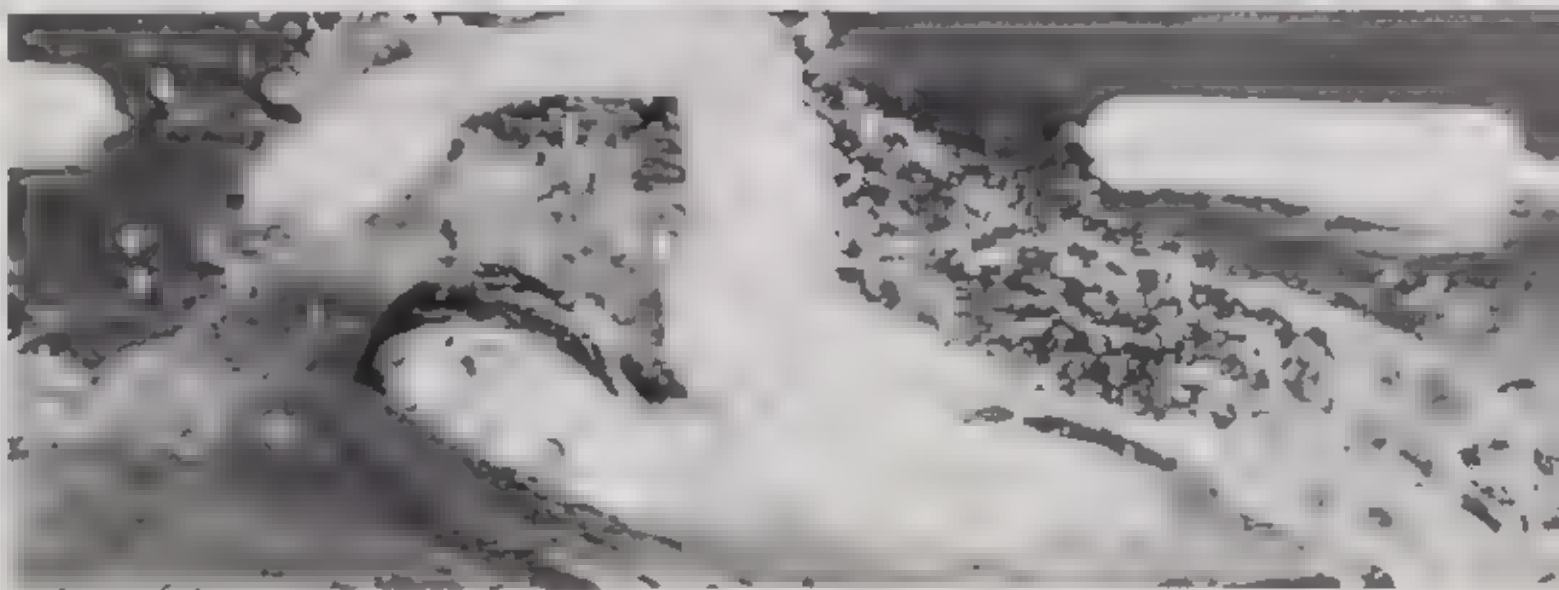
There were also positive things about the team which didn't appear in the record books. Coach Bergie Lang said, "There was a real feeling of kinship on the team. Everyone was accepted at his level and allowed to be a real part of the team."

"There weren't any real individuals on the team," stated Rannow. "We all tried to help and encourage each other as much as we could."

Though the season lacked the success and attention of that of some other teams, it still had its successes for swimmers like Gary Vikesland. "He was consistently the hardest worker on the team," said Lang. In this season, hard work was the thing to be remembered most.

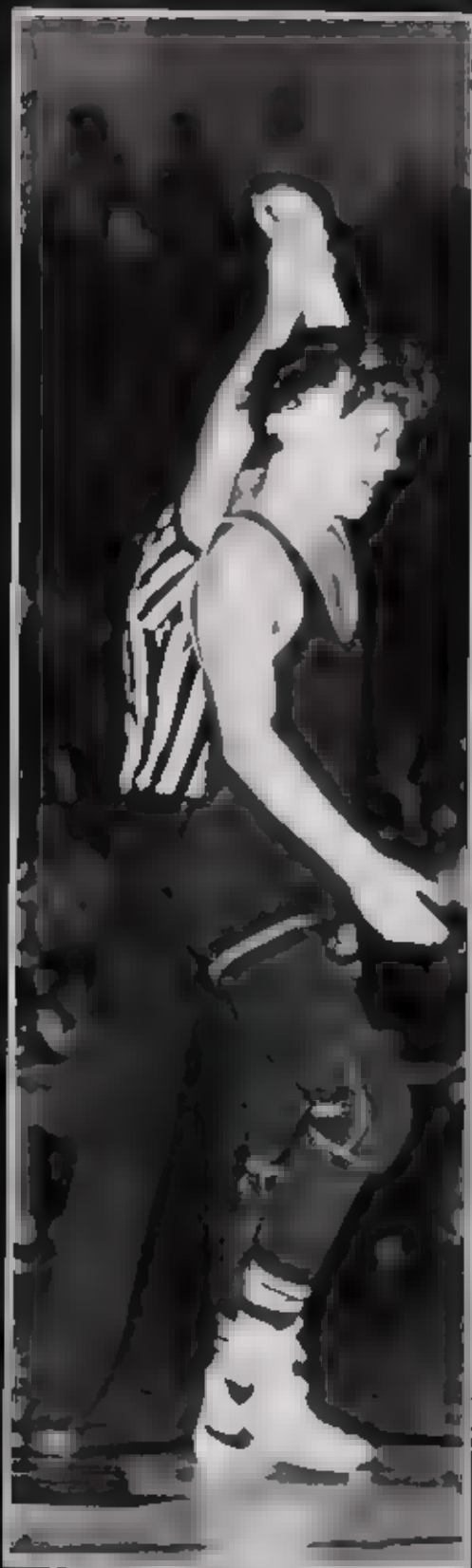


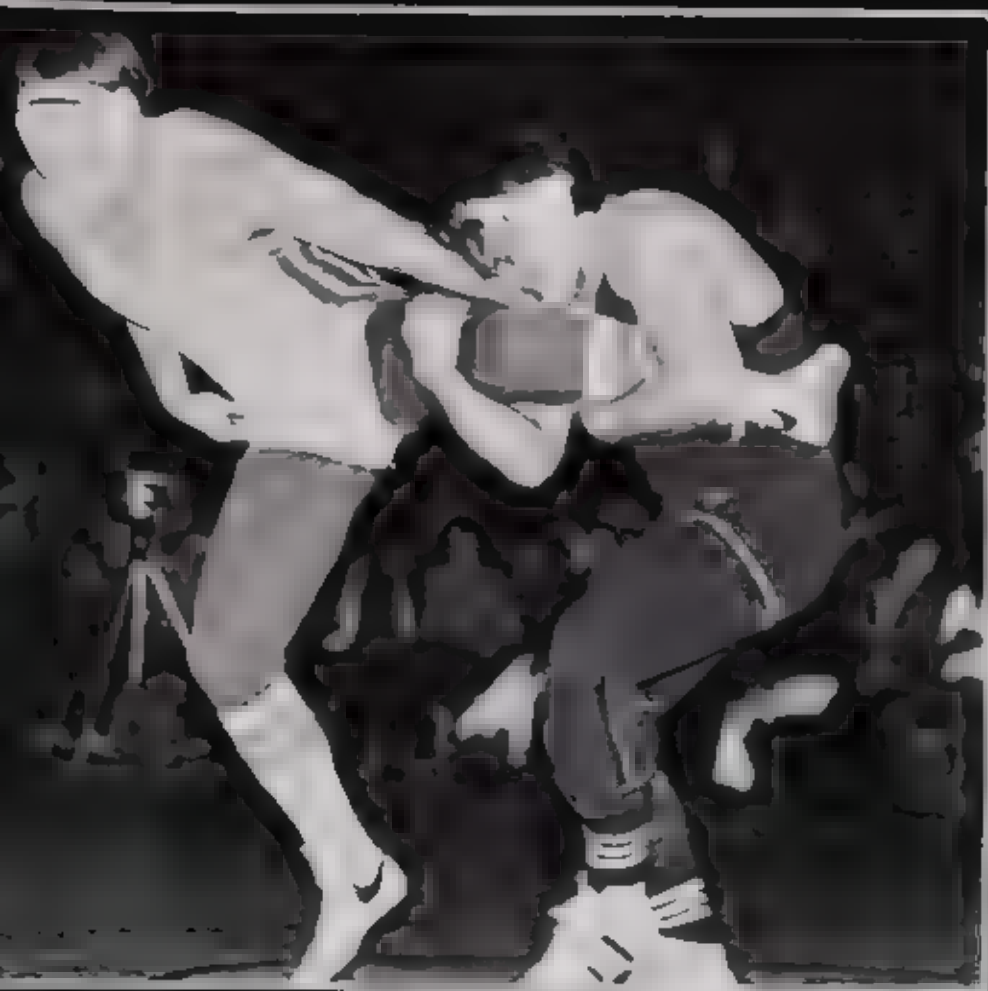
Swimmers find success in defeat



PAGE 132 — Top: Momentarily looking away from the action, Coaches Bernie Lang and Holly Radebach check over the all-important times of the Eagle swimmers. **Center:** Swimmers Mark Olson, Jim Kojeton, Mike Thorud, Daymon Bay and Frank Kinsey yell encouragement to a fellow swimmer at the end of a strenuous event. **Lower:** Tim Rannow, a sophomore, keeps up a strong and steady pace in his event, the 500-yard freestyle.

PAGE 133 — Top: Senior Co-Captain Joel Berglin drives to achieve the best time possible in the 100-yard backstroke. **Center:** After an exhausting meet, junior Paul Mahon relaxes in the locker room. **Center right:** Steve Wallinga, a sophomore, leaps from the stand at the beginning of the 100-yard breaststroke. **Lower right:** Finishing his race, Gary Vikesland, a senior, strives to continue his strong pace and good form.





It was a typical wrestling tournament. Given a rest between rounds, the 8 contending teams found time to rest, talk, and goof around. Most of the wrestlers were scattered throughout the gym, either alone by themselves or with 2 or 3 other teammates.

Not Kennedy's wrestlers. They were together in one group. All 12 of them.

"If there is one thing that makes me most proud," said Coach Dave Arens, "it's when someone tells me that our team seems so close."

If Kennedy's team members were close, their dual meet scores were not. Outscoring opponents 754-210, the Eagles' 18-0 record left them with the best record in the state of Minnesota at the end of the regular season.

Spurred by Brad Tufto and Chuck Vavrosky — both 21 - 0 — the Eagles were tops in the Lake South Conference. In the 8 conference matches, the duo combined for 16 wins via 18 pins and 4 major decision.

Those 2, along with 5 other teammates, helped Kennedy put over half the team on the All-Conference team. Besides Tufto and Vavrosky, Don Swetala, Scott Sturgeon, Todd Arens, John Morgan, and Jim Hoeve received All-Conference honors. Behind these honors were 7 combined records totalling to 100 wins, 17 losses, and 6 ties.

Because of these successes, the Eagles rose to a No. 2 ranking in the state poll, a mere 2 points away from a No. 1 rank

at one point during the regular season. And as it goes in the world of athletics, No. 2 has to try harder. No. 2 has something to prove. So the Kennedy team was left to look ahead to tournament time — State, that is — where they had but one simple goal in mind: winning the championship. State, that is.

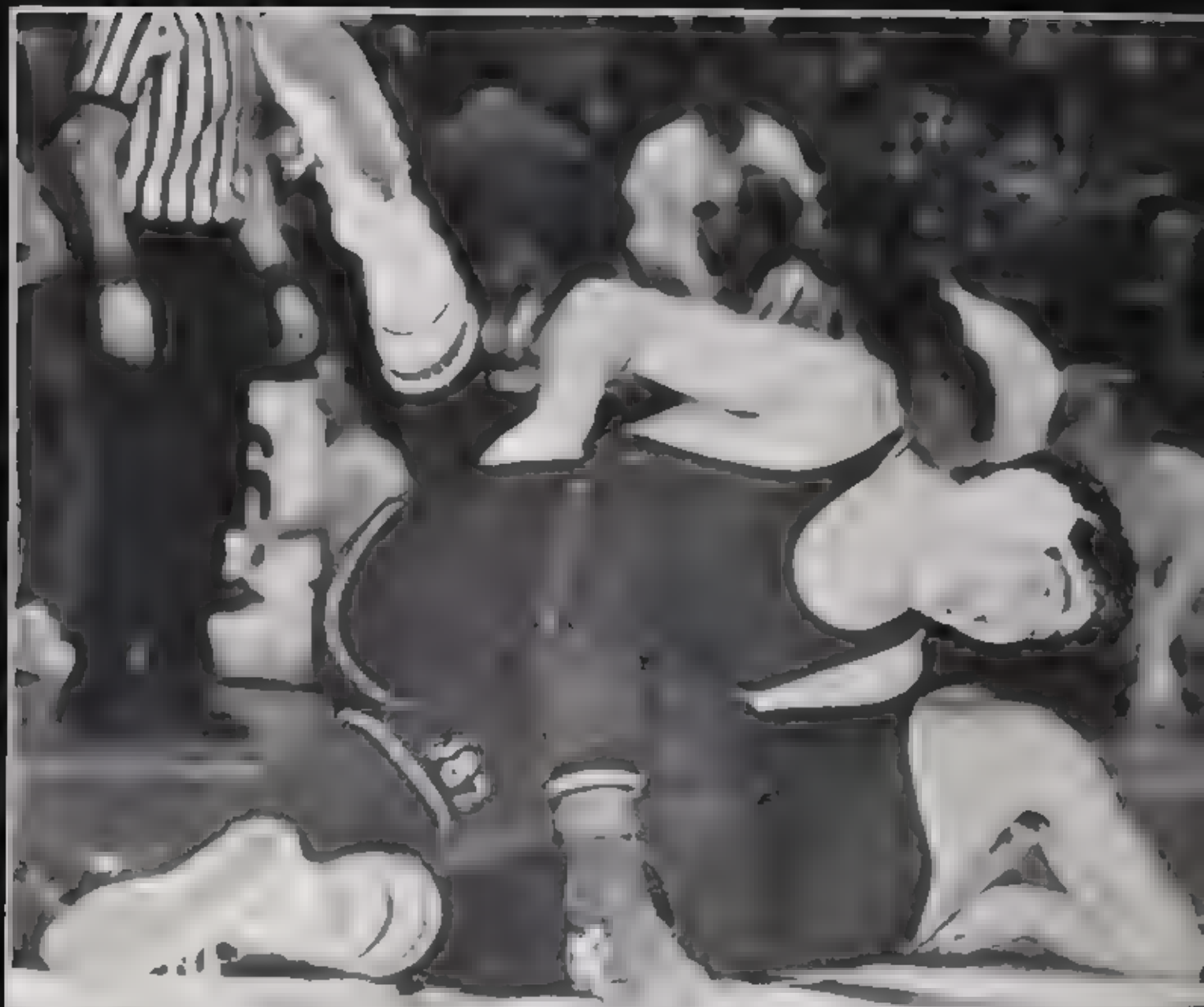
PAGE 134 — Top left: After beating a tough 'Tonka opponent, junior Jim Hoeve receives his reward. **Top right:** Using the gramby roll, Todd Arens reverses his opponent and scores a 2-point near fall. **Center left:** Succeeding in countering a takedown attempt, junior Jim Johnson tries to roll his opponent over. **Center right:** Co-Captain Rich Haagenon works a leg ride in attempt to get a pin. **Lower left:** Trying to prevent an escape, Del Lindquist prepares to hoist his Lincoln foe. **Lower right:** During his 185-pound match, Brad Tufto has little trouble in keeping control of 'Tonka's Jeff Seeger enroute to a pin. **PAGE 135 — Top:** Hoping to finish off a key victory against Minnetonka, Chuck Vavrosky completes a single-leg takedown. **Lower:** Quietly awaiting his turn, John Breyette watches the action.

Unified wrestlers aim for State

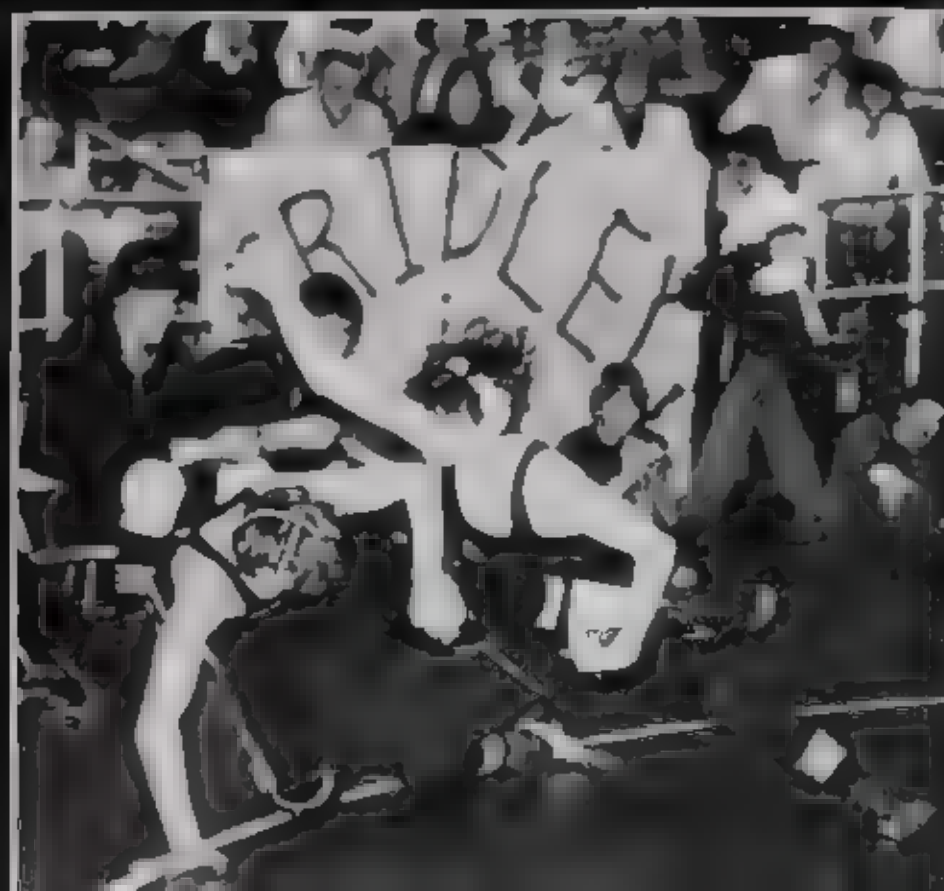
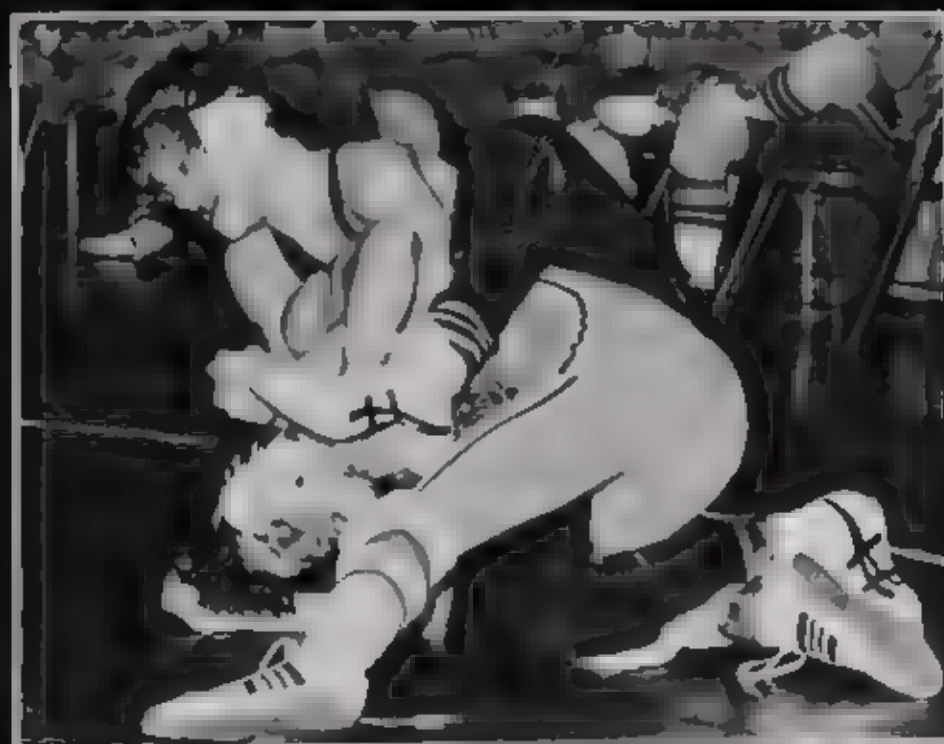
PAGE 136 — Top: After the awards ceremony, Coach Dave Arens proudly stands amidst his State Champions, Chuck Vavrosky, heavyweight, and 167-pounder Brad Tufto. **Center left:** Seeking to escape, 192-pounder Don Swetala stands up against his Fridley opponent during the State Team Tournament semifinals. **Center right:** Senior Brad Tufto strains to turn his opponent to his back during the State Individual Tournament. Tufto was a finalist in his weight class for two years straight. **Lower left:** Tired and disappointed, sophomore Tim Fritchman regretfully thinks over his loss and watches the remainder of the matches with Coach Dave Arens. **Lower right:** In the State



heavyweight finals, Co-Captain Chuck Vavrosky pries his Rocori foe over before pinning him to take the championship. **PAGE 137 — Top:** Using an arm bar, sophomore Scott Sturgeon attempts to score back points and help his team win the third place trophy at State. **Center left:** Tying up his Albert Lea opponent, 119-pounder David Wiklund, a ninth grader, uses his legs for control. **Center right:** Assistant Coach Peter Bjerke helps senior Pat Hayes warm up before his match. Hayes, according to Coach Arens, was one of Kennedy's most improved wrestlers. **Lower:** Sophomore John Morgan tries to keep his opponent on the mat.



State Champions lead wrestlers



It's been said, that if you want something badly enough, you'll get it. As for Chuck Vavrosky and Brad Tufto, along with the rest of the Kennedy wrestling team, they surely appeared to want it badly enough. What did they want?

In Vavrosky's and Tufto's case, it meant Region and State championships. And for Kennedy as a team, it meant many other Region triumphs as well as the Region Team Championship and a third place team trophy at the State Wrestling Meet.

Qualifying for the State Tourney in Regions were Don Swetala, first place in the 132-pound weight class; Tufto, first at 167; and Vavrosky, first at heavyweight. Jim Hoeve at 155, qualified with a second place finish. Placing third were seniors Del Lindquist and Rich Haagenon, and junior Todd Arens. Other place winners were John Morgan, fourth; Scott Sturgeon, fourth; and Mike Luzar and Pat Hayes, who took fifth and sixth, respectively.

These numerous victories seeded the Eagles first in the Region 6AA Team Tourney and helped them on their way to winning that tournament, with wins over Mound 47-2, Jefferson 43-10, and 'Tonka 27-17. The triumphant Eagles were then State-bound.

Once at State, the Eagles easily handled Worthington 31-14, before losing their only dual meet to Fridley

29-15. In a battle for third place, the Eagles pinned No. 1 ranked Albert Lea 24-17.

In individual quarterfinals, Swetala and Hoeve were knocked out of contention, while prospects for Tufto and Vavrosky improved. Both dominated their weight classes throughout the tournament.

These victories helped



make Coach Dave Arens the winningest coach at Kennedy these past two years. His credentials included not only a 43-4 record, but also seven state qualifiers, in addition to two state champs to his credit.

As for the Kennedy team as a whole, nothing was quite so contagious as winning.

The better the team did, each meet, the better the wrestlers wanted to do on the mat, for they wanted success very badly, indeed.

Close losses discourage icemen

Like Dickens' novel, **The Tale of Two Cities**, the hockey season had the best of times included with the worst of times.

For the Kennedy hockey team, the spirited best of times came with come-from-behind wins against Lincoln, Richfield, and Burnsville. The bad times, however, haunted the Eagles, like their Regional loss to Jefferson, 7-2.

Junior Paul Bauer exemplified the best of times by scoring hat tricks against Bemidji and St. Louis Park. With 42 overall points, he set a new scoring record for juniors and led the team in this department.

Senior Tom Peterson also made Kennedy scoring history by becoming the sixth defenseman to score over 20 points.

Finishing with 39 conference points (second highest in the conference) Jeff Horman proved his All-Conference stature as he definitely contributed to the best of times.

Nevertheless, the worst of times came as the Eagles finished out the year with a losing record, the first such year in Kennedy hockey history. The magic numbers in the season scoreblock showed this disappointment. Adding to Coach Jerry Peterson's frustration was

the fact that in nine of the losses the difference was only one goal.

These single-goal losses were the root of much discouragement among the team. Even though discouragement was felt by the players, they refused to give up. "It was these one-goal games that propelled some seniors to take on the obligation of providing leadership," Peterson said, broadening this point. Seniors Tim Connolly, Ray Driver, and Barry McDaniels were individuals who assisted Captain John Wilharm with this task.

Individualism on the part of a few players at different times throughout the season caused inconsistency; this hindered the Eagles' success.

Success is not always measured in the win-loss column. Coach Peterson felt that success was achieved by the fact that the team had learned a lesson on team unity. Bauer agreed with Peterson's feelings: "By the end of the season the team had learned an important lesson about attitudes and teamwork," he said.

It took positive attitudes on the part of those players who had learned their lesson early to help the team make it through the worst of times.





PAGE 138 — Top: Kennedy's varsity hockey team is in the huddle preparing for the next period of the game. **Lower:** Aternate Captain Jeff Horman reaches for the puck as senior Tim Connolly is in position for a possible pass.

PAGE 139 — Top: Crossing the blue line, junior Paul Bauer tries to maneuver his way around a Minnetonka player with sophomore Brian Johnson ready to lend a helping hand. Bauer was the second highest scorer on the team. **Center left:** Watching intently, senior Barry McDaniels follows the action during the Lincoln game.

Center right: Going down in front of the net, junior goalie Jim Renslow covers the puck with his glove to save it from the abbing stick of the opposing player.

Lower left: Fighting to keep possession of the puck, senior winger Tim Connolly attempts to outskate a player from the opposite team. **Lower right:** Coming down on the rush, Jeff Horman evades the check of a fallen opponent.



PAGE 140 — Top: Trying to outsmart his Minnetonka opponent, junior Steve Hartmann makes a quick stop to move the puck around to the opposite direction. **Center left:** Awaiting the pass of the puck, senior Tim Connolly is in a position to score. **Center right:** Ready to take a shot at the net, senior Captain John Wilharm checks the position of the other hockey players. **Lower left:** Junior Bob Bechtold checks his Burnsville opponent into boards at the Bloomington Ice Gardens. **Lower right:** As sophomore Brian Johnson tries to stop his opponent from getting the rebound, goalie Jim Renslow makes the save by kicking the puck away from the net.

Once there were hundreds of loyal hockey fans, pouring into the Ice Gardens hours ahead of every game. This year, there were a few hundred dedicated fans, who, despite their smaller numbers, still found a measure of the excitement they were looking for in the game of hockey.

What they came to see, of course, were their favorite players involved in hard-fought games, like the 5-4 overtime victory over Richfield, or the 2-1 overtime loss to Edina East.

As Jeff Horman added to his point total game after game, fans came to watch his play to see if he could — as he finally did — score in every game during the year, which was a first for any Eagle hockey player.

Adding to fan interest was the power play unit, made up of Horman, Wilharm, Bauer, Tom Peterson, and Tim Connolly. That group scored in over 40 percent of the season's power play situations, as the team proved that hockey still could excite the crowd.

Icers chill fans





Their team was small in numbers, but the season was big in records. Even though the turnout for girls' track was small, many records were set during the spring, 1978, season as the girls ended with a 6-9 record.

Tri-Captain Cathy Clark set 2 new marks, 1 in the shot put with a distance of 39'3", and 1 in the discus, with a distance of 110' 11". Equaling her own 1976 record in the high jump was Wendy Godwin, who cleared 5'4". In running events, CeCe McCan set a record in the 440-yard dash with a time of 59.7. Finally, there was Tri-Captain Debbie Braatz' time of 2:33.1 in the 880-yard run, which set yet another record.

Three relays also broke school records. The 440-yard relay posted a 51.6 time, while the sprint medley had a 4:41.0 time. The mile relay's new mark stood at 4:14.0.

These outstanding individual performances came in a season which saw the 32 team members improving meet after meet. Coach Sonny Carlson was concerned about his team's small numbers when the season began. His team competed with synchronized swimming, golf, and softball for team members.

Even though at first he was upset about the squad's small size, Carlson said that when he looked back on the spring's meets, complete with broken records, he could only be satisfied.

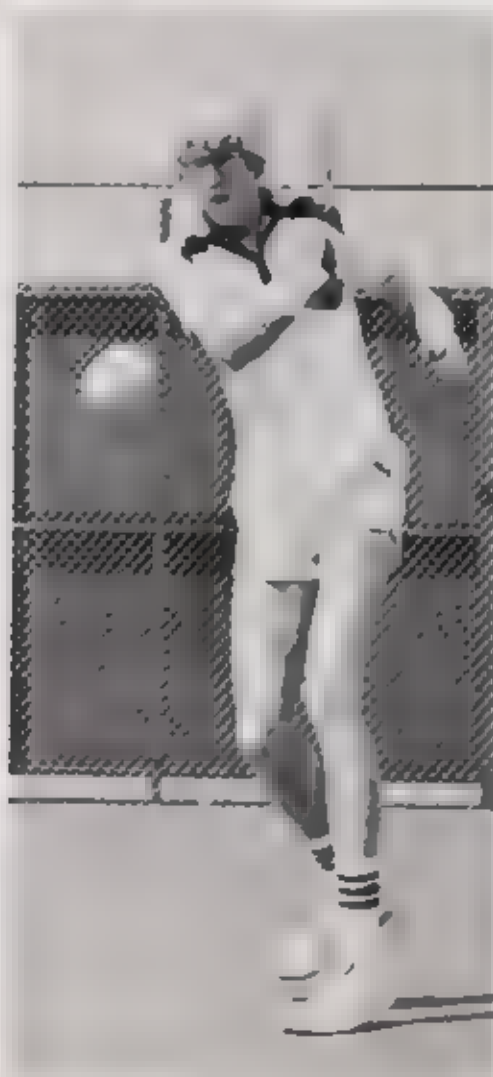
PAGE 141 — Top: Talent and hard work are attributes which motivate Wendy Godwin to take on the challenge of the bar by conquering new heights. Godwin was a dominant figure in girls athletics at Kennedy High School.

Center left: With her feet leaving the ground, Kris Schmidt releases the discus with obvious effort.

Center right: As the shot hurtles through the air, from and determination are apparent in the follow-through of Tri-Captain Cathy Clark. Clark placed fifth in the shot and sixth in the discus in the Regional Meets.

Lower: Displaying desire and self-discipline, Lynne Dagendesh, Tri-Captain Deb Braatz, and Linda Walsh work to perfect their stride and improve their endurance on the practice track outside the school.

Record-breaking track girls excel



Experience lacking on the courts



Winning isn't everything in athletics. That's fortunate for boys' and girls' tennis players, for winning wasn't a common feature of their respective games and seasons.

Last spring's boys' team managed only three wins in their 11-match schedule. According to Coach Bergie Lang, several of the match losses were by 3-2 scores, but that fact did nothing to brighten their record in the scorebooks.

"You can't win in the Lake Conference without a third singles," said Lang, whose team was without a strong person at that position. His inexperienced team placed only Dave Griffith and John Westley in State Meet competition.

That excuse could not be used for the team's losses during the regular season, however. Rather, Lang claimed a lack of strength and a lack of overall experience as his team's downfall. What successes they did have came as a result of consistent play, the team simply outlasted opponents who may have become sloppy or careless in their play.

Despite what was a depressing season in the record books, the team found spring on the tennis courts to be to their liking. According to Lang, players enjoyed working with one another, and the placement of a doubles team in the State Meet gave them a special reason for pride.

Enjoyment on the courts was also a part of the girls' season, again in spite of the win-loss record. Actually, the team bettered its last year's record

by winning a match for the first time in Coach Blake Jaskowiak's 2-season career as coach.

Only one player, Julie Klein, was skilled and experienced enough to compete on the same level as other Lake Conference competitors, according to Jaskowiak.

Other girls improved steadily throughout the season, added Jaskowiak, players like Chris Hanson and Captain Sue Maus.

With added time, things may have looked brighter for both teams, but there weren't enough weeks in their seasons to allow the inexperienced players to catch up, skill-wise with the conference's better teams.

PAGE 142 — Top left: Showing concentration on his face and effort in his form, Co-Captain Dave Griffith delivers a strong backhand from the back court. This stroke was one of Griffith's best, according to Coach Bergie Lang. **Top right:** While waiting for his match time, Todd Bordson discusses the strengths of the opponents with Coach Lang. **Lower left:** Anticipating his challenger's serve, Mark Knutson steadies himself to assure proper coordination on his return. **Lower center:** Showing the poise of an experienced tennis player, Captain John Westley watches the ball clear the net while concentrating on his follow through. According to Coach Lang, lack of physical strength was a handicap for Westley, thus Westley had to focus on the consistency of his volley returns to force his opponent into making mistakes. **Lower right:** Captured in classic tennis form, Julie Klein exhibits the style needed for a powerful, well-placed serve. It was this kind of talented effort that brought Klein top seeding in singles competition of the girls' team. **PAGE 143 — Top:** Winning seemed to be a tradition for this duo, as Dave Griffith and John Westley became the third and fourth players ever to represent Kennedy in the Boys' State Tennis Tournament. Here, Westley awaits Griffith's serve. **Lower:** Plotting strategy for their ensuing match, Chris Hanson and Captain Sue Maus converse about their opponents' style of play.



Losses don't sink girl swimmers

To them, it didn't really matter.

It just didn't appear to make a difference to either the girls' competitive swim team or the synchronized swim team that they didn't score a lot of points or win a lot of meets. Instead, the chance of performing with the rest of the unified team members seemed to satisfy them just fine.

Explained girls' swimming Head Coach Don Specht, "Our team was very enthusiastic. We had a really positive attitude and were a very close team."

Serving as an example to any team, the Eagles, who were 1-9, showed how team unity and positive attitudes bring forth good efforts from team members. "Every week personal times improved," stated Specht. These efforts were not fruitless. The medley relay team of Jan Elvidge, Sue Phelps, Lori Backer, and Mary Cardelli set a school record with a time of 2:04.7. Setting additional records were Cardelli with a 1:17.7 time in the 100-yard breaststroke, and Backer, with a 1:10.7 backstroke.

Placing first in Regionals, diver Barb Hokanson earned a trip to the State Meet, where she missed the state finals by a 5 of a point.

Seldom were there any personal conflicts, for the hard work, which any swimmer knows intimately, makes for great camaraderie.

This same hard work was evident on the girls' synchronized swim team. After losing their first 5 meets, the

Eagles did something that most any athlete appreciates: they bounced back. "Everyone worked hard and improved," said Coach Judy Halvorson.

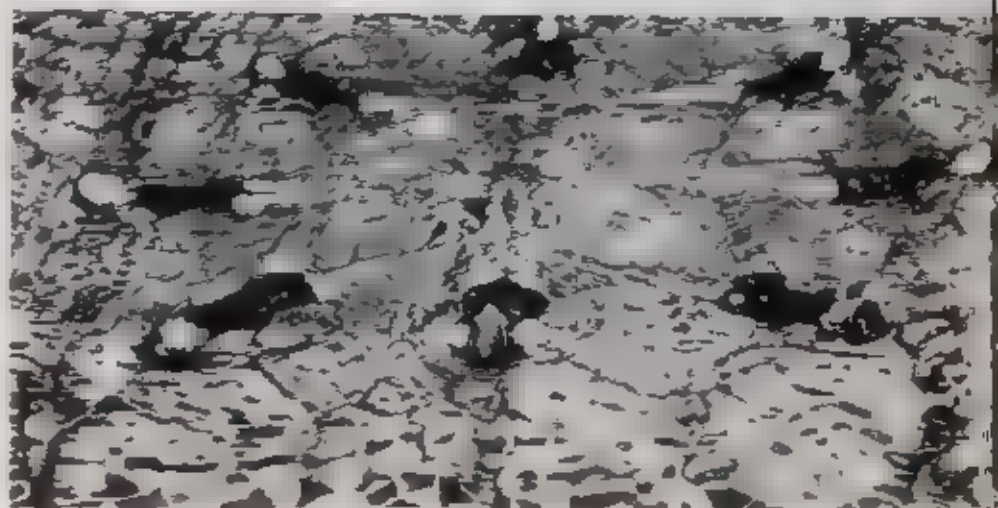
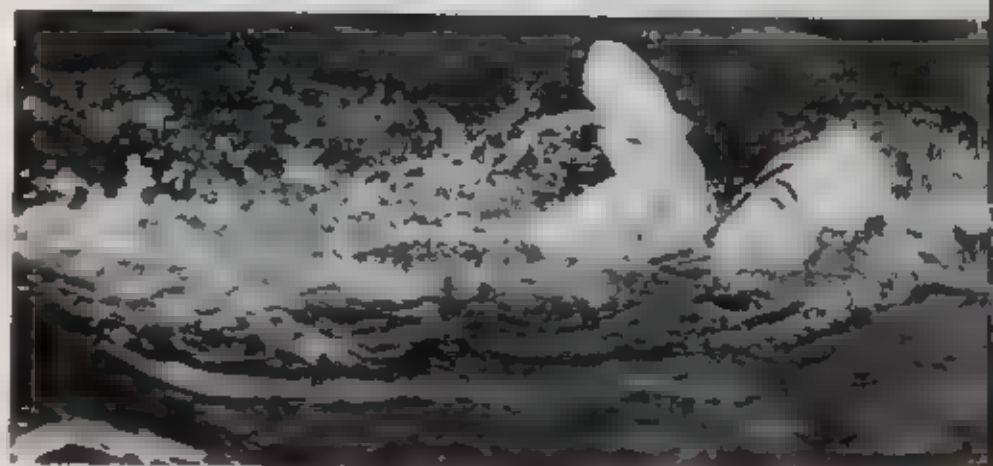
Inexperienced and 0-5, the girls sought to save face by practicing their timing and by synchronizing better their joint movements to the music. They came back to win their last 3 meets over Prior Lake, Lincoln and Minnetonka.

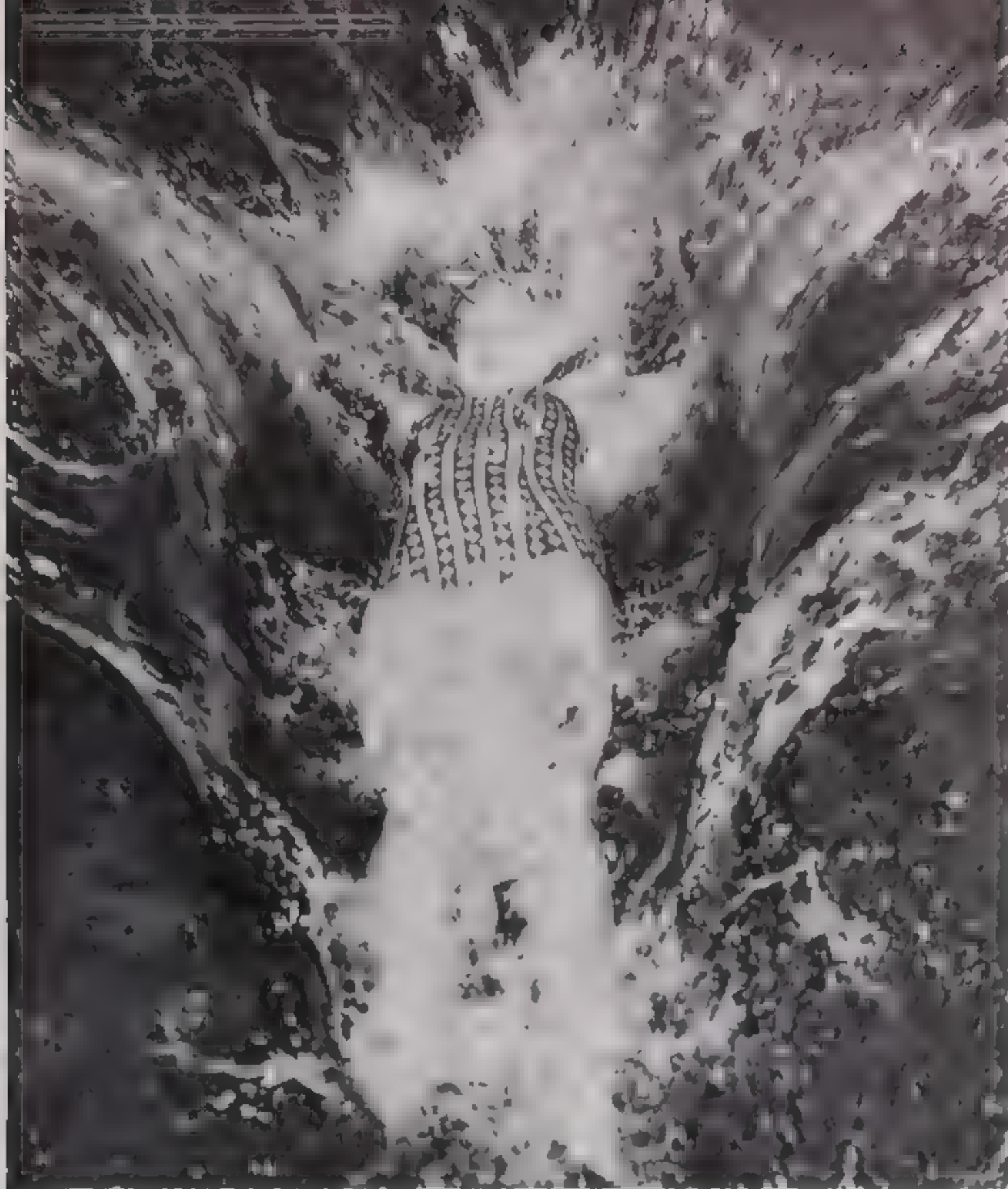
Captain Carolyn Sauer, who was given All-Conference honors, led the Eagles to a 12th place in a meet including 24 other teams from all over the state. Hard work seemed to turn the coin for Sauer, who was the high scorer for the swimmers.

Synchronized swimming takes more strength and skill than many other sports," said Halvorson. "It requires a natural rhythm," she added, pointing out that not everyone can excel in it.

In their ability to do something that not everyone can, the swimmers could find true success. The team's unity, hard work, and enthusiasm surely helped to make what disappointments there were much easier to forget.

PAGE 144 — Top: Listening to Coach Donald Specht, Co-Captain Sue Phelps prepares for her next event. **Center:** Sue Phelps anchors the 200-yard medley relay. **Lower:** Showing style, synchronized swimmers practice the star float formation. **PAGE 145 — Top left:** Kim Williamson pushes off the wall to begin the 100-yard backstroke. **Top right:** Executing an underwater maneuver is synchronized swimmer Carolyn Sauer. **Lower left:** Striving to maintain her speed, Shannon Tyree swims the 200-yard IM. **Lower right:** Swimming the 100-yard fly, Judy McCarthy stays in the lead.





March 1: The outlook for the 1978 Kennedy baseball team did not hold a great deal of promise. In fact, it looked pretty bleak for Head Baseball Coach Buster Radebach, who phrased it more tactfully as "anything but favorable."

Explanation: his old team had graduated. He was left with only 3 returning lettermen, one of whose status of joining the team was doubtful. The winning tradition for Kennedy baseball, along with the respect from the other Lake Conference teams, was at stake.

For the Kennedy team to be any kind of threat in the Lake Red Conference, many previous JV and sophomore players would have to step up, meet the challenge, and fill the gaps.

They did (step up, meet the challenge, and fill the gaps). They were (a real threat in the Lake Conference). In fact, carried by an excellent defensive team, along with a .304 team batting average, the Eagles finished with a respectable 12-4 conference record.

Led by first-baseman-pitcher Kent Hrbek, who batted .460 along with catcher Todd Larson, .340, and Bryan McGroarty, who batted a .320 the Eagles scored more than 10 runs in 7 games. In 4 games they won by the 10-run rule, a rule giving the win to a team before the regulation 7 innings, when they are leading the opposing team by more than 10 runs.

The ability to score runs, bolstered by a strong defensive infield and outfield, took the Kennedy team far in Region play. After winning the first two Region games, putting them in the double elimination round, they lost to the eventual runner-

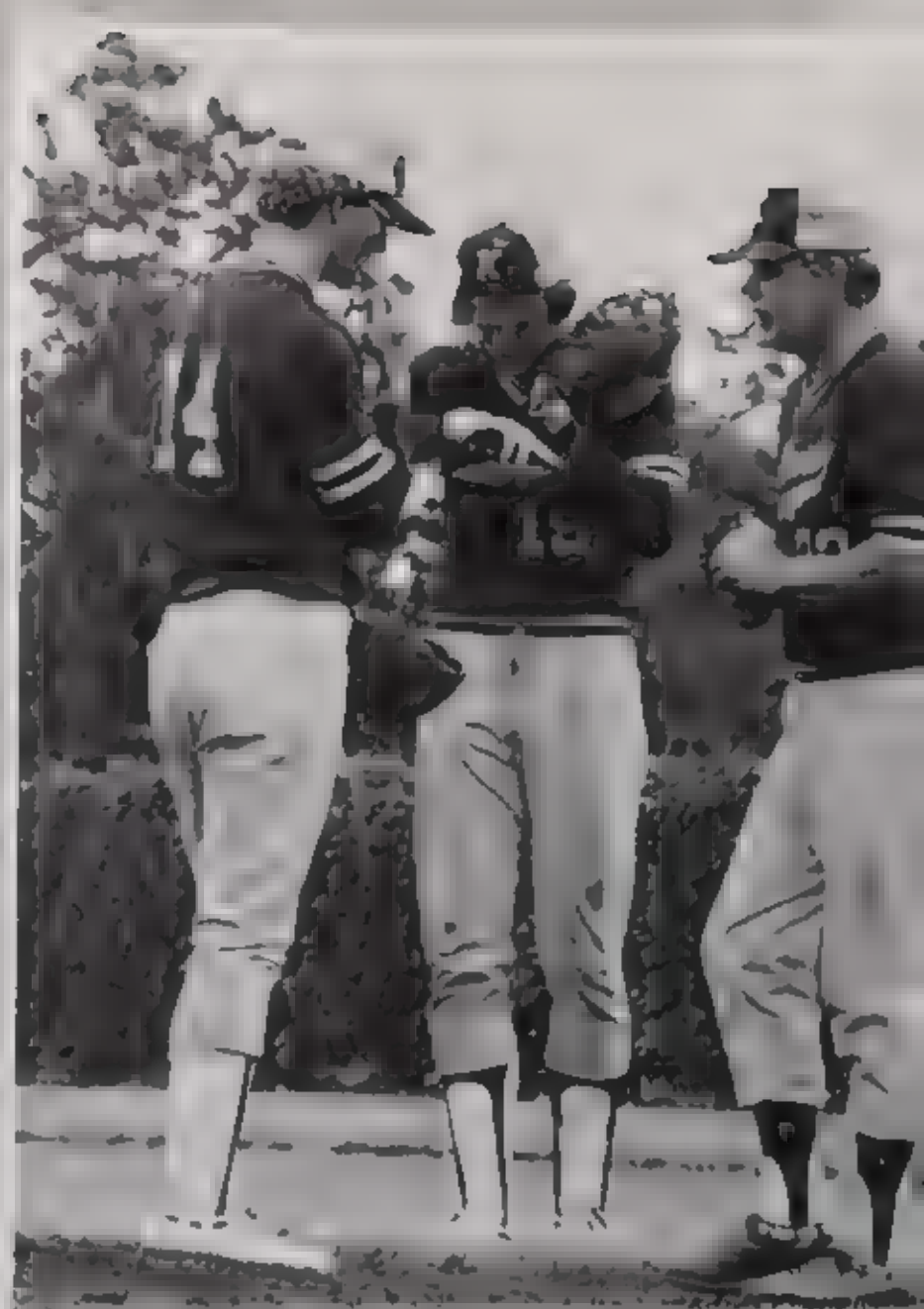
up in the State Tournament, Cooper, 8-3. After going on to beat Edina East 4-3, the team was eliminated by Richfield 4-3.

Pitching, as Radebach pointed out, was one factor holding the Eagles back. "We couldn't get the strike outs when we needed them," he stated. He went on to explain that while the Eagles' defensive play could be counted on to make a lot of key plays, to keep the score down a team needs the strike outs at crucial times.

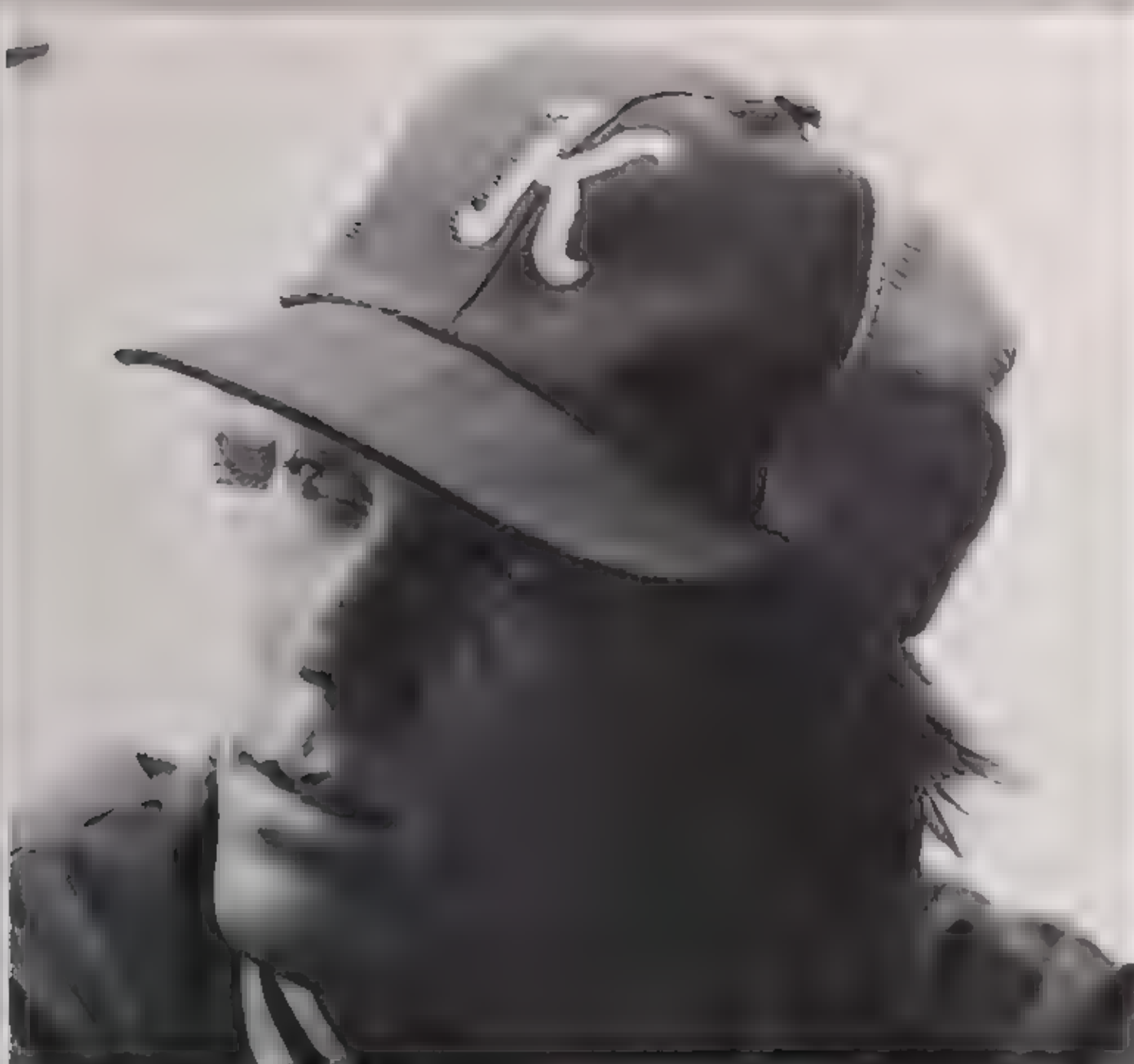
Still, Radebach was well pleased with the pitching, anchored by Jim Koehnen, who recorded 6 wins and 2 losses, along with Hrbek, who won 3 games, losing only 1. These two, along with third-baseman Mark Braaten, made the Lake Red All-Conference team.

In Hrbek, Kennedy found "a super player and leader," in Radebach's words. Hrbek, who played in the annual Lions' All-Star baseball game, featuring the best of the players in the state, was drafted 17th, in the 17th round of the professional baseball league draft last summer. Commented Radebach, "Although he was drafted so late in the draft, he was really treated as a first-round pick, receiving quite a sizeable bonus."

Hrbek, along with the rest of the team, helped boost Kennedy's 13-year old baseball winning percentage to .666, and keep respect for Kennedy baseball great among other teams. More importantly, the team showed how talent, along with whole-hearted efforts, will cause this kind of respect from anyone, anywhere, later in life. Surely, much more than baseball fundamentals were learned.



Batters swing to surprising season



PAGE 146 — Top: Taking time out to offer advice and encouragement, Head Coach Buster Radebach, along with first baseman Kent Hrbek, huddles with starting pitcher Jim Koehn, who is trying to settle down during a long troublesome inning. **Lower left:** Taking down team and individual statistics, team manager Bruce Thurston performs the important task of keeping the charts accurate and up to date. Along side of Thurston, outfielder Dave A. Johnson cheers on his teammates on the field. **Lower right:** Watching the action intently, Bryan McGroarty

anticipates the play so as to be ready if the ball is hit in his direction. **PAGE 147 — Top left:** Team Captain Kent Hrbek waits patiently as he sits on the edge of the dugout during a break in action. **Top right:** With his momentum moving forward, pitcher Jim Koehn takes a brief warm-up before the start of an inning. **Center:** Informing the base runner, Brian McCalvey, of the immediate strategy, Assistant Coach Steve Strommen performs one of the numerous jobs of a first-base coach. **Lower left:** Grant Bakker chops a low-pitched ball into the dirt.

PAGE 148 — Top: Awaiting the sound of the gun, sprinter Mike McArdle gets ready to run the 220 **Left:** Pole vaulter Don Swetala shows the form and concentration it takes to be a good vaulter **Lower center:** Approaching the vault, pole vaulter Paul Schaeppi plants his pole in the pit as he prepares to clear the bar **Lower right:** After finishing his leg of the relay, Co-Captain Kirk Talley makes the exchange of the baton with Ted Dennis. Pressure and tension increase as the hand-off takes place. Accurate timing is needed to make the exchange quick and efficient



Track builds on underclass talent



Seniors are the competitive heart of most high school athletic teams, but such was not the case with last spring's track team. Without the contributions of its talented underclassmen, the team never would have been able to earn a winning record.

It would have been hard to maintain a competitive attitude during a season where wins alternated with losses, and the record ended at 7-6, if it had not been for the encouraging performances of juniors and sophomores and the leadership of the senior Co-Captains Kirk Talley and Dennis Callahan.

"They were good captains," said long-distance runner Mark Hartmann. "They both competed in a lot of events, but no matter how much they had to think about their own events, they were still encouraging us and building us up," said Hartmann.

Callahan, who was the varsity team's most consistent scorer, was very valuable, for he was able to compete in both running and weight events, according to Assistant Coach Jim Klaseus.

Another senior, Paul Schaeppi, also was a vital point getter, for he ranked as a leading pole vaulter in the Lake Conference for most of the season. "He cleared the height

of 14 feet more times than any other Kennedy vaulter ever had," noted Coach Mike McKay.

Beyond those three seniors, however, the team's strength lay mostly with the underclassmen. Dave Knight broke the school record in the triple jump when he was able to jump 41 feet, 3 5 inches. In the running events Hartmann ran a 1:59 race in the 880-yard run to top all previous times posted for that event at the school in previous years.

What these underclassmen were able to prove was that seniors alone do not have to be the key to a winning season.

PAGE 149 — Top: With strain and concentration evident on his face, Giancarlo Amato arches his back as he clears the high bar. **Lower:** His windup completed, Co-Captain Dennis Callahan forces his body into his throw as he puts the shot. As a weight man, Callahan was the leading point scorer.



Golf brings pleasure despite losses



Their combined records were unimpressive: 7 wins against 17 meet losses. According to the record books, the boys' and girls' golf seasons were not successful. Yet according to the boys' No. 2 ranked golfer, Rich Kroenke, there was success in the golf season, not measured in terms of victories but in the depth of the pleasure golfers found in playing the game together.

That feeling of togetherness resulted in "a sense of support and friendship," said Jim N. Johnson. "Players cared how everyone else was doing out on the course. There was a real feeling of team spirit," he said.

Part of the reason the boys had positive reactions to a

losing, 4-8, season was because of the leadership their new coach, Ron Peterson, brought to the group. "He has had a lifelong involvement with the sport," said Johnson. "He could teach the fundamentals well. Also, he arranged for us to play more courses than ever before."

No single individual dominated the team, according to Coach Peterson. Players were evenly matched and that resulted in keen competition for starting positions. That competition paid off in improved skills that brought wins over Edina West and Robbinsdale.

Improvement of skills was uppermost in girls' Golf Coach Myron Olson's mind, as well for in his team's first season ever he found himself dealing with only one girl, Shari Sherman, who had completed 18 straight holes of golf in her life before the season began. "We practiced hard and played our best," said Sherman.

Fully a third of the team consisted of junior high students. The team had to compete with schools that had had girls' golf teams for several years. Even though the losses piled up, Coach Olson said he was "proud of the girls, the way they always did their best when they competed with other schools." Finally, the girls gained victories over Lincoln and Richfield on their way to a 3-9 overall record.

Even the many losses couldn't lessen the enjoyment players received from participating in the sport itself.



PAGE 150 — Top: After a hard round of golf, girls' Captain Lynn Swanell and teammate Shari Sherman take time to relax. They enjoy the pleasant weather and each other's company. Although the number of team victories was limited, Sherman and Swanell consistently turned in good scores. **Center:** Following through to complete his swing, boys' Co-Captain Dwight Jelle watches his drive lift off the tee at Dwan Golf Course. **Lower left:** In the shade of a large elm tree, Swanell hits a chip shot in an attempt to place her ball in the middle of the green. Swanell also won All-Conference honors in the highly competitive Lake Conference.

Lower right: Attempting to rectify a previous error on an earlier shot, Jim N. Johnson strokes the ball along with a considerable amount of sand.

PAGE 151 — Top: Showing good form as she clears the ball of a sand trap, girls' team member Marge Mallak keeps her eye at the point of impact even after the shot is made. **Lower:** Golfer Rich Kroenke, kneeling in the background, was a top notch performer for the Kennedy team. He looks on as Chris Hollenback follows through on his putt to finish off the hole. Mark Borman, a letter winner, looks on in the foreground as Hollenback's ball moves toward the cup.

Inconsistency plagues girls' softball

With only 2 seniors and a first-year coach, the girls' softball team had little reason to expect much more than the 6-12 record they had posted by the season's end. Coach Mary Jo Hendrickson found herself in the position of having to build a team with a nucleus of underclassmen.

Lacking the discipline that comes with experience, the team had problems with their practices which were reflected in their many losses. Later in the spring the team "worked fairly well together in games," said Vickie Braman, "but our record could have been better if the players had been more intense during the practices."

During a year of inconsistency and repeated losses 2 players stood out from the team. Braman earned All-Conference, Honorable Mention, honors for her efforts at the shortstop position, while catcher Robin Knudson was an All-Conference selection. However, these players and the nucleus of underclassmen were unable to put together better than a .333 record and a Region rank of sixteenth.

PAGE 152 — Top left: Second baseman Sue Peterson releases the ball as she turns a double play for the Eagles. **Top right:** Sue Godwin attempts to throw a strike past an Edina East batter. The Eagles went on to take a 17-5 thumping from the Hornets. **Lower left:** First baseman Lisa Grant and Sue Peterson await the upcoming pitch against the Hornets. **Center right:** Catcher Robin Knudson warms up the Eagles pitcher against Edina East. An All-Conference pick and a good hitter, Knudson also had an exceptional arm to second base; she threw out a number of base stealers. **Lower right:** Getting a good jump off the Edina East pitcher, Mary Murray attempts to steal second base in a game that proved to be a losing effort.





Varsity Boys' Soccer

VARSITY SOCCER — Front row: Vic Poyer, Genn Haram, Bruce Zick, Jay Hadley, Tony Caselli, Kevin Agre, Hung Duong, Tim Redder, David Danneker, Lane Hartle. Row 2: Joe Waldoch, Bob Fuentes, Tom Stratton, Todd Arens, Bob Bechard, Randy Triplet, Steve Schlader, David Blake, Ryan Ray, Ray Dwyer. Row 3: Coach Jerry Peterson, Pablo Amato, Keith Talley, Youssef Azman, Todd Bordson, Randy Kasewski, Tim Haeg, Rusty Jackson, Larry Spangrud, Robert Baker, Jim Schorn, Coach James Kaseus.



J.V. Boys' Soccer

JUNIOR VARSITY SOCCER — Front row: Dave Olejniczak, Tom Dah, Brent Dunn, Scott Redder, Dave Budke, Tom Elvidge, Jay Hadley, Kevin Agre, David Danneker, Tom Barnos. Row 2: Jim Schorn, Steve Schlader, Aarif Osman, Scott Burns, Rusty Jackson, Greg Schommer, Kris Rebeck, Doug Janzig, Dan Etteim, Rick Haeg, Joe Waldoch, Coach Jim Kaseus.



Soph. Boys' Soccer

SOPHOMORE SOCCER — Front row: Jay Thelen, Dave Esson, Tom Hooser, Ted Hest, David Agre, David Moerke, Dan Clifford, Reid Johnson, Mike Fishen, John Walanga, David Hest. Row 2: Tim Dubay, John Morgan, Jeff Heisele, Bob Kasewski, Ward Coleman, Jim Lawer, Mark Swenson, Joe Braun, Darrel Thole, Bruce Redepennig, Scott Entler, Coach Dave Arens.

VARSITY BOYS SOCCER

17 wins, 2 losses, 2 ties
State rank: second
Region rank: second
Conference rank: first

Teams	Eagles	Opp.
Cathedral	8	1
Armstrong	2	2
Edina-East	1	0
Blaine	5	0
Jefferson	4	0
Eisenhower	6	0
Robbinedale	1	0
Burnsville	1	0
St. Louis Park	4	1
Sibey	3	0
Washburn	3	1
Cooper	2	0
Edina-West	2	0
Lincoln	1	3
Lindbergh	4	1
Wayzata	3	0
Minnnetonka	4	3
Richfield	3	1

J.V. BOYS SOCCER

11 wins, 2 losses, 2 ties

Official scores were not kept by coaches

SOPH. BOYS' SOCCER

5 wins, 11 losses, 3 ties

Teams	Eagles	Opp.
Armstrong	1	1
Edina-East	2	3
Blaine	2	3
Jefferson	2	2
Eisenhower	5	0
Robbinedale	0	1
St. Louis Park	2	3
Sibey	1	3
Washburn	3	1
Cooper	0	1
Edina-West	2	2
Lincoln	2	3
Lindbergh	1	2
Wayzata	2	1
Minnnetonka	1	4
Richfield	4	0
Minnnetonka	1	4
St. Paul Academy	4	0
Cooper	1	2

Varsity Football

VARSITY FOOTBALL — Front row: Mike McKay, Wade Brown, Mike Luzar, Barry McFarland, Ed Pekarek, Jim Hoeve, Jim L. Johnson, Ed Heggestad, Gary Ransley, Mike Miller, Earl Moberg, Henry Jacox, Mark Tabone, Todd Johnson, Keithgren, Mike Meyer, Mark Jackell. **Row 2:** Coach Bernie Riekens, Tom Valley, Bob Saur, Jerry Mark Saba, Dave Friend, Tony Tortore, Jerry Cassens, Gary Fisher, Joe Marty, Robbie Amundson, John Leviska, Jay Ford, Pat Hayes, Chris Horenbeck, Don Swetala, Jim Meyers, Manager Dave Jensen. **Row 3:** Coach Norm Feig, Tom Vandevort, Scott Nelson, Grant Bakker, Jeff D. Johnson, Bob Leach, Ted Dennis, Todd Jorgensen, Paul Rud, Scott Rogneby, Mark McDonald, Mike Merritt, Dave Orcutt, Brad King, Tim Connolly, Mike Murphy, John Williams, Manager Jeff Hanke. **Row 4:** Coach Dean Maas, Tim Rogers, Dave Lindbloom, Mike Krueger, Dave Knight, Jim Christensen, Todd Stephenson, Phil Zuehl, Al Clark, Dave Nygren, Paul Mahon, Brad Tufto, Chuck Vavrosky, Rich Engberg, Dan Bassamore, Dana Christian, Craig Larson, Manager Lamonte Hasler.



Soph. Football

SOPHOMORE FOOTBALL — Front row: Lee Merritt, John Shroyer, John Wadnick, Bill Lindgren, Mark Timpone. **Row 2:** Tim Fritchman, Todd Stahl, Dave Anger, Terry Schouweier, Greg Bagley, Tim Nelson. **Row 3:** Coach Blair Portras, Mike Brogdon, Pat Lau, Bill Curt, Brad Dessen, Mike Lembeck, Brad Sanner, Darren Woike, Todd Miller, Coach Ken Walsh.



Boys' Gymnastics

VARSITY GYMNASTICS — Front row: John Kampa, John Perrier, Marty Barou, Rick Pope, Jeff Walker, Jeff Jones, Ryan Koorman, Kyle Koorman. **Row 2:** Ken Luzar, Joe Comer, Scott Gilsrud, Larry Alman, Carl Jones, Craig Meyer, Roger Pautzke, John Brose, Jeff Reed. **Row 3:** Coach Dale Weiss, Mike Boeser, Steve Gonczy, Keith Carlson, Jim Ryan, Kent Carlson, David Carlson, Marc Bender, Jim Honebrink, Coach Duane Hoecher.



VARSITY FOOTBALL
Conference rank fifth
3 wins, 8 losses

Teams	Eagles	Opp.
Jefferson	9	3
Lincoln	7	17
Minnetonka	22	14
Edina West	7	22
Burnsville	11	0
Cooper	7	22
St. Louis Park	0	12
Edina East	39	26
Richfield	9	21

SOPH. FOOTBALL
1 win, 8 losses

Teams	Eagles	Opp.
Richfield	0	32
Jefferson	12	24
Lincoln	24	30
Minnetonka	13	28
Edina West	0	28
Burnsville	1	0
Cooper	14	32
St. Louis Park	8	35
Edina East	14	30

BOYS' GYMNASTICS
Region rank third
Conference rank first
8 wins, 1 loss

Teams	Eagles	Opp.
Jefferson	98	93
St. Louis Park	110	84
Edina East	105	99
Edina West	105	88
Burnsville	115	108
Lincoln	116	115
Ramsey	111	116



Varsity Girls' Soccer

VARSITY SOCCER — **Front row:** Mary Murray, Jamie Tamanaha, Karen Holter, Barb Theiler, Sandy Haeg, Mary Kass. **Row 2:** Mary Perrier, Vicky Hanson, Marcia Hoffman, Kara Rebeck, Ton Hemmer, CeCe McGan, Patty Jensen, Lisa Lapointe. **Row 3:** Coach Ron Cavanaugh, Kris Holman, Kathy Reuter, Lisa Frend, Cheryl Hopper, Lor Lucas, Lisa Grant, Maureen Bonine, Coach Lynn Aaze.



J.V. Girls' Soccer

JUNIOR VARSITY SOCCER — **Front row:** Kelly Bronce, Carol Polts, Dawn Hughes, Jan Williams, Roxy Richards, Zoni Lembeck, Mary Kass. **Row 2:** Maureen Bonine, Nancy Ringslead, Marcia Hoffman, Cheryl Hopper, Margaret Anderson, Karen Grobe, Melissa Rhedin, Coach Ron Cavanaugh.



Soph. Girls' Soccer

SOPHOMORE SOCCER — **Front row:** Sandy Smmons, Cindy Marhoitz, Judy Mayland, Nancy Khase, Pam Peterson. **Row 2:** Sandy Danneker, Pam Honebrink, Pam Pomlret, Sue Plepsen, Sue Pagel, Mary Schaeppi, Sue Dahl. **Row 3:** Doris Graden, Marcy Hake, Pam Makey, Nancy Graham, Kristi Hedberg, Peggy Bauer, Kris Behrendt, Coach John Sulack.

VARSITY GIRLS' SOCCER

State rank: first
Conference rank: first
8 wins, 2 losses, 1 tie

Teams	Eagles	Opp.
Jefferson	2	2
Lincoln	6	2
Minnatonka	7	6
Holy Angels	1	6
St. Louis Park	1	6
Jefferson	2	3
Lincoln	0	1
Minnatonka	5	6
Burnsville	3	2
St. Louis Park	3	1
Burnsville	2	1

J.V. GIRLS SOCCER

3 wins, 2 losses, 3 ties

Teams	Eagles	Opp.
Jefferson	2	3
Lincoln	4	1
Minnatonka	1	1
St. Louis Park	3	2
Jefferson	2	2
Lincoln	1	2
Burnsville	2	1
Holy Angels	1	1

SOPH. GIRLS' SOCCER

3 wins, 7 losses, 2 ties

Teams	Eagles	Opp.
Jefferson	1	3
Lincoln	0	4
Minnatonka	1	3
Holy Angels	1	3
St. Louis Park	1	0
Jefferson	1	1
Orono	0	1
Lincoln	1	1
Minnatonka	2	1
Burnsville	0	4
St. Louis Park	2	1
Burnsville	0	3

Varsity Wrestling

VARSITY WRESTLING — Front row: Rick Haagenen, John Breyette, Don Swetala, Todd Arens, Pat Hayes, John Morgan, Del Lindquist, Scott Sturgeon. Row 2: Coach Pete Bjerke, Coach Dana Thompson, Brad Tufto, Chuck Vavrosky, Mike Luzar, Jim Hoeve, Coach Dave Arens.



J.V. Wrestling

J.V. WRESTLING — Front row: Tony Wadding, Bryan Spille, Mike Lembeck, Pat McGroarty, John Pribble, Jon Elason, Gregg Allen, Jim Handberg, John Pernier, Blake Bonjean. Row 2: Manager Jim Christensen, Dave Anger, Jim Johnson, Gary Heusbourg, Tim Fritchman, Jim Luzar, Dan Bates, Dan Morgan, Mike Seifert, Dave Wiklund.



Varsity Boys' Basketball

VARSITY BOYS' BASKETBALL — Front Row: Rich Kroenke, Scott Rognaby, Matt Haglund, Todd Carson, Dave Friend, Mike Staba, Bruce Zilka, Dave Wiggins. Row 2: Coach Steve Strommen, Gary Fisher, Tom VandeVoort, Al Clark, Dave Knight, Dave Lindbloom, John Bigelow, Scott Nelson, Kevin Franklin, Manager Jim Holt, Coach Virg Clausen.



J.V. WRESTLING
Conference rank: first
18 wins, 1 loss

Teams	Eagles	Opp.
Rosemount	29	36
Lincoln	55	12
Richfield	64	0
Jordan	44	17
Norwood	47	10
Shakopee	42	18
Minnetonka	38	15
Jefferson	31	19
Worthington	34	21
Osseo	33	27
New Utm	41	11
Burnsville	61	0
Richfield	72	0
St. Louis Park	53	9
Edina East	72	0
Edina West	67	0
Edina West	56	3

VARSITY WRESTLING
State rank: third
Region rank: first
Conference rank: first
23 wins, 1 loss

Teams	Eagles	Opp.	Cratin	57	7
Rosemount	27	23	Spilwater	40	9
Lincoln	58	5	Apple Valley	31	17
Richfield	45	11	St. Louis Park	70	0
Jordan	48	9	Edina East	52	6
Norwood	31	20	Edina West	52	6
Shakopee	35	16	Mound	47	2
Minnetonka	34	17	Jefferson	43	10
Jefferson	30	17	Minnetonka	27	18
Worthington	31	10	Worthington	31	14
Osseo	32	14	Fridley	15	28
New Utm	43	10	Albert Lea	24	17
Burnsville	40	13			

VARSITY BOYS' BASKETBALL
Conference rank: sixth
9 wins, 11 losses

Teams	Eagles	Opp.
Burnsville	56	45
St. Paul Park	54	31
Lincoln	45	50
St. Louis Park	45	57
Richfield	51	52
Edina East	48	89
Minnetonka	53	48
Jefferson	48	53
Edina West	46	52
Cooper	50	41
Lincoln	32	30
Richfield	78	46
St. Louis Park	38	61
Minnetonka	42	39
Edina East	39	58
Jefferson	42	51
Edina West	57	53
Burnsville	31	43
Lindbom	61	45
St. Louis Park	47	58



Varsity Hockey

VARSITY HOCKEY — **Front row:** Mike Scherer, Ray Driver, Tom Sullivan, John Wharm, Tim Connolly, Bob Bechtold, Jeff Horma, Greg Per, John Renslow. **Row 2:** Manager Monty Hasler, A. Jackson, Chris Hollenback, Tom Peterson, Barry McDaniels, Steve Hartmann, Paul Bauer, Tony Torniere, Grant Bakker, Dana Christian, Brian Johnson. **Coach:** Craig Hoffman. **Coach:** Jerry Peterson. **Coach:** Steve McDaniels.



J.V. Hockey

J.V. HOCKEY — **Front row:** Jay Hadley, Larry Spangrud, Bob James, Pat Brotsma, Jim Ahenson, Dan Eitrem, Mike Thelen. **Row 2:** Coach Craig Hoffman, Tom Sullivan, Todd Kuester, Steve Bald, Dana Christian, A. Jackson, Jay Thelen, Tom Boeser, John Wallinga.



Varsity Girl's Basketball

VARSITY GIRLS' BASKETBALL — **Front row:** Kay MacAllister, Kelly Holton, Maureen Bonine, Vicky Hanson, Mary Maliszewski, Sue McGinley. **Row 2:** Coach Dale Welter, Lisa Grant, Barb Linton, Lisa Freund, Stacey Jacobs, Teresa Henriksen, Sally Westley. **Coach:** Kathy Enders.

VARSITY HOCKEY
Conference rank 7th
9 wins, 22 losses

Teams	Eagles	Opp.
Lincoln	3	2
Richfield	7	8
Edina West	2	5
Mpls West	4	2
Washburn	3	4
Benidji	6	1
Lindbergh	2	3
Burnsville	5	4
Mnnetonka	5	6
Edina East	1	2
St. Louis Park	5	1
Jefferson	1	5
Lincoln	2	3
Richfield	6	4
Edina West	1	3
Burnsville	4	6
Mnnetonka	6	4
Edina East	1	2
St. Louis Park	8	4
Jefferson	4	8
Northfield	6	3
Jefferson	2	7

J.V. HOCKEY
1 win, 13 losses, 2 ties

Teams	Eagles	Opp.
Lincoln	3	4
Richfield	3	5
Burnsville	2	6
St. Louis Park	4	5
Edina West	2	6
Edina East	3	8
Mnnetonka	4	5
Jefferson	1	6
Lincoln	2	2
Richfield	3	3
Burnsville	3	4
St. Louis Park	1	6
Edina West	3	4
Edina East	2	3
Mnnetonka	6	3
Jefferson	2	3

GIRL'S VARSITY BASKETBALL
0 wins, 19 losses

Teams	Eagles	Opp.
Chaska	18	28
Richfield	25	33
Edina East	28	48
Jefferson	25	57
Edina West	19	48
Lincoln	33	42
Burnsville	24	53
St. Louis Park	27	49
Mnnetonka	27	45
Edina East	24	53
Jefferson	18	42
Edina West	23	51
Cooper	33	69
Lincoln	18	25
Burnsville	29	44
Richfield	23	34
St. Louis Park	31	51
Mnnetonka	20	44
Wayzata	13	33

Varsity Volleyball

VARSITY VOLLEYBALL — Front row: Carrie Schuiber, Lisa Orvold, Nancy Carpenter, Shelly Jenks, Susan Godwin, Janet Larson, Vickie Braman. Row 2: Coach Guy Blessing, Lor Sasse, Stacey Jacobs, Susan Standing, Stacey Peterson, Barbara Linton, Sue Peterson, Coach Bob Ginn.



Soph. Volleyball

SOPHOMORE VOLLEYBALL — Front row: Sue McGinley, Kelly O'Neil, Kathy Gorski, Mary Makszewski, Sandy Frederick, Ann Sietehough. Row 2: Judith Kreiter, Vicki Lind, Sydney Luckow, Minda Kuznia, Elizabeth Standing, Kris Wiklund, Coach Bob Ginn.



Downhill Skiing

DOWNHILL SKIING — Front row: Cindy Brink, Lucia Lein, Krist Lein, Michelle Birds, Judy Kell. Row 2: Rich Dean, Ross Hegges, Brad Mark, Settergren, John Ryder, Doug Jatzig, Coach Dick Anderson, Mark McGinley.



VARSITY VOLLEYBALL

8 wins, 8 losses.
Region rank: fifteenth
Conference rank: fifth

Teams	Eagles	Opp.
Cooper	10-18-18	18-14-18
Lincoln	9-18-17	18-8-18
Jefferson	18-18	13-11
Park Center	18-18-18	15-18-8
Edina East	18-14-18	18-18-18
Robbinsdale	11-18	18-18
St. Louis Park	17-9	18-18
Minnnetonka	15-8-5	18-18-18
Lindbergh	15-14	18-18
Edina West	7-12	18-18
Burnsville	18-18	14-8
Edina West	13-18-18	18-9-14
	18-14-18	17-18-18

Eagle Invitational
Tournament

First place
out of 5 teams

SOPHOMORE VOLLEYBALL

8 wins, 3 losses

Teams	Eagles	Opp.
Cooper	2	1
Lincoln	2	1
Jefferson	2	1
Park Center	1	2
Edina East	1	2
Robbinsdale	2	1
Park	2	1
Minnnetonka	2	1
Lindberg	2	1
Edina West	2	1
Burnsville	1	2
Richfield	2	1

BOYS' DOWNHILL SKIING

4 wins, 7 losses

Teams	Eagles	Opp.
Cooper	18	38
Armstrong	12	43
Richfield	18	37
Edina West	9	48
Robbinsdale	30	25
Lincoln	40	15
Eisenhower	21	34
Edina East	15	40
Jefferson	17	38
St. Louis Park	29	38
Lindbergh	25	20

GIRLS' DOWNHILL SKIING

1 win, 10 losses

Teams	Eagles	Opp.
Cooper	16	40
Armstrong	16	40
Richfield	9	48
Edina West	13	42
Robbinsdale	4	51
Lincoln	22	33
Eisenhower	25	30
Edina East	11	44
Jefferson	53	0
St. Louis Park	19	36
Lindbergh	7	48



Boys' Swimming

VARSITY BOYS' SWIMMING — **Front row:** Gregg Krokowski, Mike Kjellander, Dave Moerke, Kevin Buck, Tim Rannow, Steve Eggan, Frank Kisey, Doug Evans, Kris Krokowski. **Row 2:** Steve Johnson, John Morell, Mike Thorud, Mark Olsen, Roger Higbee, Tom Phelps, Joe Waldoch, Paul Kroska, Steve Trewartha, Brad Allen. **Row 3:** Assistant Coach Holly Radebach, Tim Nelson, Damon Bay, Joe Berghin, Todd Stephenson, Eric Pederson, Gary Vikesland, Paul Mahon, Dave Johnson, Dave Blasko, Ben Wellumson, Steve Wang, Head Coach Berge Lang.



Girls' Swimming

VARSITY GIRLS' SWIMMING — **Front row:** Barb Hokanson, Patty Prout, Kathy Rhedin, Chris Irwin, Sheila Boleman, Pam Berger. **Row 2:** Cindy Irwin, Jane Jensen, Jan Elvidge, Cindy Evans, Sue Phelps, Missy McCarthy. **Row 3:** Coach Holly Radebach, Jane Peterson, Lou Backer, Kris Broomberg, Mary Cardelli, Kim Williamson, Luca Lein, Shannon Tyree, Coach Don Specht.



Synchronized Swimming

SYNCHRONIZED SWIMMING — **Front row:** Bobbie Bachelor, Jan Krihara, Pam Berger, Jan Le Boyer. **Row 2:** Carolyn Sauer, Karen Wenberger, Cheryl Brayton, Lori Bergsten, Linda Esson. **Row 3:** Coach Judy Harvorson, Kris Wiklund, Sydney Luchow, Laura Nelson, Lisa Johnson, Luca Lein, Sharon Osteraas, Assistant Coach Julie Rosenwald.

BOYS SWIMMING

2 wins, 7 losses

Teams	Eagles	Opp.
Lincoln	66	108
Minnnetonka	62	107
St. Louis Park	64	106
Burnsville	71.5	88.5
Woodbury	64	87
Jefferson	58	112
St. Thomas	59	24
Edina West	38	46
Richfield	111	59
Apple Valley Invitational	Seconds	

GIRLS SWIMMING

1 win, 2 losses
Region rank: seventh

Teams	Eagles	Opp.
Lincoln	63	108
De La Salle	113	48
Minnnetonka	83	119
St. Louis Park	81	91
Burnsville	72	99
Jefferson	83	106
Edina East	28	57
Richfield	58	114
Edina West	35	48

SYNCHRONIZED SWIMMING

4 wins, 5 losses

Teams	Eagles	Opp.
Edina West	22	38
Edina East	15	43
St. Louis Park	9	63
Osseo	34	24
Jefferson	23	36
Park Center	23	36
Prior Lake	38	20
Minnnetonka	62	7
Lincoln	43	18

Jim, To bad you didn't swim this year. But "Such is Life" You've made my School year more interesting. See ya

Louise Berger

Boys' X-Country Running

BOYS' CROSS COUNTRY RUNNING — Front row: Wade Martin, Pete Kessler, Steve Zack, Dale Bosacker, Dave Nelson, John Davis, Mark McGroarty. Row 2: Coach Dick Green, Steve Rudquist, Damon Bay, Scott Woldela, Brian Nelson, Mark Hartmann, Scott Pederson, Jeff Pate.



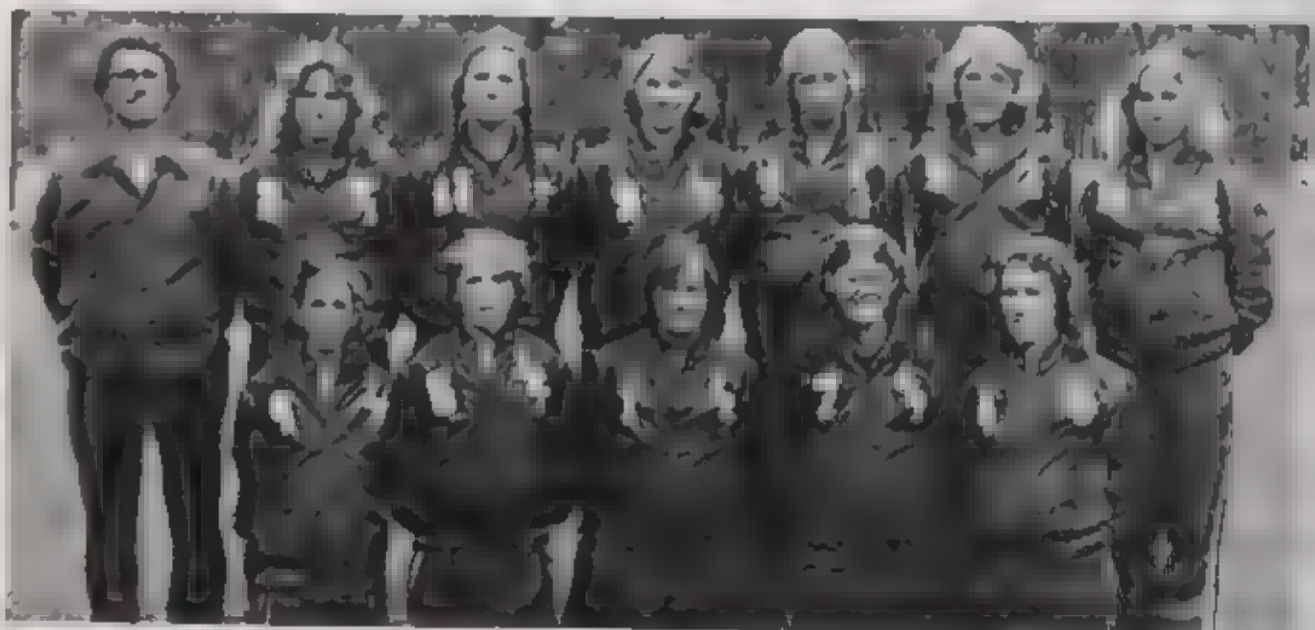
Boys' And Girls' X-Country Skiing

CROSS COUNTRY SKIING — Front row: Ann Francis, Vickie Braman, Evonne Boyes, Steve Wenborg, Lon Peterson, Lon Sasse, Lisa Orved, Brenda Thomas. Row 2: Coach Dick Green, Curt Peterson, Tim Sasse, Ken Kuznia, Scott Woldela, Tim Heltzer, John Davis, Mark Rudquist, John Lynd.



Girls' X-Country Running

GIRLS' CROSS COUNTRY RUNNING — Front row: Lisa O'Shaughnessy, Michele Pernier, Kay MacAlister, Ann Francis, Cathy Francis. Row 2: Coach Leonard Volk, Lynn Brownell, Becky Sea, Linda Walsh, Sharon Thole, Lynne Dagendash, Dawn Drennen.



BOYS' CROSS COUNTRY RUNNING

Region rank: ninth
Conference rank: fourth
5 wins, 3 losses

Teams	Eagles	Opp.
Lincoln	37	18
Jefferson	23	38
Edina East	20	29
Edina West	34	25
St. Louis Park	23	36
Richfield	15	50
Burnsville	50	15
Edina West	25	25

GIRLS' CROSS COUNTRY SKIING

Conference rank: eighth
2 wins, 10 losses

Teams	Eagles	Opp.
Chaska	24	31
St. Paul	29	40
Academy		
Blake	24	54
Edina West	23	47
Minnetonka	28	43
Richfield	18	45
Jefferson	37	31
Blake	22	48
Edina East	18	50
Burnsville	15	50
Lincoln	41	34
St. Louis Park	28	48

BOYS' CROSS COUNTRY SKIING

Conference rank: seventh
6 wins, 6 losses

Teams	Eagles	Opp.
Chaska	75	3
St. Paul		
Academy	54	31
Blake	39	36
Edina West	20	47
Minnetonka	48	28
Richfield	34	39
Jefferson	28.5	42.5
Blake	39	36
Edina East	30	44
Burnsville	17	50
Lincoln	23	30
St. Louis Park	45	30

GIRLS' CROSS COUNTRY RUNNING

Conference rank: eighth
2 wins, 6 losses

Teams	Eagles	Opp.
Lincoln	36	19
Jefferson	15	50
Edina East	41	18
Minnetonka	32	24
Richfield	28	31
St. Louis Park	33	25
Burnsville	51	15
Edina West	33	22



Girls' Gymnastics

VARSITY GIRLS' GYMNASTICS — Front row: Sandra Thomas, Lisa Sable, Joan Moine, Mary LaFrance, Nancy Goodlund, Karen Weinberger, Mary Hoffman, Patty Jensen, Kelly Kolman, Mary Kass. **Row 2:** Head Coach Duane Hoecherl, Mary Perrier, Linda Samuelson, Michele Brown, Eileen Eivdige, Marcia Hoffman, Shelley Beely, Sandy Weinberger, Kim Neyers, Carol Katzmarek, Shelli Hoagland, Coach Linda Purdy, Coach Daniel Larson.



Boys' Golf

BOYS' GOLF — Mark Borman, Chris Hollenback, James Johnson, Todd Buelow, Rich Kroenke, Dwight Jelle.



Boys' Soph. Basketball

SOPHOMORE BOYS' BASKETBALL — Front row: Tom Dubay, Jim Sorenson, Darren Silvernagel, Brad Dressen, Bill Curt. **Row 2:** Coach Don Carruth, Mark Timpane, Don Wanous, Scott Schoaf, Darre Thole, Scott Eiler.

GIRLS' GYMNASTICS 4 wins, 4 losses

Teams	Eagles	Opp.
Jefferson	107	87
Burnsville	104	129
St. Louis Park	100.4	96.7
Edina East	108	129
Edina West	108	129
Lincoln	114.4	120.2
Richfield	108	105
Maple Lake	101	79

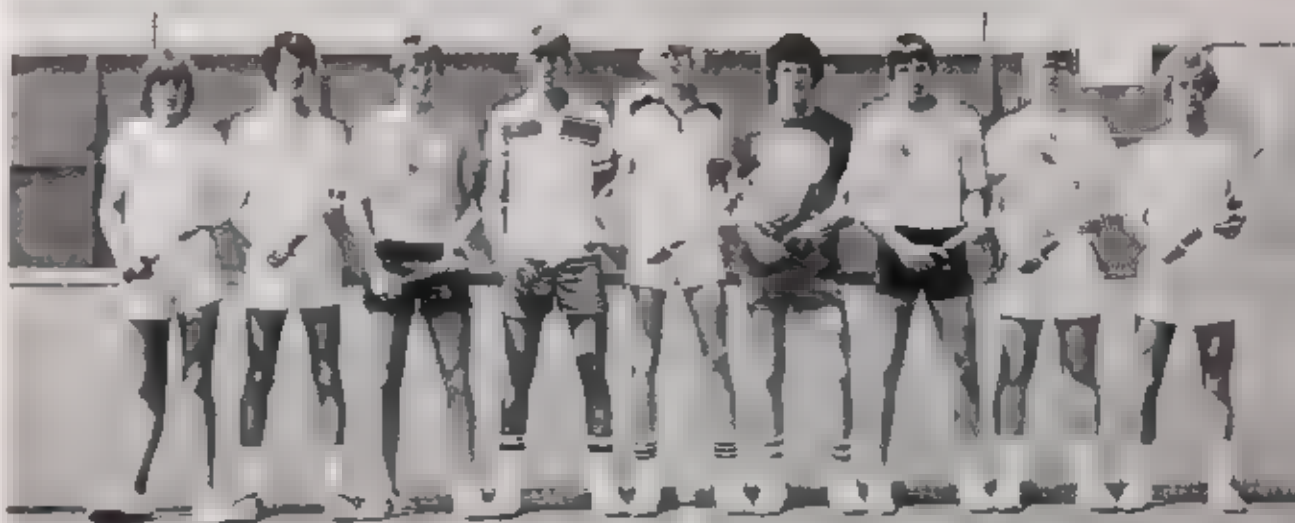
BOYS' GOLF Records not kept by school.

SOPHOMORE BOYS' BASKETBALL 8 wins, 10 losses

Teams	Eagles	Opp.
Burnsville	42	30
St. Paul Park	47	32
Lincoln	38	64
St. Louis Park	36	30
Richfield	41	48
Edina East	48	55
Minnnetonka	55	60
Jefferson	38	48
Edina West	42	87
Cooper	52	34
Lincoln	37	41
Richfield	49	68
St. Louis Park	46	43
Minnnetonka	47	39
Edina East	52	68
Jefferson	48	44
Edina West	40	38
Burnsville	36	49

Varsity Boys' Tennis

VARSITY BOYS' TENNIS — C.R. Hamilton, Gregg Bender, Kip Bradley, Todd Borsdor, John Westley, Dave Griffith, Tom Valley, Dana Mortensen, Mark Knutson



J.V. Boys' Tennis

J.V. BOYS' TENNIS — Roger Ecklund, Ken Kuzna, Dan Michel, Dennis Arons, Tom Johnson, Tim Poler, Lee Siegel, Dave Wiggins, Chad Brekke, Coach Ron Johnson



Girls' Golf

GIRLS' GOLF — Coach Myron Olson, Lynne Swanell, Nancy Elander, Lynnette Forslund, Shari Sherman, Marge Malack, Sue Aardahl



VARSITY BOYS' TENNIS

3 wins, 5 losses

Teams	Eagles	Opp.
Lincoln	2	3
St. Louis Park	3	0
Cooper	4	1
Park Center	3	2
Edina East	0	5
Richfield	2	3
Eisenhower	2	3
Fridley	0	5
Wayzata	1	4
Minnetonka	0	5
Edina West	1	4
Jefferson	4	1

J.V. BOYS' TENNIS

3 wins, 5 losses

Teams	Eagles	Opp.
Lincoln	2	3
St. Louis Park	0	5
Cooper	2	3
Park Center	3	2
Edina East	0	5
Richfield	0	5
Eisenhower	1	4
Fridley	1	4
Minnetonka	3	0
Edina West	5	0
Jefferson	2	3

GIRLS GOLF

Region rank: sixteenth
Conference rank: sixth
3 wins, 8 losses

Teams	Eagles	Opp.
Edina West	257	215
Burnsville	242	215
Lincoln	220	228
Richfield	226	258
Park Center	237	210
Osseo	262	218
Jefferson	243	205



Varsity Girls' Tennis

VARSITY GIRLS' TENNIS- Wendy Bloom, Lorene Nelson, Julie Klein, Vickie Bertramson, Teresa Hennickson, Chris Hanson, Sue Maus, Sandy Nord, Coach Blake Jaskowiak. Players not present: Jan Krahara, Ann Beckman.



J.V. Girls' Tennis

J.V. GIRLS' TENNIS- Carley Bjugan, Mary Driver, Vicky Heraldson, Becky Berg, Dawn Terry, Lynn Thoele, Genelle Konewko, Debbie Gieske, Sand Smith, Eileen Evidge.



Girls' Track

GIRLS' TRACK- Front row: Coach Al Sawicki, Deb Braatz, Mary Bergin, Vikk Nelson, Tom Hammer, Jean Richard, Lisa Elison, Penny Jacob, CeCe McCann, Beth Francis, Mary Hoffman, Kay MacAlister. Row 2: Coach Tim Kampa, Barbara Linton, Lynn Dagendesh, Linda Driscoll, Jodi MacAllister, Mary Pernier, Vicky Hanson, Sheyla Hutchins, Linda Walsh, Marcia Hoffman, Becky Gustafson, Joan Moine. Row 3: Coach Sonny Carlson, Lon Sasse, Kris Schmidt, Patty Carlson, Teresa Hennicksen, Wendy Godwin, Cathy Clark, Kim Calvin, Pamela Peterson, Nancy Goodin, Coach Roland Davidson, Coach Doug Oszewski.

VARSITY GIRLS' TENNIS
Conference rank: seventh

Teams	Eagles	Opp.
Lincoln	3	2
Edina West	2	3
Richfield	2	4
Burnsville	0	5
Minnetonka	0	5
Edina East	0	5
St. Louis Park	2	3
Jefferson	0	5

J.V. GIRLS' TENNIS
0 wins, 8 losses

Teams	Eagles	Opp.
Lincoln	2	3
Richfield	2	3
Edina West	0	5
Burnsville	0	5
Minnetonka	2	3
Edina East	0	5
St. Louis Park	0	5
Jefferson	0	5

VARSITY GIRLS' TRACK
5 wins, 9 losses

Teams	Eagles	Opp.
Washburn	80	81
Regina	80	30
Holy Angels	80	38
Edina West	80	20
Fridley	58.5	68.5
Park Center	55	68
Richfield	47	80
Minnetonka	41	87
Eisenhower	33	95
Cooper	13	114
Wayzata	31	97
Edina East	75	53
Jefferson	68	80.3
Lincoln	58	44
St. Louis Park	89	38

Boys' Track

VARSITY BOYS' TRACK — Front row: Jim Meyers, Mike Miller, Paul Schaeppi, Pat Hays, John Wharm, Brian Nelson, Daniel Thole, Pat Rogers, Keith Harrahan, Bret Nordine, John Amato, Mike McArdie, Dennis Cahalan, Kirk Talley, Bill Schorn. **Row 2:** Mark Olsson, Pete Ranney, Joe Poison, Jim Ryan, Mark Harlmann, Dale Bosacker, Ted Dennis, Rick Harrahan, Dave Nelson, Pete Kessler, Al Clark, Don Swelala, Tony Tortore, John Bowen, Dave Knight, Dan Drennen. **Row 3:** Dave Jansen, Damon Bay, John Davis, Joe Marty, John Leviska, Chuck Vavrosky, Rob Amundson, Jim Christensen, Dan Askvig, Paul Mahon, Jeff D. Johnson, Dave Hope, Jeff Hanke. **Row 4:** Mark Jackett, Steve Rudquist, Phil Zuehl, Wade Brolin, Rich Engberg, Tim Rogers, Clint Andrus, Mark Rudquist, Brent Dunn, James Ford, Jeff Reed, Coach Mike McKay, Coach Jim Spitzner. **Row 5:** Coach Jim Kaseus, Mark McDonald, Dana Christian, Mark Sattergren, Gregg Allen, Joe Comer, Greg Chodek, John Gilstad.



Varsity Softball

VARSITY SOFTBALL — Front row: Mary Murray, Julie Klein, Wendy Fish, Kim Thompson, Robin Knudson, Wendy Bloom. **Row 2:** Coach Mary Jo Hendrickson, Vickie Braman, Kathy Kline, Lisa Grant, Sue Peterson, Sue Godwin, Tammy Spencer, Sue Maus.



J.V. Softball

J.V. SOFTBALL — Front row: Patty Wallerus, Zon Lembeck, Chelle Bulov, Barb Theiler, Kim Thompson, Cindy Snodgrass, Susie Smith. **Row 2:** Coach Roger Anderson, Chris Hanson, Wendy Johnson, Julie Standing, Lor Lucas, Lisa Richards, Maureen Bonine, Jane Jensen.



VARSITY BOYS' TRACK

Region rank: eighth
Conference rank: fourth
7 wins, 8 losses

Teams	Eagles	Opp.
St. James	51	68.5
Rosemount	51	57.5
Brookly Center	51	26
Fridley	114	36
Park Center	42	86
Richfield	90	54
Minnnetonka	40	111
Eisenhower	120	32
Cooper	75	76
Edina East	108	42
Wayzata	87	84
Jefferson	58.5	81.5
Lincoln	59.5	53

VARSITY SOFTBALL

6 wins, 12 losses

Official scores were not kept by coaches

J.V. SOFTBALL

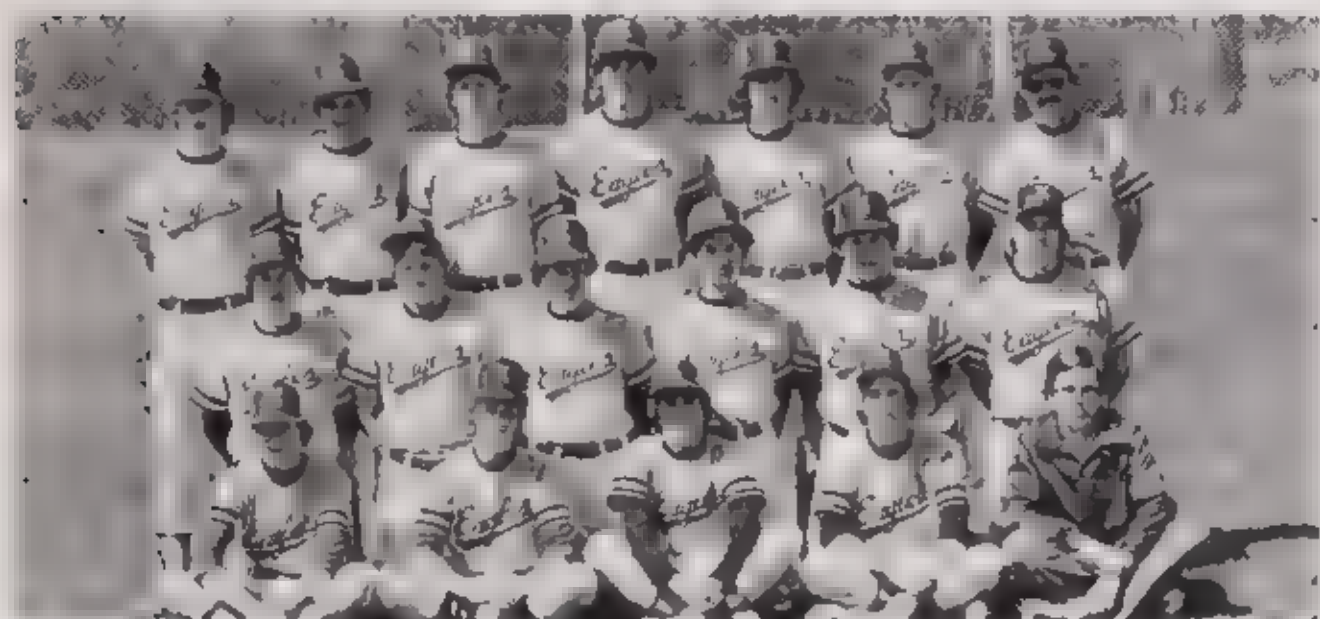
9 wins, 15 losses

Teams	Eagles	Opp.
St. Louis Park	18	24
Minnnetonka	5	32
Park Center	1	16
Lincoln	6	22
Armstrong	10	25
Robbinsdale	1	17
Richfield	13	24
Wayzata	6	16
Jefferson	2	35
Burnsville	7	23
Osseo	4	17
Findley	12	18
Edina East	8	32
Cooper	8	21
Edina West	1	21



Varsity Baseball

VARSITY BASEBALL — Front row: Steve Sal. Iros, Bob Mielke, Manager Bruce Thurston, Manager Chuck Aardahl, Manager Scott Jackson, Bruce Zilka. Row 2: Wade Boelter, Mark Braaten, Todd Larson, Tim Haeg, Dean Herbst, Rick Martin, Jack Carlson, Brad King. Row 3: Coach Buster Radebach, Dave Johnson, Brian McCahey, Jim Koehn, Pau Bauer, Kent Hrbek, Grant Bakker, Geoff Ebeling, Brian McGroarty, Coach Steve Strommen.



J.V. Baseball

JUNIOR VARSITY BASEBALL — Front row: Chuck Ratzliff, Mark McGroarty, Vic Poyer, Mike Meyer, Manager Tim Scharber. Row 2: Jeff Horman, Tim Connolly, Tom Peterson, Mark Tabone, Jerry Cassens, Dave Friend. Row 3: Gary Fisher, Tom Walters, Scott Nelson, Mike Krueger, Bob Leach, John Adams, Coach Guy Blessing.



Soph Baseball

SOPHOMORE BASEBALL — Front row: Mike Murphy, George Fish, Rick Paget, Tom Kelly, Dave Schwaibe. Row 2: Jim Johnson, Dan Efreim, Ross Heggstad, Kelly Volk, Ed Pekarek, Rusty Jackson, Scott Shea. Row 3: Randy Kajewski, Mike Merritt, Jim Renslow, Brent Aspenwall, Tom VanDeVoort, Scott Rognaby, Coach Bob Tuma.

VARSITY BASEBALL

Region rank: third
Conference rank: second
15 wins, 5 losses

Teams	Eagles	Opp.
Minnnetonka	8	5
Park Center	2	1
Cooper	6	5
Wayzata	11	7
Richfield	12	2
Eisenhower	6	2
Fridley	12	6
Edina East	5	4
Cooper	2	5
Minnnetonka	14	6
Wayzata	11	1
Park Center	10	0
Richfield	4	7
Eisenhower	1	2
Fridley	17	8
Edina East	6	4
Armstrong	7	5
Mound	6	2
Cooper	3	3
Edina East	4	3
Richfield	3	4

J.V. BASEBALL

10 wins, 9 losses

Teams	Eagles	Opp.
Minnnetonka	12	4
Park Center	2	3
Cooper	6	1
Wayzata	3	2
Richfield	10	5
Eisenhower	8	7
Fridley	5	9
Edina East	12	10
Cooper	5	8
Minnnetonka	5	8
Park Center	3	0
Wayzata	0	3
Richfield	1	10
Eisenhower	15	7
Fridley	2	6
Edina East	3	0

SOPH BASEBALL

5 wins, 5 losses

Official scores were not kept by coaches



...d ... n / fe. its
been fun nro. in the
class. hope you make your
black belt some day.
CACH YA LATTER & TAKE
CARE
in Years!

PEOPLE

1/2 dozen





John Adams



Todd Adamson



Bradley Allen



As the teacher turns her back away from Jerry Karpovitz, he quickly takes the opportunity to butt in the lunch line. That's easy to do when

you have been born with long arms and legs. Not everybody has the courage to protest against such a hungry giant



Kathy Allen



Kathryn Allison

Grade 1: Butting is best when you're big

Remember Mom's last words on your way to your first day of school?

"Remember to do everything the teacher says and always be polite. Don't forget your manners in the lunchroom. Oh, and BE GOOD!"

By noon that day, when you were standing in the sacred lunchline, those words had been forgotten.

As you filed into the lunchroom and you saw the 29 other kids ahead of you, that was it! You never had to wait in line at home, so why should you have to wait there?

Slowly you worked your way up. "Can I have heads?", you said to a fellow 150-pound classmate that had

also been butting ahead. When you had almost reached the front, you felt a stern tap on your shoulders. Thinking it was the 150-pound classmate who had been following you, you turned around and yelled, "No!" But it was then you realized that the 150-pound first grader you thought it was, turned out to be your 110-pound first-grade teacher who then marched you back to the end of the line. By then the line was 30 kids longer because the other class had already come down for lunch. Silently, you said under your breath, "Wait until I'm an upperclassman, a big fourth grader, then we'll see who tells me what to do ... I'll show'em!"



Sherri Alsaker



Paolo Amato



Robert Amundson



Janice D. Anderson



Janice L. Anderson



Jeffrey Anderson



Judith Anderson



Michael Anderson



Susan Anderson



Weneida Anderson



Gregory Annoni



Kelli Arens



Kenneth Aure



Youssel Azmani



William Bacheiler



Laurie Bachman



Bruce Bacon



Ted Bailey



Grant Bakker



Mari Bakko



Jacquelin Bald



Gary Barnes



Judith Barrett



Tomas Barrios



Cindy Barteis



Virginia Bartsh



Michelle Bass



Daniel Bassamore



Cheryl Bauer



Carolyn Baumgartner



Debra Beckman



Jeffrey Behrendt



Camille Belew



Lori Bennett



Jody Benson



Jerome Berge



Brad Berggren



Joel Berglin



Theresa Bergquist



Spencer Bernard



Vickie Bertramson



Elizabeth Bertsch



John Bigelow



Rochelle Blings



Cynthia Bios



Craig Bisson



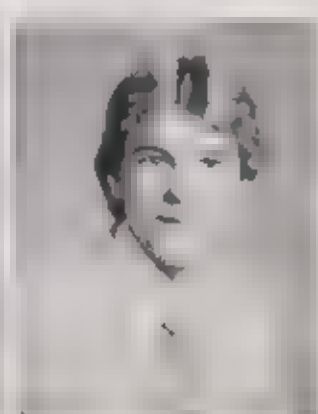
Raymond Bissonette



Timothy Blaede



Mary Blagoue



David Blasko



Randall Blom



David Bloom



Wendy Bloom



Wade Blumke



Carla Boelter



Maryann Boeser



Diane Bokduc



Julie Boline



Donald Borchert



Todd Bordson



Patrick Borgman



Kristine Borman



Dale Bosaker



Lisa Bowler



As a replacement to the crusty old 3-wheel tricycle, Kim Thompson receives a luxurious brand new bike for Christmas—equipped with

safety reflectors and colorful, gaudy striping. Attempting to master riding on 2 wheels proves to be tougher than Kim had thought!

Grade 2: Two-wheel chance to get away

While it wasn't the greatest thing on wheels, your first bike was a dream come true. You no longer needed the ol' scooter to get everywhere. Pedaling your new bicycle was much more effective than the 3-wheel method your little brother still used, before you took the training wheels off, that is. The loss of the 2 extra wheels meant a loss of balance. The first time you fell over, you blamed it on the bumpy road. Next time down, it was a friend's fault. Somehow you discovered that it was your fault, and that it would take lots of practice if you ever wanted to be as good as your idol, Evel Knievel.

It wasn't long before the 2-wheeler itself, wasn't enough to satisfy you. The

garage sale hand-me-down just didn't compare to your friend's shiny new store-bought model. You wanted a new bike, but you settled for the latest bicycle accessories: a rear-view mirror, horn, speedometer, and a license plate with your name on it. Despite frantic pleading and begging, your mom wouldn't give you money for a decent tape deck.

It soon became time for your little brother to get a bike, and your parents decided to give him yours. You were heartbroken until they said that the deal included a new 10-speed for you. Now you could ride in style, while your dad put the training wheels back on the old bike.



William Bradford



Richard Braman



Vickie Braman



Mary Brancale



Lori Brandenburg



Kenneth Bretz



John Breyette



James Brock



Timothy Broisma



Lynn Brownell



Convinced that females are the worst beings alive, senior Scott Woidela makes a large "X" on his hand to forever keep the dreaded girl germs

from contaminating him. His teacher notices this and strongly disapproves. She makes him wash it off with the assistance of the contagious females

Grade 3: Age-old-itis finds no cure

"She touched me! Now I've got girl germs." These words could always be heard in just about every third grade classroom.

The fear of catching germs from fellow classmates was continually on top. But of course there were always a few who actually didn't mind coming in contact with germs such as these.

These people played it cool when touched by a person of a different kind. Although the opposite sex could not be avoided entirely for the rest of your life, there was one fool-proof method of not receiving the diseased germs.

The big "X" you put on your hand symbolized that you could not be capable of catching any germs, but to

make that mark work, it could only be made in ink.

You knew you were safe as soon as you found a pen. That was a little difficult because third graders never had any use for pens.

After a while your teacher would notice the ink on your hands and immediately march you to the back sink to wash.

You then had to explain the purpose of having the "X" on your hand. You thought she would see it your way, but much to your surprise she explained what nonsense it was. Maybe back then you just couldn't understand what she meant, but hopefully in time you would catch on.



Kevin Buck



Harvey Buettner



Martin Buettner



Janis Cardenas



Keith Carlson



Kent Carlson



Richard Carney



Kathryn Carriere



Anita Carroll



Dawn Carrow



Cathy Carsberg



Elizabeth Castro



Nancy Chadwick



Steven Chaijen



Brenda Chrestensen



James Christensen



Signe Christianson



Lisa Ciardelli



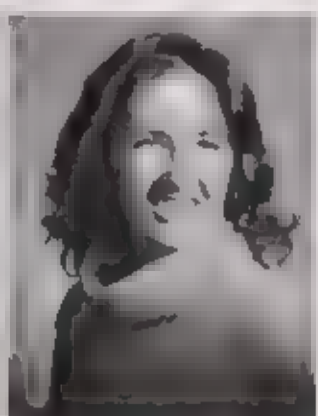
Lisa Clark



Thomas Cole



Lisa Collins



Patricia Conley



Timothy Connolly



Susan Currence



Timothy Curtis



Douglas Dahl



Denice Darwin



Thomas Dawald



Bruce Dearborn



Tedmund Dennis



Hung Do



Lisa Dokken



John Dorry



Dawn Drennen



Raymond Driver



Kim Drudick



Cynthia Dubay



James Dunham



Robert Eastling



James Eidem



Alice Eliason



Nancy Ellefson



Tamara Ellingson



Todd Ellison



Jan Elvidge



Daniel Emberley



Steven Emerson



Richard Engberg



Wendy Espersen



Julie Evenson



Jeffrey Exe



Elizabeth Fautch



Michael Finley



Robert Fischer



Elaine Fiann



Bonnie Ford



Kathleen Forslin



Stuart Foster



Mary Fourniea



Catherine Francis



Elizabeth Franklin



Jeffrey Franklin



Terry Frazier



Paul Fredrickson



David Friend



Roberto Fuentes



Michael Genest



Theodore Gadh



Despite her attempts at a sure-fire sales pitch, Diane O'Malley finds that the only interested party is "dear Mother." Mrs. O'Malley didn't mind

that the kitchen was stacked with boxes of Girl Scout cookies, now that Diane had earned another badge to add to her collection.

Grade 4: Scouting aids your social life

After deciding Girl Scouts was the thing for you, the fun began. Your idea of being a perfect Girl Scout got even better when you got to wear the green uniform with matching beret and sash. The sash soon was filled with badges earned from camping, citizenship, and cooking, but only if your family didn't become seriously ill. Your first-aid badge was ready to help out then.

Free time was fun time when you were a Scout. Tours to processing plants and hospitals were only something non-Girl Scouts could dream about, even if places like General Mills and Pillsbury gave you new food samples that didn't quite taste as good as Mom's. At the hospital a smiley

candystriper met you and took you to the lab, where you almost vomited when you saw hundreds of blood samples on the shelves. A more typical meeting was spent in attempting to make a special plaster of Paris hand print for your mom and dad, or learning new songs and dances to amuse Grandma.

Cookie sales was the all-time favorite money raiser, even if your puppy-dog eyes weren't enough to keep your neighbors from looking at you and saying "I already bought some!" When you didn't sell your quota, you asked your last prospect, good ol' Mom, to buy the last of the 31 boxes you had promised to sell.



Georence Go



Susan Godwin



Eric Goetzinger



Kip Gohde



Steven Goczny



Nancy Goodlund



Allan Goodman



Nancy Gossler



Joel Graf



Lisa Grant



Karen Grazzini



Scott Gulsvig



Becky Gustafson



Richard Haagenon



Becky Haas



Paul Hadden



Cathy Hadley



Sandra Haeg



Timothy Haeg



Michelle Hald



Robert Halvorson



Catherine Hammond



Jeffrey Hanke



Charles Hanna



Richard Hanrahan



Thorvald Hansen



Surprised at the awful sounds that are coming out of Steve Challeen's trumpet, other fifth grade band students check to see if maybe Steve isn't

blowing in the wrong end of his instrument. Unfortunately, he wasn't. The sound he was making was the sound he wanted to make.

Grade 5: Making a sound experience

Uncontrollable squeaks and heavy, gasping, rasping, air-filled tones were enough to cause ear paralysis. These noises might have belonged to a killer whale recording, though you knew they belonged to the long forgotten fifth grade band.

Back in fourth grade, your flutophone training helped prepare you, somewhat, for the musical activities facing you in the year to come. By the time you were in fifth grade you were deep into aggravating rehearsals in which you made unsuccessful attempts at achieving a clear tone.

Seemingly oblivious to your problems, your music teacher coached you and encouraged you and your fellow

musicians during a new struggle that of assembling the various noises into a unified sound called a band.

Your parents were anxious to hear their kiddies' screeching tones molded into a musical mass, and they filled the gym on concert night. With your butterflies and sweaty palms at the start of the performance, you had your doubts, which faded away when you rounded out the show with the ever-popular "Blue Rock."

Fifth grade offered you the start of developing your musical talent. Besides musical growth, you also ended up with enormous migraines after each rehearsal, not to mention your newly inherited swollen lips.



Vicky Hanson



Glenn Haram



Tracy Hardin



Lane Hartfiel



Diane Hartman



Mark Hartmann



Lamonte Hasler



Susan Haugen



Jeffrey Haukom



Mary Hausiaden



Patrick Hayes



Kate Hayward



Gerald Heaney



Kimberli Heino



Mark Heisterkamp



Thomas Heither



Thomas Helman



Toni Hemmer



Carmela Hemze



Jane Henseler



Cathy Herz



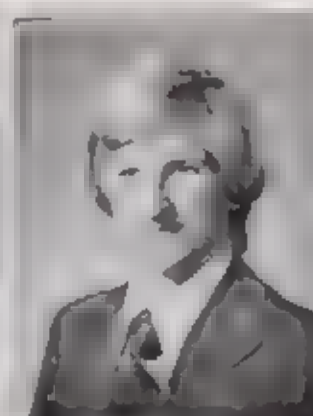
Andrew Herrmann



Elizabeth Hessburg



John Hessburg



Jeffrey Hiepler



Kathryn Hillger



Genevon Hinseth



Mary Hoffman



Jacquelin Hogan



Margaret Hogan



Chris Hollenback



Kriss Holman



Dave Hommes



Michael Hondl



David Hope



Shirley Horarik



Jeffrey Horman



Jeffrey Horstman



Michelle Howe



David Hughes



Patrick Hurley



Bruce Hutchins



Curtis Iverson



Thomas Jacobson



Martha Jenkins



Barbara Jensen



Mark Jensen



Dianne Jeske



Daniel Johnson



Deanna Johnson



James Johnson



Jeffrey Johnson



Kathryn Johnson



Lorelei Johnson



Michael Johnson



Randy Johnson



Rhonda Johnson



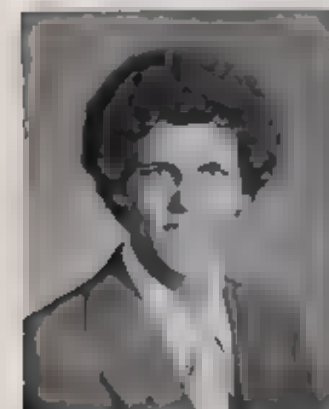
Richard Johnson



Mary Kane



John Karlovich



Jerold Karpovitz



Patrick Kascht



Sondra Kascht



Jean Kempainen



Laying down the law, senior Elaine Flann exercises authority as she simply states that throwing snowballs is a no-no. Unfortunately for

Miss Flann, her fellow sixth graders do not always listen to her cool calm voice of female authority.

Grade 6: You all love a patrol (deacon)

Oh, the ups and downs of being an upperclassman in elementary school often came to you as big surprises. You received many privileges that were sometimes more than you could handle.

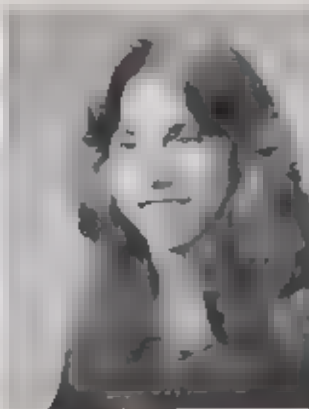
Take for an example being a school patrol. A patrol was one of the many honors granted to you as a fifth and sixth grader. According to the patrols' pledge, the respect for you would be one of highest quality from the underclassmen (first through fourth graders). You would be looked up to and admired by your teachers for your bravery in handling the children at school's designated crosswalks.

The one thing that surprised you

most was when the kids were disorderly, even when your word was supposed to be as good as the law. You found out that as a patrol you were treated with about as much respect as you had once given to your former patrols.

It wasn't always the kids that ruined a patrol's days. The weather often dampened their spirits. Come rain, snow, snowballs, or iceballs, the patrols had their duties to stick to.

When it came time to turn in your flag, you replaced your smiles with frowns, for you knew that your year of power had drawn to a close, along with your year of abuse.



Beth Kerrigan



Peter Kessler



Bradford King



Frank Kinsey



Having discovered her zit for the day, and at the same time checking to see if yesterday's zit was cured Betsy Nermoe looks in her mirror. Several

of her friends stare and laugh at her with ridicule and jealousy, as they were not yet familiar with the latest zit zapper.

Grade 7: When the face gets ripped

No one can go through an exciting seventh grade year without experiencing her first zit. Zits have been around since the Hershey bar and will probable remain until a new Oxy 25 is produced.

After an orgy of candy, people could always tell when you had become a victim of zits; you would come to school the next day with a red face, having discovered that sandpaper was an unbearable cure for your acne.

Seventh grade brought new stress and pressures to your life — and new life to your zits. Even so, if you were not yet a pimple pincher, you would be called "baby face", for most of your friends had their marks of maturity they

called zits. As hard as you would search, finding even a small lump on your smooth clear skin seemed an impossible task.

But really, seventh grade had more burdens in store for you than just a measly zit. For in your seventh grade year you learned what it meant to carry your books to class, and to carry half your locker home after school. Practicing standing in line for lunch was replaced by watching everybody else butt in line, as you soon learned how to find your own way to the front.

No longer were you a child who enjoyed looking at the same teacher for 6 hours a day, for you had entered into junior high, Hershey bars, zits, and all



Timothy Kirchmann



Jay Kiriara



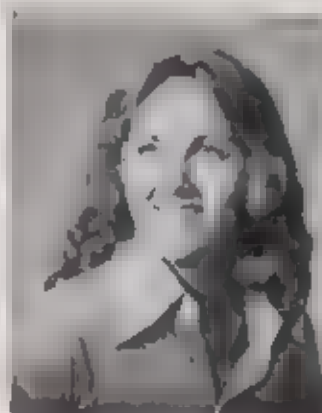
Karen Kjos



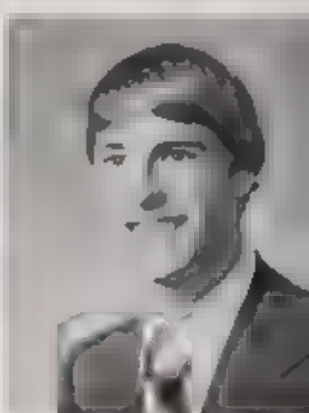
Corwyn Kleven



Ranita Klotz



Kimberly Knauf



David Knight



DuWayne Konewko



Jeffrey Korkowski



Tracy Kramer



Paul Kroska



Michael Krueger



Teresa Krumheuer



Mary Krzyzaniak



Ann Kuebler



Darryl Kutzler



David Kutzler



Nanette LaChapelle



Lisa LaLonde



Debra Larson



Diane Larson



Ladd Larson



Susan Larson



Todd Larson



Kent Lawrence



Mary Laymon



Robert Leach



Annette Leclerc



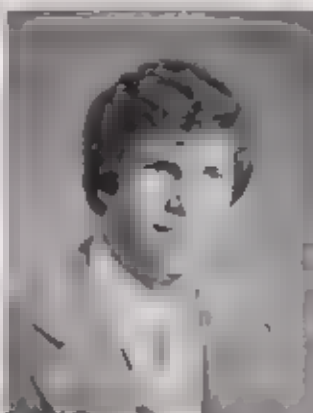
Shelley Leeson



Lucia Lein



Kimberly Lindahl



David Lindblom



Del Lindquist



Jacquelin Lindquist



Barbara Linton



Lori Livingston



Denise Logeland



Robin Lovo



Jane Ludwig



Mary Luzar



Kay MacAllister



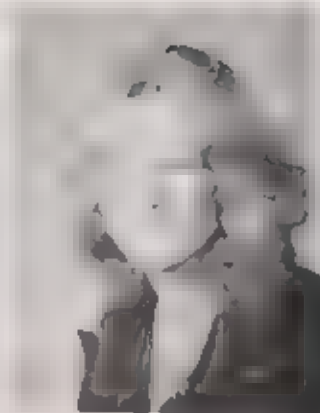
Todd Maddison



Paul Madsen



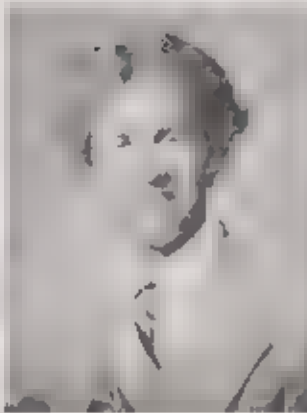
Margaret Mallak



Melanie Manson



Cheryl Margeson



James Marko



Michelle Marroquin



Bradley Martenson



Susan Maus



Patrick McCarthy



Beth McClun



Barry McDaniels



Joan McGap



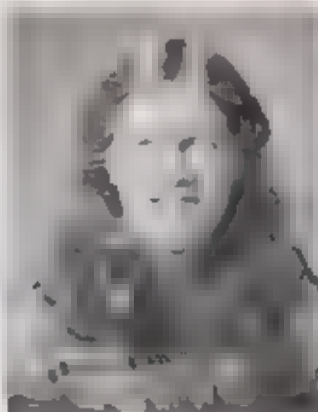
Teresa Meil



Michelle Menke



Stephen Mensing



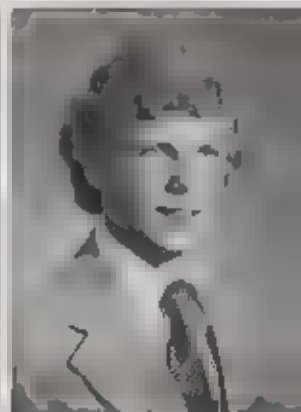
Robin Meredyk



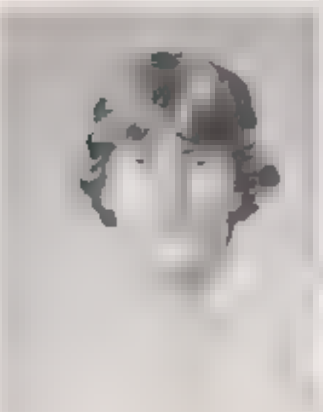
Kay Meuwissen



Reed Meyer



Paul Michaelis



Jan Mier



Luann Mier



Gordon Mitchell



Ellen Moe



Joan Morne



Shelley Mooney



You have to suffer a little for a beautiful smile. Orthodontist Peter Kuipers adjusts Jan Elvidge's braces, causing immediate pain but assuring her

that someday she will be able to chew regular gum, corn on the cob, and even caramel apples with her gorgeous teeth.

Grade 8: Sacrifices made for even teeth

Braces were a disaster. How could you ever show your smile again, or even kiss your boyfriend without cutting his lips up? And if by chance he had braces too, there was always the chance of getting your jaws locked together. Of course, there were all the sweet nicknames to bear, like "Zipper Mouth" and "Brace Face," which didn't make you feel any better. Leftovers from lunch very often were seen dripping from your braces. Then, even if you got all the food out of your mouth, those little rubber bands always snapped out at the most embarrassing times. Smiling definitely had its disadvantages.

Your orthodontist would live forever in your memory as the man with the antiseptic smelling hands who never stopped talking to you even while he was adjusting your wires and bands. You were lucky he never really expected you to hold up your part of those in-office conversations.

At night you tried to clean out the remnants of your day's eating from your built-in garbage disposal. You never failed to be surprised at what you found in your mouth. Had you really eaten pizza burgers, chicken, apple pie and M&M's today? Yech. Your braces acted like a conscience that said, "It's diet time, baby."



Carolyn Moot



James Morell



Becky Morris



Russell Nason



Brian Nelson



David Nelson



Kari Nelson



Elizabeth Nermoe



Eileen Neutz



Cheryl Newgard



Kimberly Neyers



Lisa Nord



Sandra Nord



Bruce Nordin



Susan Norem



Peggy Nulph

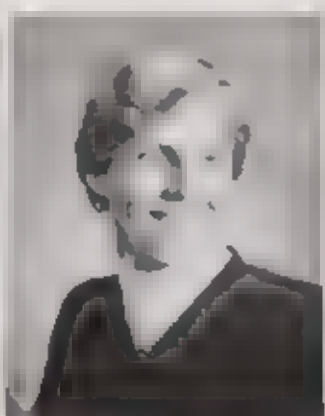


Not satisfied with the activities of a typical ninth grade party, Mindy Schnoor and Todd Larson break loose from the sex-based social circles and

attempt to get acquainted. Their shy and unsophisticated classmates are left to their card games and small talk.



David Nygren



Denise O'Neil

Grade 9: If Mom only could've seen

How could you forget your first boy/girl party? This was really a step up from musical chairs and pin the tail on the donkey. Naturally, you were a little nervous, but quite obviously so was everybody else: the boys were sitting huddled on one side of the room, and the girls were in their gossip circle on the opposite side.

What this party needed to liven it up was a person daring enough to break the ice with a witty remark like, "How's the weather?" Now the party was truly under way, at the expense of this gutsy person, who now was humiliated and who shyly retreated to his refuge in the nearest corner.



Thoroughly convinced that boy/girl parties are a great way to make new friends, Mindy and Todd go beyond a friendly hand shake.



John Olejnicak



Scott Olsen



Cheryl Olson



Mark Olson



Paul Olson



Sharon Olson



Stephen Olson



Diane O'Malley



Linda Ondich



David Orcutt



Diane Orcutt



David Osteraas



Sherri Ostlund



Patricia Pankow



Kristine Paulson



Scott Pederson



Penny Peerboom



Joanne Perlett



Mary Perrier



Steven Persell



Janine Peterson



Kim Peterson



Lin Peterson



Mary Peterson



Stacey Peterson



Thomas Peterson



Jane Pilepsen



Susan Phelps



Susan Pilgram



Michael Porter



Susan Potter



Victor Poyer



Dawn Predvichny



Janet Prindle



George Prondzinski



Lawrence Pylka



Gary Ramsey



Jeffrey Rasmussen



Michael Remer



Cynthia Retzer

Tomie Reider 179



Lisa Reuder



Tammie Revier



Jean Richard



Craig Richgruber



Diana Riggs



Thomas Rilea



Barbara Ritter



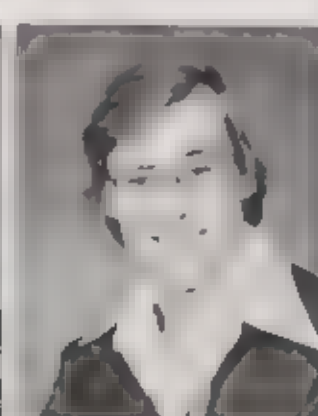
Keith Rogers



Timothy Rogers



Jeffrey Rognaby



Scott Rolf



Chris Rotegard



William Rowland



Garry Running



Karen Russell



Edward Ryan Jr



John Ryder



Todd Ryman



Mark Saba



Mananne Salitros



Linda Sams



Julie Samuelson



Bradley Sandberg



Timothy Sasse



Robert Saunders



Ruth Schaepp



When a 25-cent weekly allowance from Mom and Dad didn't meet the high-priced expenses of an exciting Friday night, senior Mike Johnson dons



an apron and red bow tie to take on his first job as a bag boy at Super Valu. His 3.15 hourly wage tops Mom's best offer anyway.

Grade 10: Making a profit means work

After depending on mom and dad to provide you with money for 15 years, you decided to strike out into the working class. Reading through the want ads, you discovered that what you wanted was not easily found: short hours with a minimum of work for maximum pay.

So after days of searching, you settled for one of the typical high school jobs: working the counter at McDonald's, being a bag boy at Super Valu, or waitressing at Bridgeman's. Lying about your age, agreeing to work at all odd hours, and generally pleading with the management helped you to clinch the job.

You loved your new job, and the

experiences you had will never be forgotten . . . like the mayonnaise fight in the back kitchen of McDonald's, or the time you had to haul 20 bags of groceries and pack them into a Volkswagen, or when you had to wait on 10 tables and the total tips were zero.

But soon the strains of being an employed sophomore began to show. As the novelty of your job wore off, you longed for going out with friends, or getting to bed at a decent hour.

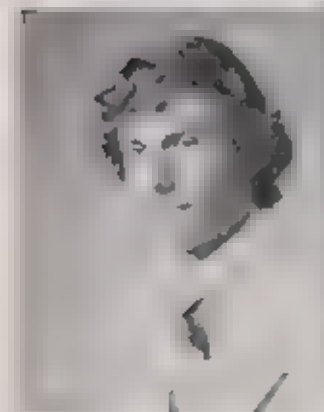
So you quit your job, but only too late did you discover that there's no such thing as unemployment compensation for worn-out sophomores.



David Schaub



Deborah Schauer



Michael Scherer



Mary Schlichting



Paul Schluter



Teresa Schluter



Mindy Schnoor



Richard Schouweiler



David Schouweiler



Marti Schouweiler



Upon finally receiving her driver's license, and after being lucky for the first half of the winter, senior Kim Wuerz shows her anxieties at having

received her first ticket of her driving career. A police officer happily renders her a ticket for speeding.

Grade 11: Look out, here she comes

You got a ticket ... there goes \$30 for the fine, your use of the family car for 6 months, and a good portion of your social life. This is not exactly what you had in mind when you had pictured what it would be like to get your driver's license. You had envisioned the fun times a car would offer, like car chases that involved cute boys, and cruising to the most popular show.

You hadn't looked far enough ahead to realize that driving also means shelling out \$120 every 6 months for insurance and \$5 every other day just for the privilege of watching the gas gauge creep all the way up to nearly

half full. Then there were the tires you wasted by patching out a few times too often in front of your boyfriend's house.

Only now did you realize the real expenses of driving and become aware of how much money you have to fork out to keep your pile of rust-on-wheels on the road, and in one piece. While driving expenses took their toll, the fun times you experienced made up for the money swishing down the drain.

As a junior you were old enough to drive, which meant you found out how great it was to cruise, while the community found out what a real hazard was like.



Carrie Schulberg



Raymond Schwartz



Kimberly Selene



Denise Severson



Sharilyn Sherman



Paula Shultz



Patricia Shroyer



Jodi Shuck



Jane Stewart



Timothy Silseth



Kenneth Sipe



Jeffrey Sjogren



Penny Skinn



Susan Skinn



Carol Smith



David Smith



Judy Smith



Darlene Solberg



Jonathan Sorenson



Jeffrey Southerton



Susan Standing



Claudette Stanek



Barry Steckling



Brian Steckling



Todd Stellick



Becky Stelzig



Kevin Stenholm



Troy Stephenson



Jacalyn Sticha



David Stoa



Wania Storoli



Terr Stott



Michael Stoutenburg



Theresa Stratton



Thomas Stratton



Lynn Strong



Carmen Sturgeon



Donald Swetala



Mark Tabone



Kan Tack



Keith Talley



Sharon Theisen



Debra Thomas



Tami Thomas



Kimberley Thompson



Michael Thompson



Annette Thoreson



Michael Thorud



Deborah Tibbits



Steven Timpane



Daniel Tobiason



Anthony Tornatore



Ronald Tostenson



James Towsen



Bradley Tufto



Daniel Tullie



Kevin Tverberg



Thomas Valley



Charles Vavrosky



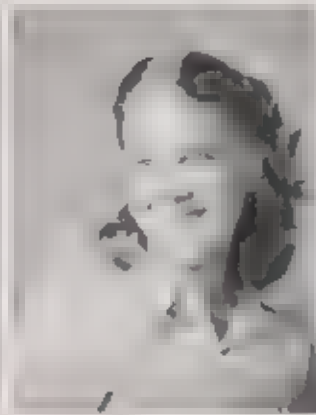
Greg Vealeczek



Connie Videen



Gary Vikesland



Christine Walker



Linda Walsh



Mary Warner



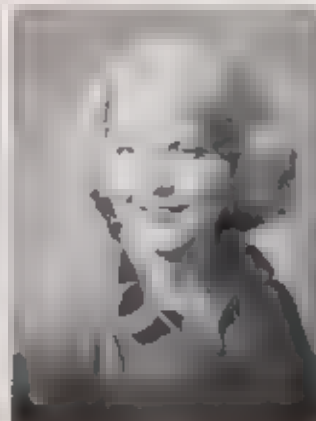
Karen Weinberger



Renee Weiser



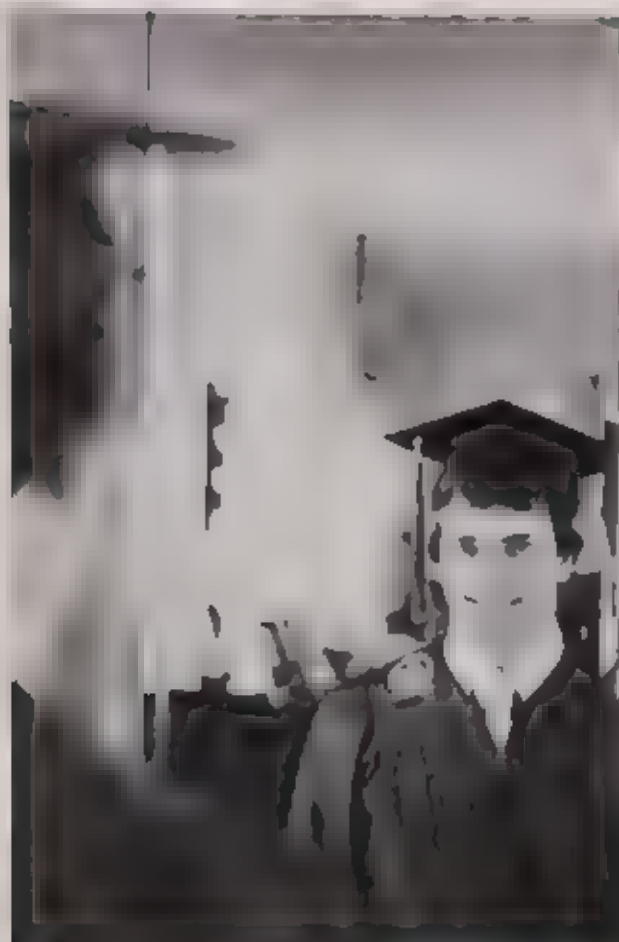
Benjamin Wellumson



Janel Wenborg



Scott Werda



His mortar board, tassels, and gown are all in place, and a check in the mirror assures senior Dave Lindblom that he looks every bit the part of



a new graduate. A pat on the arm from Mom and a handshake from Dad round out the good feeling that is his



Sally Westley



Nancy Wetzlich



Diane Weyneth



Nora Wiidgen

Grade 12: Graduation excites emotions

This wasn't exactly what you thought graduation would be like. Before the big day arrived you had visions of all the presents, the proud relatives, and the all-night party. These thoughts quickly disappeared as nervousness took over when the big night did arrive. You could feel every eye upon you as you walked up to receive your diploma.

When you got home, you were plagued with questions from everyone. The story of your future plans sounded more like it was rehearsed each time you told it. After all, how many different ways can you say, "I'm going to be a Burger King trainee"?

The party was great though, even if

the caricature artist did forget to put a nose on the picture he drew of you. Somehow, you felt sort of sad to leave school and go out into a new world, full of surprising mysteries.

You had really done it. Thirteen years of teachers, desks, and homework had finally come to an end. You had never thought that you would miss high school, but now realized that you will. No more Friday night football games, Homecoming dances, or friends that you had been with since first grade. Once the cap and gown were off, you knew that this day marked a new beginning for you. You had reason to be proud — and just a little afraid.



John Wilharm



Richard Wiegand



Scott Wordela



Philip Wolf



Kimberly Wuertz



Shelley Wycoff



Theresa Yeager



Andrew Zeis



Bruce Zilka



Susan Zimmerman

After paying the bill for Nancy Carpenter's movie time gordies, Tom Walters wonders if he shouldn't have checked out her appetite before asking her to see a movie with him.



Juniors find movies a simple but costly escape

After an exhausting week of grueling academic study (deacon), many juniors found the only way to unwind their weary minds was to escape into the unthinking world of the theatre, where such hits as "Animal House" and Cheech and Chong in "Up in Smoke" attracted their attention.

Movies took over this year where discos left off. No longer were the crowds pouring into the discotheques the way they did last year, for films like "Grease", "Midnight Express", and "Sgt. Pepper's Lonely Hearts Club Band" captured the students' imagination instead of dancing.

Those movies primarily attracted single-sex groups (meaning boys who were too cheap to take dates, and girls who failed to convince boys that they were worth at least as much as the price of a ticket.)

Other movies with more class were too much for daters to avoid, however, so couples out for a nicer night on the suburb

may have been found at "Death on the Nile" or "Superman."

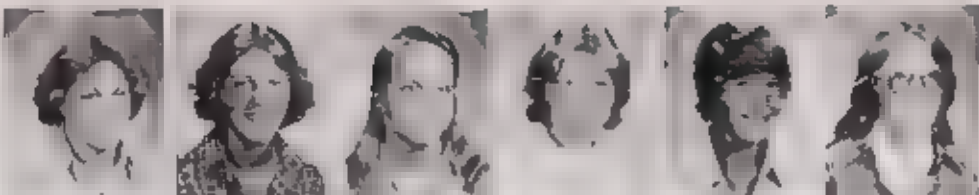
Perhaps the biggest deterrent to movie dates was the high cost of paying a date's expenses. While girls discovered just how much a date could drain their financial reserves only at Sadie Hawkins time, boys faced the problem every time they considered asking a girl out for a date.

Matinee movies went for only \$1.50 a ticket, but few daters found matinees up to their dating standards. Instead, they paid the \$3.75 demanded for evening tickets, and hoped their dates would go easy on the tubs of popcorn and small but costly cups of pop.

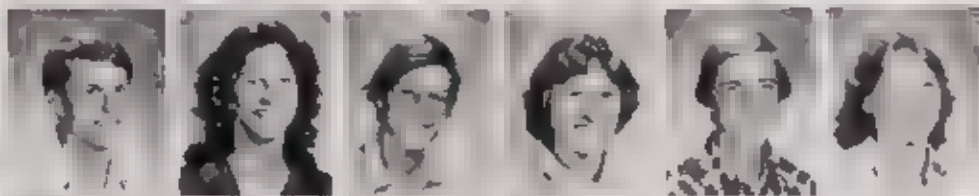
After the movie there was the threat of eating at some place more elegant, and expensive than the local McDonald's. Clearly, the best kind of date to have would have been one who only could go out on Saturday afternoons and who was always on a strict diet.



Bloomberg, Kristina
Blumke, Cathy
Bonk, Cynthia
Borchert, Barbara
Borman, Mark
Bovy, Sandra



Bradley, Kenneth
Brandberg, Lori
Braucks, Roland
Brazi, Deborah
Bredeson, Douglas
Bretz, Karen



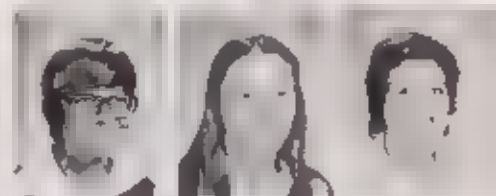
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Budke, David
Butov, Rochelle
Burns, Scott
Bussler, Robin
Butler, Robert



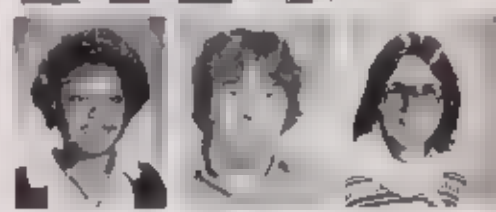
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Boyle, William
Blaaten, Cindy



Brown, Wade
Brice, Kelly
Bronks, Rebekah



Calvin, Kim
Cameron, Calvin
Carbelle, Mary



Carlisle, Joseph
Carson, Jason
Carson, Patricia
Carson, Theresa
Carpenter, Nancy
Carpenter, Randy



Cegon, Robert
Chadwick, Teresa
Cherney, Carol
Chodak, Gregory
Christian, Dana
Cich, Ann



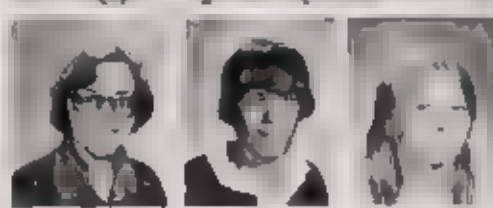
Clauser, David
Clemenson, Ann
Cohen, Shari
Covas, Robert
Cole, Jack
Cole, Katherine



Cartel, Carol
Casey, Catherine
Cassens, Jerome



Clark, Amy
Clark, Anne
Clark, Diana



Coleman, Bonnie
Coleman, Tony
Colby, Jennie

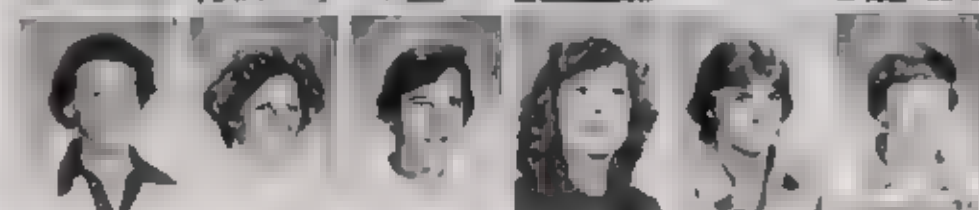
Comer, Joseph
Cook, Teresa
Cooper, Cheryl
Cooper, Michael
Corbett, John
Cornell, Lynn



Coutier, William
Coy, Dean
Crandall, Paul
Cranwell, Ronald
Crosby, Cynthia
Cummelin, Douglas



Dannaker, David
Davis, Cynthia
Davis, John
Dawald, Julie
Delnes, Brad
Dehaag, Douglas



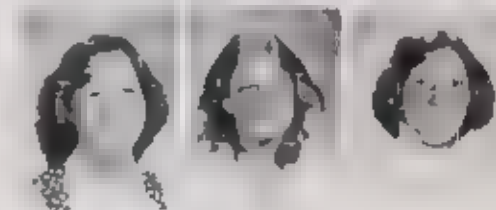
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Coit, Sheila
Coulter, Daniel



Dagendesh, Lynne
Dahl, Thomas
Dahlin, Christina



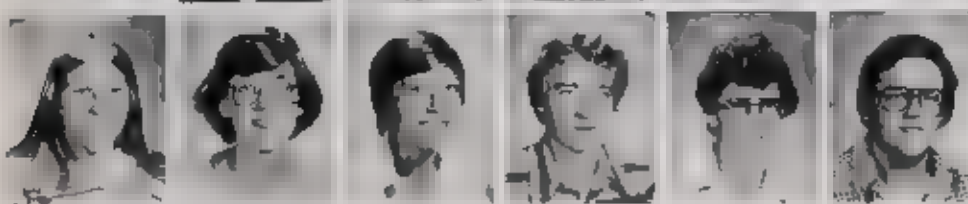
Dik, Gwen
Dixon, Tracy
Dubay, Rosalie



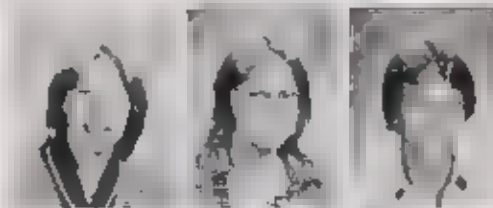
Dunn, Brent
Ebenstemer, Michele
Eckund, Roger
Edwards, Cynthia
Ehler, Chen
Eide, Dale



Eider, Mark
Elison, Lisa
Elmige, Thomas
Engelbrecht, Susan
Engestad, Jonathan
Erickson, Kathy



Fagerstrom, Tessa
Farclough, Dawn
Ferland, James
Fenley, Kevin
Finnerly, John
Fischetti, Michael



Ekember, Debra
Eisole, Tamara
Elstrom, Daniel



Esson, Linda
Eva, Cynthia
Everett, Catherine



Fish, Charles
Fish, George
Fisher, Daniel

Fisher Gary
Fisher Sheri
Flynn Margaret



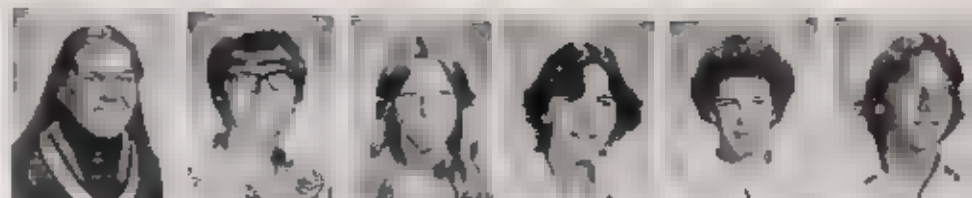
Fox Peter
Francis Elizabeth
Franklin Kevin



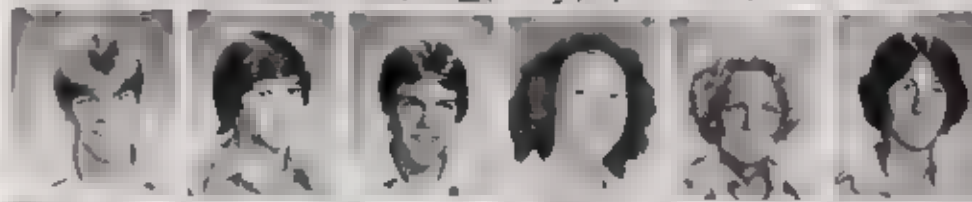
Gallagher John
Gallagher Eugene
Gagey Joel



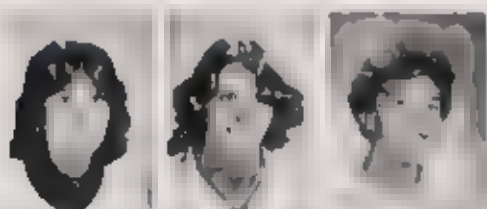
Foley Mary
Foley James
Foley Teresa
Foley John
Foley Edward
Foster Mark



Franz Todd
Gallup Steven
Gallup Stephen
Gieseler Debra
Giberson Maria
Graham Kurt



Grates Tina
Gregerson Kris
Groble Karen
Gruen Maria
Gruen Robert
Gulbrandsen
Nancy



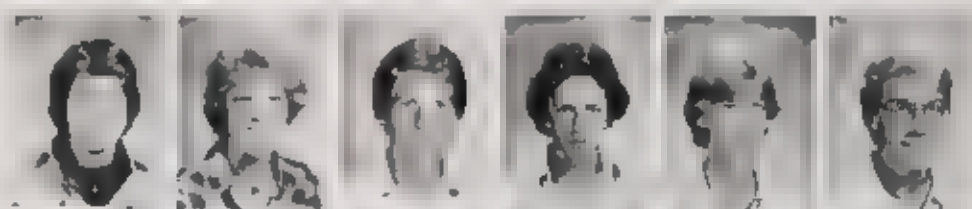
Haack Mariene
Haagenson Rita
Haase Robert



Hall John
Hall John
Hall John
Hall John
Hall John



Hall John
Hall John
Hall John
Hall John
Hall John



Hacker Sharon
Hacker Michelle
Hadley James
Haeg Richard
Hage Robert
Haglund Matthew



Hansen Lisa
Hanson Chris
Hanson Todd
Hansen Terry
Hanson Rachelle
Hanson Kevin



Hegard James
Heiland Kar
Heiland Kar
Hegstad Ross
Hohn Michael

Higgins Robin
Hilgert Nancy
Hingert Scott



Hove James
Hove James
Hove James
Hove James



Henn Lianne
Huber Rita
Hubred Jerry



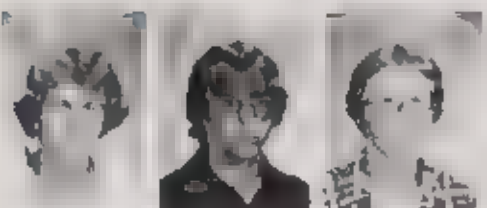
Hennrich Teresa
Hennrich Paul
Hennrich Roger
Hennrich Mark
Hennrich Janelle
Hennrich Kaitlyn



Hokanson
Hokanson
Hokanson
Hokanson
Hokanson
Hokanson



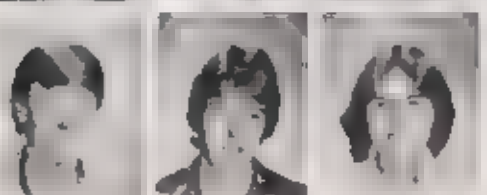
Hughes Dawn
Hunt Todd
Hunter Elizabeth
Hunt Janet
Hunt Leon
Hunt Jeffery



Jackels Matthew
Jackett Mark
Jackson Michael



Jerks Shelly
Jensen Jane
Jensen Patricia



Johnson James O
Johnson Jeffery
Johnson Kay



Jackson Rusty
Jacobs Spolinsky
Jahnke Michael
James Ann
Jansen David
Janzig Douglas



Johnson Beth
Johnson Cheryl
Johnson David
Johnson Ellen
Johnson Harold
Johnson James



Johnson Ron
Johnson Thomas
Johnson Wendy
Jones Carl
Jones Laurie
Jones Michael

McDonald's is the place for rowdy juniors



Supposedly at McDonald's for a little after game chow eating doesn't seem to be on the minds of these rowdy juniors. Jill Quist, Barb Theiler, Jamie Tamana, and Lisa Richards take aim with their ice as Lynn Cornell, Annette Tollefson, Kar Heeland, and Sue Peterson take cover from the flying cubes.

Often after a Kennedy game many juniors would congregate at the local McDonald's, where they converted game enthusiasm and school spirit into pure, unadulterated rowdiness.

After receiving their typical Mac 'n Don's order — consisting of a Big Mac, a large order of fries, and a Coke — they would move into the back dining room, as far away from McDonald's large-sized bouncers and the disgusted looks of anyone over 18.

What often happened then followed a time-honored ritual. Students would move into the relative safety of booths, where they would look inside their bags to see if their friends working behind the McDonald's counter had been able to slip them some extra fries in the order.

What happened from that point on was something that only a junior and/or a demented seventh grader could appreciate. Usually, the peaceful atmosphere of the restaurant would be suddenly shattered by someone letting go with a single cube of ice. Like the first shot of an

undeclared war, that first ice cube being thrown in all directions, without respect to age, sex, or the mental stability of other diners. Then would come the soggy fries, oozing with ketchup, and drippy pickles rescued from the insides of Big Macs.

Juniors were known for their ferocious appetites more than they were for their food throwing skills, however, so the war would end almost as quickly as it had begun. So it was back to the Big Macs, minus the pickles, and the Cokes, minus the ice.

Then they would leave their mess for their friends, those loyal, generous Mac 'n Don's employees, to clean up. Without a doubt, rowdy juniors did their part to keep their friends actively employed.

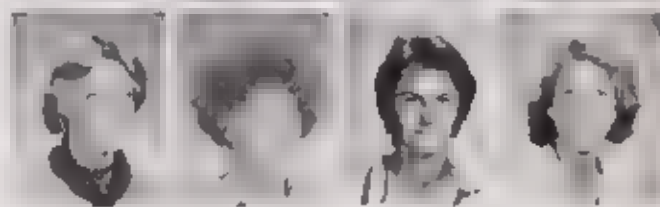
Once back in their cars, juniors plotted their next move of the evening, but not before taking a couple of laps around the parking lot, just to be sure that they had seen everyone, and that everyone else had seen them. Licking ketchup from their fingers, they would marvel at how easy it was to have a good time.



Jorgensen, Todd
Joryce, Karen
Kajewski, Randall
Kaldi, Anita



Kampa, Paul
Kane, Stephen
Karger, Debra
Kass, Mary

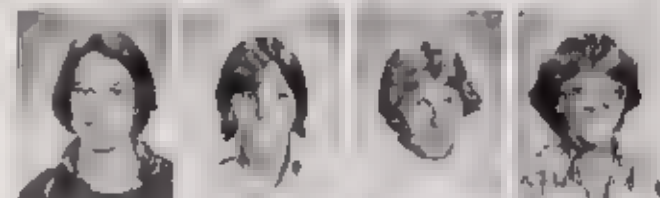


Kellen, Lori
Keller, Scott
Kelly, Thomas
Kemmer, Abbie

Ketchmark, Victoria
Kingslayer, Bone
Kjos, Cheryl
Klein, Julie



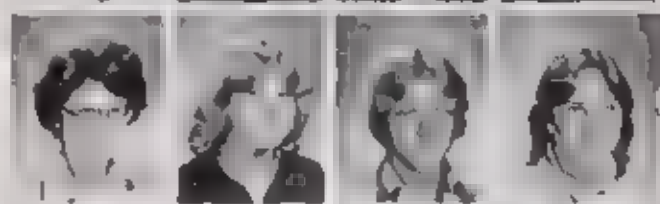
Kyne, Kathleen
Knudson, James
Knudson, Timothy
Koehler, Patricia



Koerner, Sharon
Konevko, Denise
Kooman, Kelly
Kosteck, Diane



Kouba, Cynthia
Kronz, Suzanne
Krouse, Richard
Koenke, Richard



Kuebler, Dawn
Kuehl, Colleen
Kuester, Todd
Kuhl, Joni

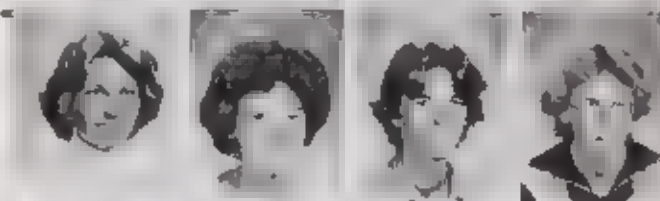


Kuzila, Ken
Lacher, Donald
LaFrance, Kenneth
Laim, Robin

LaPonte, Lisa
Larson, Craig
Larson, Janet
Larson, Kim



Larson, Lori
Lalimer, Linda
Luby, John
Lee, Darie



Lee, Sheri
Leeson, Vincent
Lehto, Russell
Leviska, John





Music pouring into her head through her earphones helps Melissa Rhedin to shut out the world as she absorbs some Pablo Cruise

Juniors unwind with top rock musicians

Music was everywhere. It was a background to everything, from doing homework to driving a car, talking on the telephone or simply relaxing.

While new performers and songs emerged, the theme and style mainly stayed the same.

With Fleetwood Mac's *Rumours* dominating soft rock, Pablo Cruise with *Worlds Away*,

Foreigner's *Double Vision*, and Boston's *Don't Look Back* were other popular albums.

Hard rock fans remained loyal to Aerosmith, Led Zeppelin, Ted Nugent, Queen and Rush.

In the end, music was more a question of hard cash, however, as many prospective buyers were turned away by \$6.99 album prices.



Lembick, Zmora
Lund, Mary
Lundgren, Lisa
Lundholm, Daniel

Ling, Ronald
Lund, Robert
Lundgren, Lisa
Lundholm, Daniel

Lund, John
Lundgren, Steven
Lundholm, Jeffrey
Lundholm, Paul



Lundquist, Melissa
Lundquist, Nancy
Lundstrom, Jacklyn
Lundstrom, Renee

Lundström, Jennifer
Lundström, Lisa
Lundström, Lynn
Lundström, Michael

Maiszowski, Amy
Mansour, Joseph
Marquardt, David
Marsolek, Krista

Martenson, Jeffrey
Martin, Scott
Martin, Wade
Marty, Joel
McCar, Cecelia

McBeth, Becky
McCarthy, Judith
McCall, Donald
McCall, Michael
Mestad, Todd

Misen, Todd
Miller, Shelly
Mills, William
Mingo, Vick
Mizuhata, Karin



McCullen, Lisa
McDaniels, Amy
McDonald, Mark
McNamee, James

Meyer, Craig
Meyer, Kathy
Meyer, Michael
Michel, Daniel

Moen, Lisa
Mohr, Janet
Moriarty, Martin
Moriarty, Kathleen

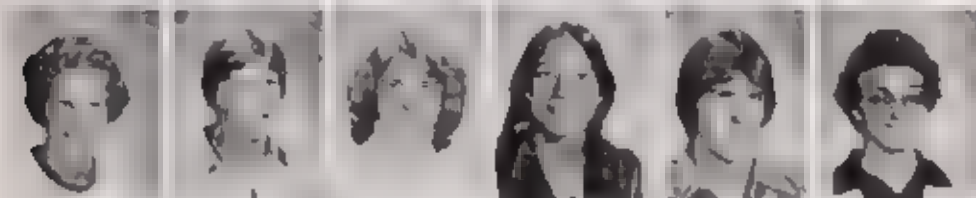




Morell John
Morgan Daniel
Morgan Margaret
Muehlbauer Kevin
Murphy Mary
Murphy Michael



Nelson Nadene
Nelson Scott
Nelson Steven
Nelson Bridget
Ness Bonnie
Newport Janine



Nielsen Kenneth
Nielsen Cary
Nielsen Lisa
Ningsid Debra
North Brian
Nyberg John



Murray Mary
Myers Thomas
Nagel Sandra

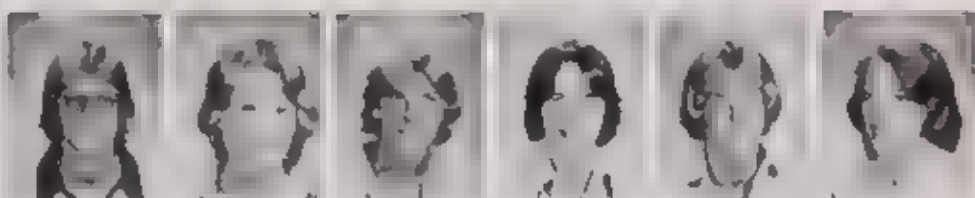


Neyers James
Nichols Nancy
Nielsen Karen

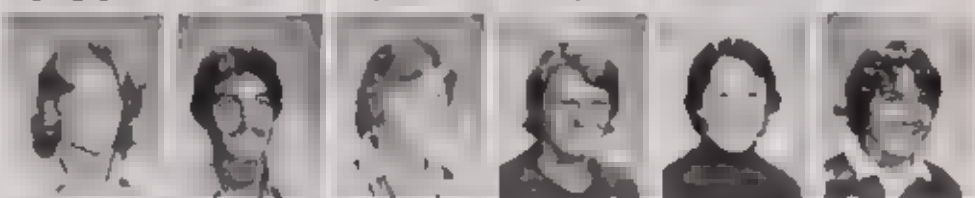


O'Shaughnessy Lynn
Oakes Sandra
O'Hara Judith

Olejnick David
Olson Jody
Olson Bruce
Olson Gunnar
Olson Jeffery
Olson Susan



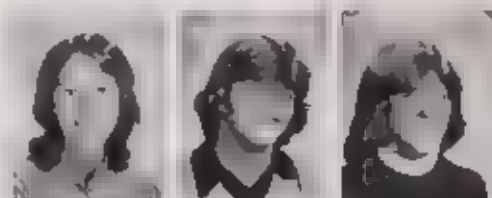
Osborn Mark
Osman Aali
Ottosen Thomas
Page Richard
Pahl Germaine
Palmer Christopher



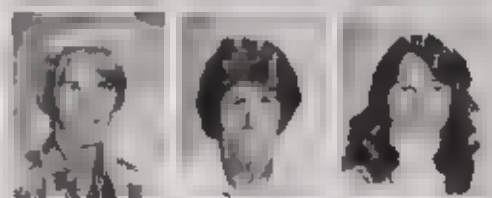
Pauzke Roger
Poderson Eric
Pekarek Edward
Pelle Randy
Peppin Mary
Peterson Cheryl



Ortiz Debra
Ortiz Michael
Ortiz Lisa



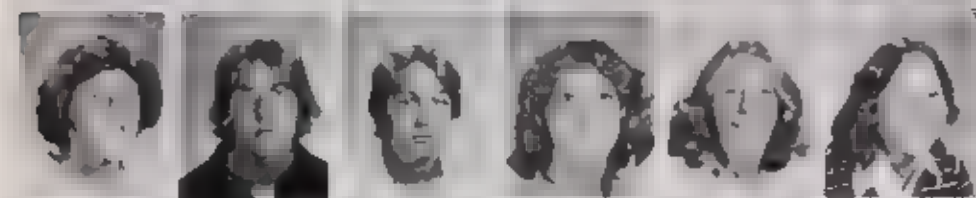
Painis Grant
Paine John
Paine Lori



Peterson Donald
Peterson Sheryl
Peterson Suzette



Peterson Terence
Phelan Evi
Pierre James
Pigram Joyce
Pitt David
Pletcher Kai



Potts Carol
Prentiss Kevin
Proble John
Proca Joan
Prodzinski Kasia
Pshus Julie



Ramey Sherr
Rabeck Kristofer
Recht Carina
Redden Scott
Reed Jeffrey
Remer Lisa



Potter Timothy
Pouck Mark
Pruitt Kevin



Puts Eva
Quist Jilena
Radde Karen

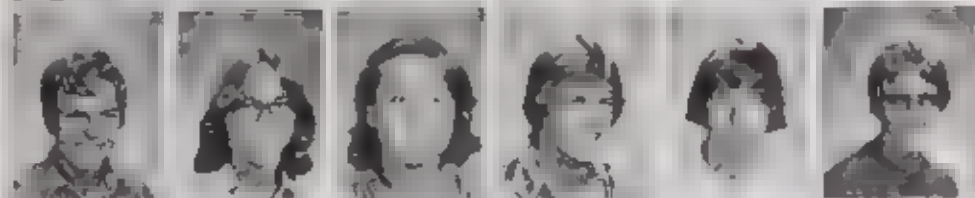


Reinold Tim
Renslow James
Resler Catherine

Reuder Kathleen
Rhodin Melissa
Richards Lisa
Richards Roxanna
Richardson Barbara
Riches Anne



Rischmiller John
Rischmiller Nancy
Rogers Kimberly
Rogneby Scott
Roth Stephen
Rud Paul



Rueger Randi
Ryman Lisa
Saiden Laurie
Sasse Lori
Savard Sharon
Scanlan Peter



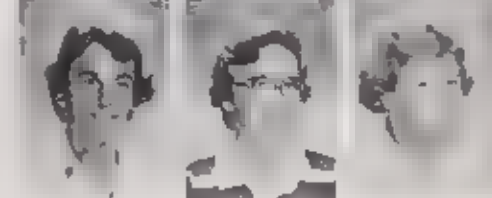
Riedyk Elizabeth
Rimarcik Gregory
Ringstead Nancy



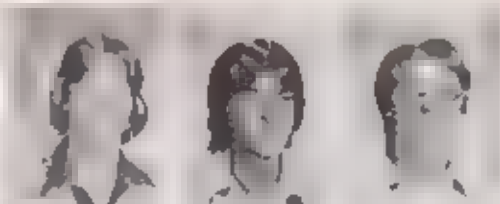
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Rudquist Steven
Rudsenske Jane



Scarfarelli Joseph
Schafer Timothy
Schatvet Robin



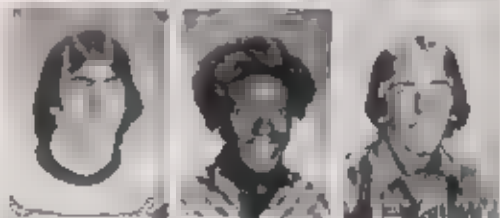
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Schneider, Stephen
Schluter, Richard



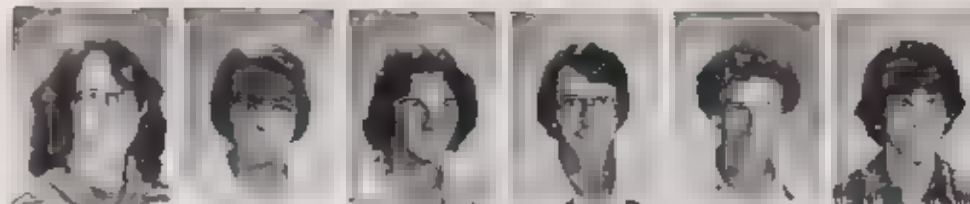
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Schultz, or
Schulz, James



Seigel, Lee
Simmons, Kimberly
Simons, Gary



Schmidt, Susan
Schmidt, David
Schmieder, Gregory
Schwartz, Darryl
Schwartz, James
Schwartz, Randy



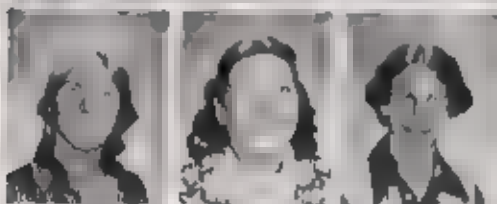
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Schwaben, Mark
Schwaben, Greg
Schwaben, Scott
Schwabe, Debora



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Smith, Elizabeth
Smith, Jonathan
Smith, Lea
Smith, Susan



Smidgrass, Cynthia
Spangard, Larry
Spencer, Tammy



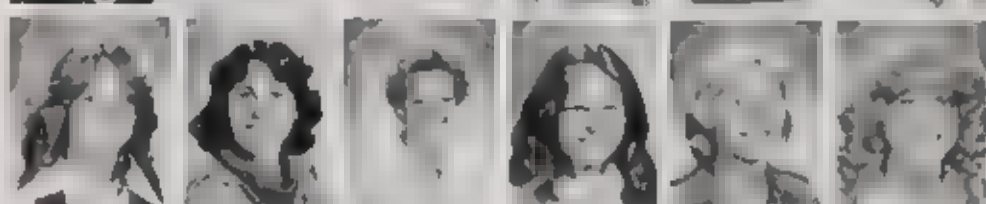
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Sullivan, Richard



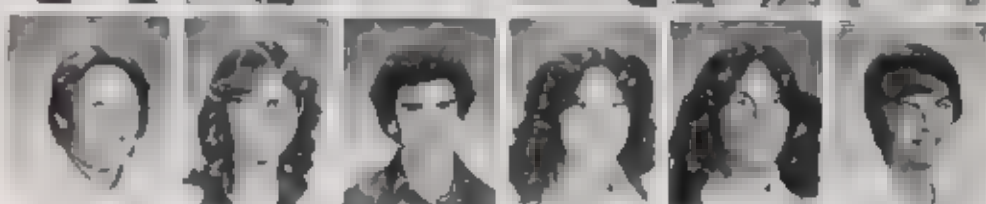
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Tessier, Nanette



Standing, Julie
Sank, Kimberly
Sepperson, Tim
Stevens, Karl
Stibal, Michael
Standress, Robin

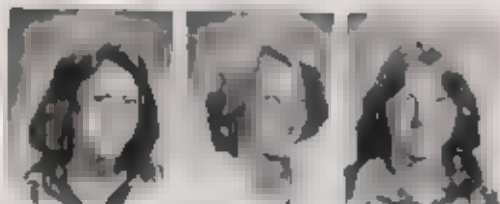


Sund, Marcin
Supala, Susan
Swanson, Pamela
Swanson, Jill Ann
Swanson, Diane
Swanson, Teresa



Theiler, Barbara
Thomas, Brenda
Thompson, Stanley
Thore, Karen
Thore, or Tammy
Thorsgaard, Kevin

Thull, Tracy
Tobiasen, Nancy
Tolken, Annette



Treuth, Shirley
Tuplet, Randall
Tutley, Mary



VanDevort, Thomas
Van Keken, or
VanDyke, Amparic



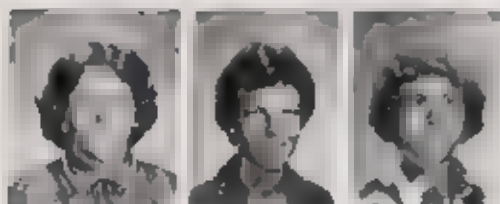
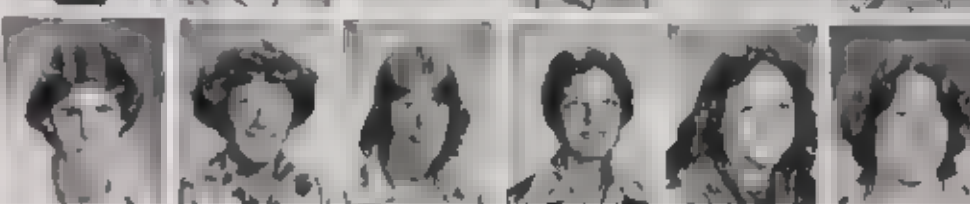
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Torkelson, Jennifer
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Torkelson, Lynda
Tracy, or
Tracy, Joseph



Tuma, Sharon
Tverberg, Kimberly
Tverberg, Tammy
Tverberg, Jack
Tverberg, John



Volk, Kelly
Vogel, Melissa
Wagner, David
Wade, Susan
Wagener, Ann
Walberg, Holly



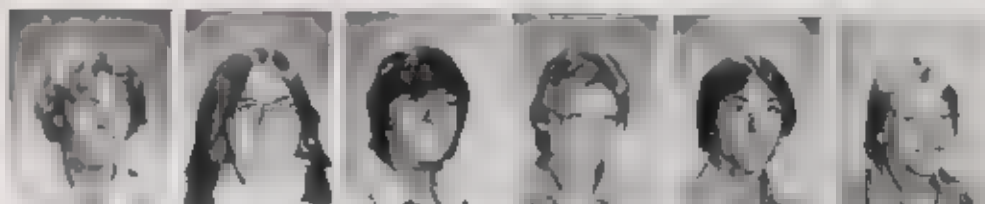
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Walters, Todd



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Wentland, Debbie
Wentland, Douglas



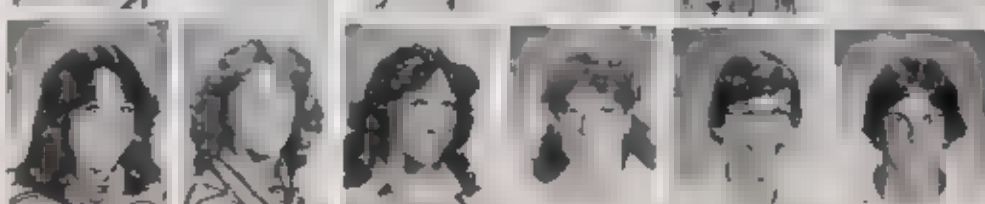
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Young, Mary
Zack, Steven



Ward, Bret
Weaver, Anne
Wedgeworth, Fredrick
Weiser, Kimberly
Weller, Kerh
Wenborg, Steven



Wiebe, Margaret
Wiegand, Matthew
Wiggins, David
Williams, Tim
Williams, Timothy
Wolf, Michael



Zierke, Sherie
Zimmer, Debra
Zoltners, Larna
Zubick, Timothy
Zuehl, Philip

Sophomores have great school spirit

For many sophomores, an evening of fun meant attending a Kennedy game where they could watch their favorite jocks perform, meet other friends, be rowdy, and show their good school spirit. All this fun was

theirs for 75 cents a ticket. Finding transportation for non-driving sophs was a problem that had to be overcome by conning moms and big brothers and sisters into coming to their rescue.



Demonstrating their enthusiastic school spirit, sophomores Sue McGinley, Doris Graden, Minda Kuznia, Mary Valiszewski, Stacey Jacobs, Brad

Dressen, Mike Lembeck, and Jim Sorenson scream for a victory by the Kennedy hockey team at the Bloomington Ice Gardens



Bartish, Lorne
Battaride, Mary
Bates, David
Bauer, Christine
Bauer, Margaret

Boothe, Mark
Borby, Shirley
Borwick, Linda
Borwick, Steven
Borwick, Laurie

Berglund, John
Berglund, Lori
Berglund, Steven
Berk, Tony
Blasko, Linda

Breser, Thomas
Bonneville, Janet
Borgstahl, Julie
Borwick, Jon
Botkin, Cynthia

Brogdon, Michael
Bronkema, Patrick
Bronkema, Allen
Buckingham, Bridget
Buelher, Rosanne

Carey, Polly
Carlson, Renee
Cegon, Michelle
Challen, Julie
Chapman, Scott



Aardahl, Sue
Aardahl, Randall
Ahl, Lydia
Ahl, Carolyn

Aman, Lisa
Ammerman, Lisa
Anderson, David
Anderson, Douglas

Anderson, Glenn
Ange, David
Annon, Mark
Anstman, Kenneth



Bacheller, Barbara
Bachman, John
Bachman, Gregory

Balke, Katherine
Baldock, Deborah
Barnd, Sharon
Barrett, Michael

Bar, Lisa
Barrett, Brenda
Barry, Barbara
Barrosch, Cara



Barr, Peter
Barr, John
Barr, Robert
Beckman, Ann

Benson, David
Benson, Sharon
Berg, Becky
Bergloff, Bill

Bloom, Julie
Bloom, Holly
Blomquist, Daniel
Blumke, Brenda

Boyes, Evonne
Boyle, Anna
Braun, Joseph
Brekke, Chad

Burnett, Steven
Burns, Jean
Burton, Danielle
Cao, Dang

Chauvin, Lisa
Cheeseman, David
Christensen, Brian
Christensen, Ann



Sliding offers low-cost fun to sophs



Having been raised as typical Minnesotans, sophomores Nancy Knase and Mary Schaeppel find winter to be no obstacle to after-school enjoyment. All it takes to forget a day at school are the neighborhood boy's toboggan and a sliding course down the Running Park hills. Whizzing over the icy bumps, the unavoidable wipe out at the bottom ends the pyre. Then they head for the top and go for it again.

As an alternative to Buck Hill, sliding was a popular leisure activity for many sophomores. Borrowing a mini-boggan from little brothers and sisters was much less expensive than spending \$6.50 for a lift ticket.

Gathering their friends together, sophomores would most likely hike to the hill. After making a few safe trial runs, they would resort to such childish activities as trying to see how many people they could pile on a single toboggan, or trying to get to the bottom of the hill the fastest. Naturally, attempts were made to pick off friends climbing unsteadily up the hill. Afterwards, hot chocolate seemed to warm cold stomachs and frozen fingers.



Christensen, Patricia
Christianson, Mikal
Christopherson, Melani
Churchill, Kella

Cleary, Maureen
Cody, Thomas
Colbert, Mary
Coleman, Ward

Collins, Laura
Connors, Kathleen
Cousins, Melissa
Coy, Rodney

Cunningham, Teresa
Currence, David
Curtis, William
Dahl, Mark

Dahl, Suzanne
Dahle, Teresa
Dale, Thomas
Danielson, Richard

Danielson, Thomas
Dannaker, Sandra
Davies, Chad
Dean, Richard

Deelstra, Terri
Densinger, Charles
Densl, Jon
Doran, Colleen

Dutcher, David
Edmonds, John
Edwards, John
Egan, Steven

Easky, Jeffrey
Elason, Jon
Elvige, Eileen
Emberley, Valerie

Dressen, Brad
Driver, Mary
Dubay, Thomas
Duerkop, Robert

Eide, Denise
Eikenberry, Richard
Eisele, Julie
Elander, Nancy

Engstrom, Steven
Enter, Scott
Erickson, Kimberly
Esson, David



Evenson, Rachelle
Ewers, Lisa
Eze, Steven
Fausi, Laura
Favre, Kathy

Ford, Louellen
Foslien, Carl
Foslien, Michael
Francis, Annette
Frederick, Sandra

Fullon, Tammy
Gallup, Dana
Gatzke, Robin
Gifford, Daniel
Gifford, Paul

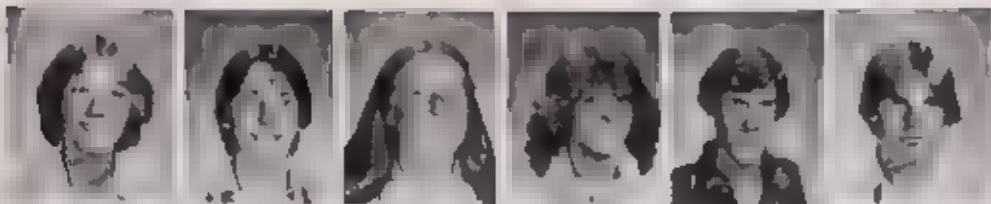


Finn, Scott
Fischer, Richard
Fish, Daniel
Flann, Kevin

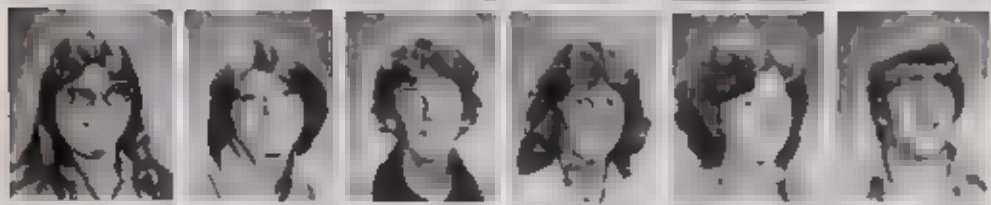
Freese, James
Freund, Lisa
Fritchman, Timothy
Fuentes, Pamela

Gilliam, Carrie
Gilsrud, Scott
Goedderz, John
Goergen, Mitchell





Gorski Kathleen
Gracey Patrick
Graden Doris
Graham Nancy
Graham Timothy
Grazoni David



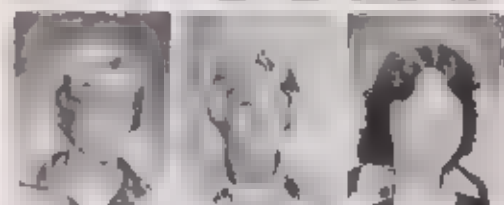
Haas Julie
Haeg Therese
Haggan Steven
Hares Sandra
Hake Ma y
Hahgan Michael



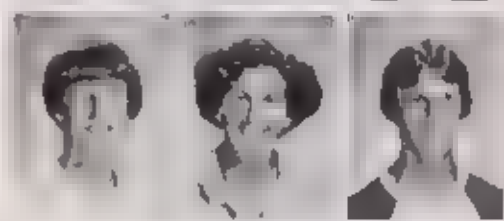
Hanson William
Haidson Vicki
Haugen Alar
Heaney Bruce
Henberg Kristi
Henke Loni



Grimaldi, JoAnne
Grobe Roger
Gunderson Diane



Hamann, Richard
Handberg James
Hanson Shar

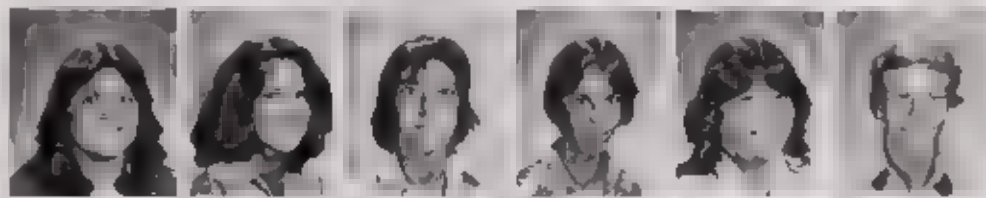


Heino Gregory
Heithel Nancy
Henseler Jeffrey

Heusbourg, Gary
Hiepler Marie
Hilger Eric
Hillebronn, Thomas
Hoaglund Shelli
Holland, Becky



Hommel, Amy
Honebrink
Pamela
Horsman, David
Howe Curtis
Hoyle Diane
Hut Scott



Hutaby Jeffrey
Hyland Julie Ann
Irwin Cynthia
Isaacson Eric
Jackson Alan
Jacobs, Stacey



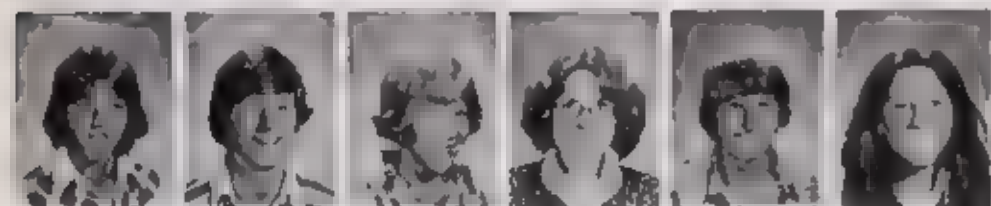
Hokenbach Jay
Holt James
Hulton, Kelly



Huffman, Kimberly
Hull John
Huot Theodore



James Robt I
James Vick
Jefferson, Dawn



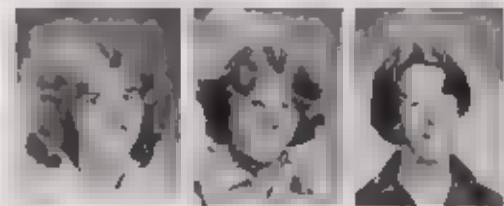
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Johnson Brian
Johnson Daniel
Johnson Debra
Johnson Erik
Johnson Jill



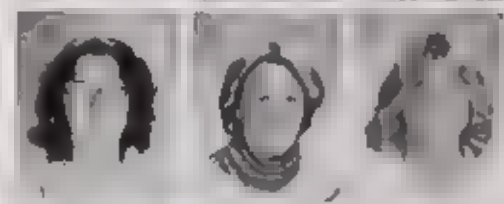
Jones, Carlette
Jones Richard
Kajewski Brian
Kalkumner
Jai Quen
Kampa Ida
Kane, Michael



Keller Jeffrey
Kenney Brenda
Keri Steven
Ketchmark
Michael
King Crystal
Kirihara Jan



Johnson, Lisa
Johnson, Lori
Johnson, Michael



Kargel, Lynn
Katzmick Carol
Kellen Julie



Kirschbaum,
Daria
Kjellander
Michael
Kievon, Charisse

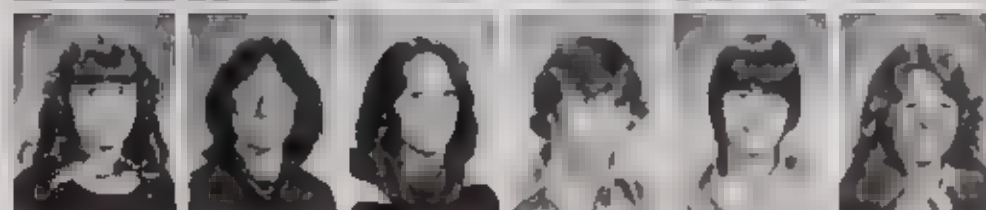
Klock Joan
Knapp, Lona
Knase Nancy
Kneland,
Richard
Knutson, Gary
Koch Kenneth



Kooy Lisa
Korsch Karen
Kozs Jane
Kraus, Barbara
Kreiter Judith
Kroska, Patrick



Kutler Denise
Kuznia Minda
LaFrance, Mary
LaLonde, William
Landis, Robin
Lang, Linda



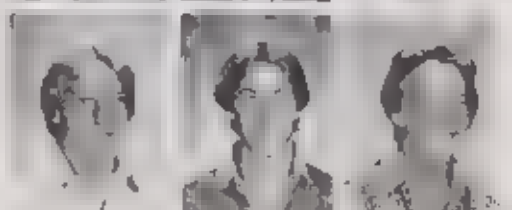
Kojeln James
Kollars Gina
Konewko Genelle



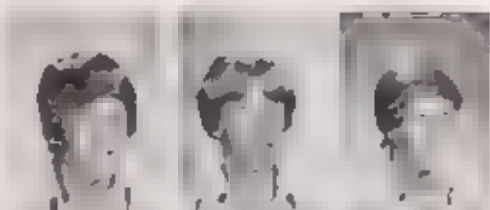
Kubiszewski
Tina a
Kunzer Russell
Kusienko
Raymond



Larin Todd
Larson, Gregory
Larson Jeffrey



Carson Keith
Lamb Kevin
Lathrop Bradley



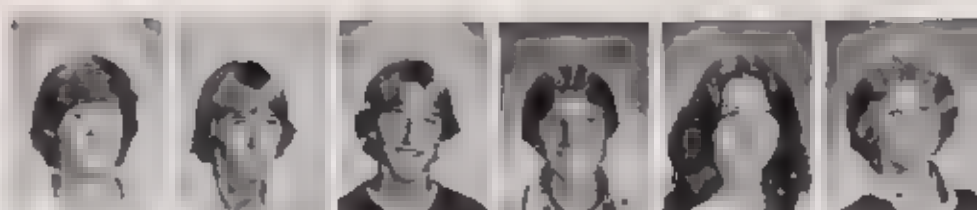
Leininger Pauline
Lembeck Michael
Lembeck Nicholas



Lindquist William
Lindstrom Scott
Lindstrom Debbie



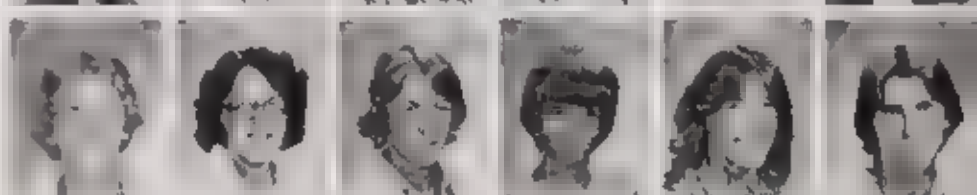
Leah Kathleen
Leahy James
Leahy James
Leahy James
Leahy James



Lechman Steven
Lechman Paul
Lechman Matthew
Lechman Daniel
Lechman Robert



Lechman Richard
Lechman Lynn
Lechman Joseph
Lechman Matthew
Lechman James



Lucas Sydney
Lucas Brian
Lucas Bobby
Lucas Rena



Lucas Robert
Lucas Mary
Lucas Matthew
Lucas Joshua



Lucas Martin
Lucas Gregory
Lucas Alexander



Lynch Bridget
Lynch Rachelle
Lynch Pamela
Lynch Sharon
Lynch Sharon
Lynch Sharon

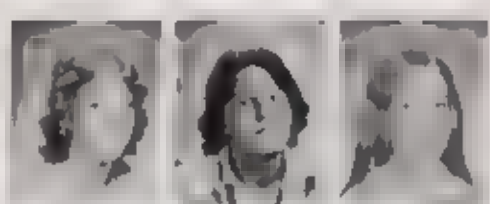


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MacKinnon Scott
MacKinnon Brenda
MacKinnon Matthew
MacKinnon Dennis
MacKinnon Matthew

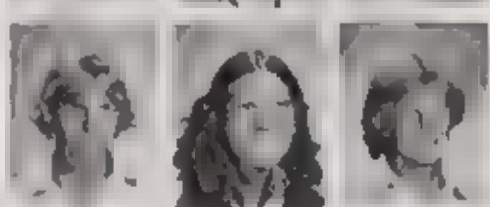


MacKinnon Judy
MacKinnon Judith
MacKinnon Mary
MacKinnon Scott
MacKinnon Susan
MacKinnon Patrick

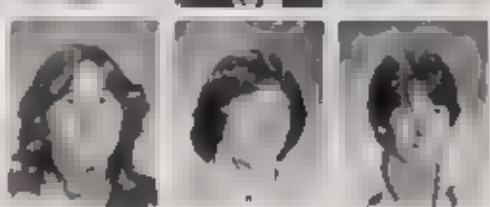
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McMahon Kirby
McMahon Susan



McMahon Paul
McMahon Deborah
McMahon Deborah



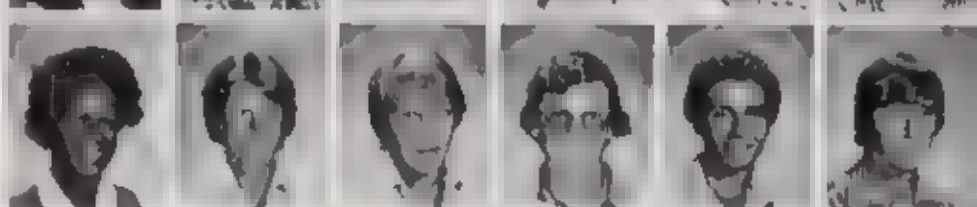
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Murphy Kimberly
Murphy Tad



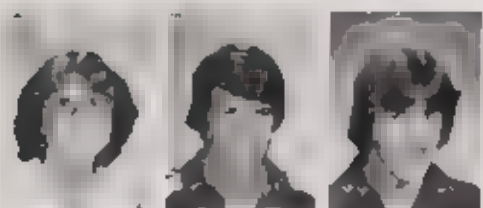
McNair Elizabeth
McNair Lee
McNair Anne
McNair Michael
McNair David
McNair John



McNair Debra
McNair Todd
McNair Michael
McNair David
McNair Richard
McNair John



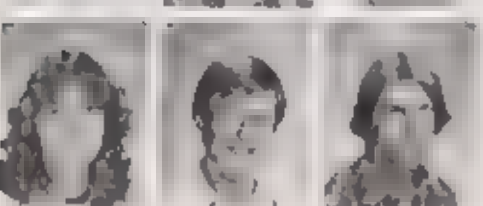
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McNair David
McNair Karen
McNair Anthony
McNair Elizabeth
McNair Kimberly



Nelson Marcie
Nelson David
Nelson Douglas



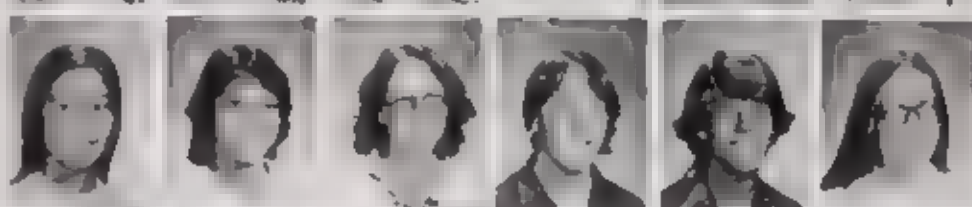
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Nelson Pamela



Nelson Nancy
Nelson Robert
Nelson Daniel



Nelson Keith
Nelson Laura
Nelson Linda
Nelson Lorene
Nelson Lori
Nelson Thomas



Ng Susanna
Nguyen Thuy
Nichols Tammy
Nida Jon
Nudean Steven
Nurford Sarah



Oleynick Steven
Olson Carrie
Olson Deborah
Olson Eve
Olson Kenneth
Olson Kristen



After being driven by Kennedy teachers for 6 arduous hours, Liz Nagle finds a mental release by tuning in to "Giligan's

Island" reruns and attacking a bag of pretzels. The basic non-thinking approach he ped sophs wind down from classes

Sophs learn slang from the tube

Television became the ultimate in vocabulary education once sophomores discovered 2 of the year's top new shows, "Mork and Mindy" and "Battlestar Galactica."

Mork introduced "nanu-nanu"

to the earth's "shazbats", and he never had any "sweat off his front". Sophomores found their hero Apollo worried about the centons left before syclon battles.

Take that, earthly English teachers

Phelps, Thomas
Philips, Sue I
Pohl, Gregory
Piper, Douglas



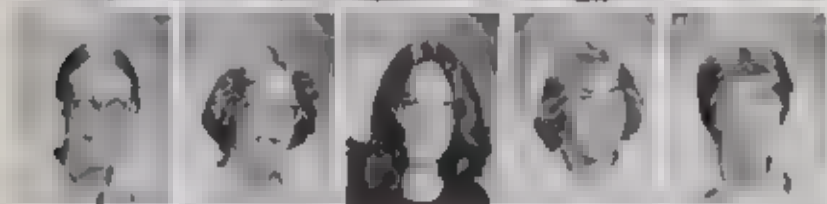
Prestegard, Gary
Prestegard, Kelly
Puhos, Laura
Pulkabek, Darin



Ranow, Timothy
Rau, John
Reddenning, Bruce
Reed, Heather



Reynolds, Christopher
Richer, Laura
Rugway, Teresa
Rylin, Karla
Rygs, Richard



Rosenlund, Judith
Rustol, Kim
Rus, Robin
Roth, Kevin
Roth, Larry



Saby, Tammy
Sagawa, Lisa
Sakberry, Mark
Samuelson, Linda
Sandven, Kristine

Olson, Teresa
Omar, Jerome
Hall, Kelly
Or, O.T. James



Ors, Steven
Oster, John
Oster, Valerie
Pagel, Susan



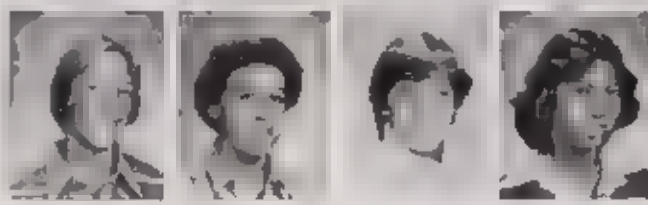
Palmer, Joseph
Peer, Jeffery
Peichel, Sara
Pekarek, Nicholas



Pertler, Patricia
Petter, John
Peterson, Curtis
Peterson, Carolyn



Peterson, Danise
Peterson, Gary
Peterson, Ker
Peterson, Pamela

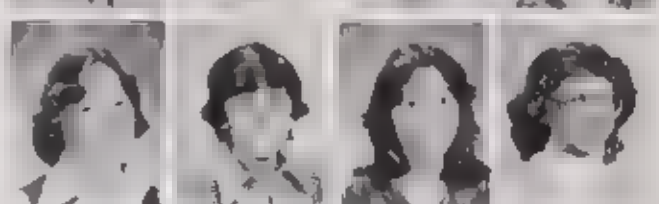


Peterson, Paul
Pet, Jay James
Pfeiffer, Susan
Pfling, Suphady

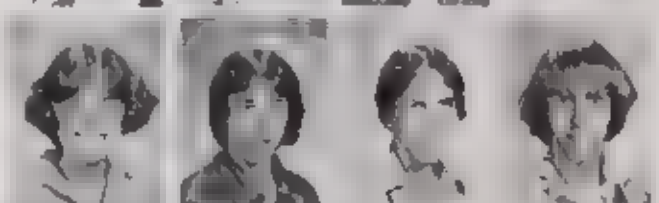


Pladser, Todd
Punkel, Pamela
Pore, Mark
Pows, Linda

Pylka, Barbara
Quar, David
Radwin, Susan
Radmerky, Karen



Rensma, Patricia
Rennie, John
Rens, Daniel
Rennie, Michael



Rischmiller, Ter
Rode, John
Roehrborn, Cohtie
Romsaas, Judy

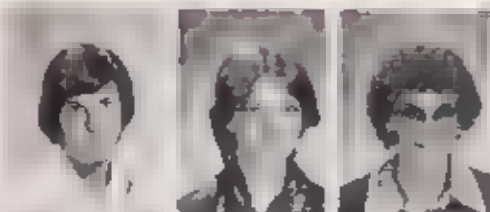


Rowland, Elizabeth
Rudenberg, Connie
Ryman, Mark
Sable, Lisa



Sanner, Brad
Sather, Marietta
Scanlan, Patricia
Schad, Michael

Schaefer Robert
Schaeppi Mary
Schalo Nancy



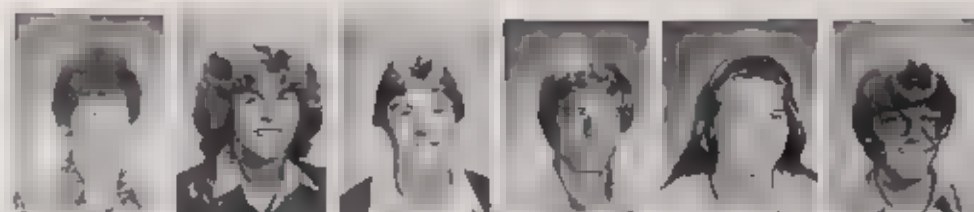
Schultz Allen
Scott Janette
Searcy Mark



Siggerud Katherine
Simons Sandra
Sipe Julie



Schultz Steven
Schupper Ceeste
Schmidt David
Schopf Scott
Schommer Carrie
Schouwer Terry



Shultz Kay
Shultz Marge
Shoyer John
Shuck Trudi
Shier Michael
Segel Suzanne



Skin Pamela
Sletten Ann
Smestad Jennifer
Smith Casandra
Smith Ruben
Smude Karen



Solberg Donald
Sorensen Elizabeth
Sorenson James



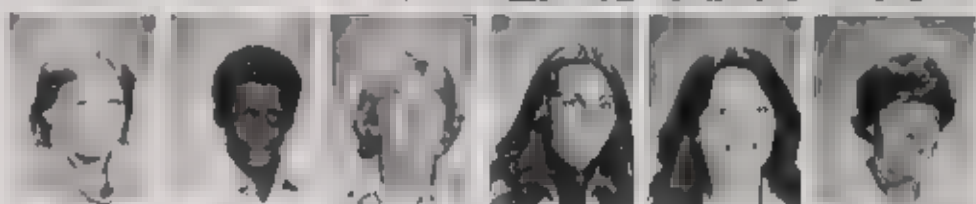
Stanford Gregory
Stant Lori
Stelick Teresa



Sturgeon Scott
Subin Thomas
Sund David



Southern Daniel
Spils Bryan
Stahl Todd
Stairs Joanne
Standing Elizabeth
Stark Jeffrey



Stos Lori
Stoddard van Stone Daniel
Stolt Traci
Stover Cindy
Studi Terry

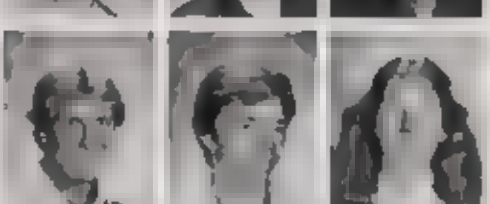


Swensen Linda
Swenson Karl
Swenson Mark
Teal Kurtis
Teisberg Mary
Ternes Randall

Thelen Gerald
Tholon Michael
Thole Lynn



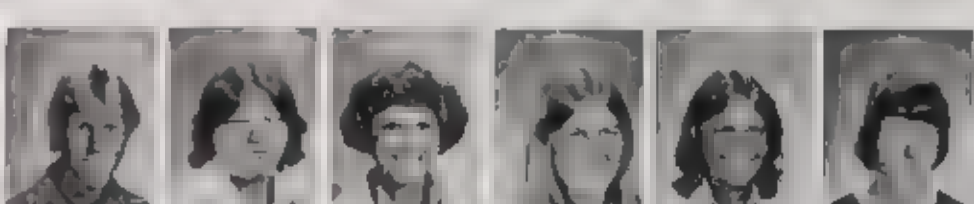
Timpane Mark
Tipron Matthew
Tozin Lisa



Turner Desiree
Tuttle William
Utter Brian



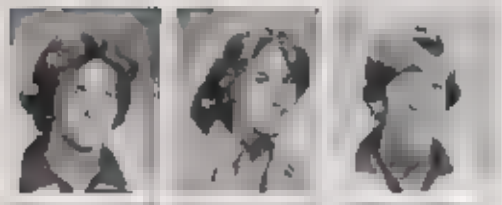
Thole Darrel
Thomas Claude
Thomas Sandra
Thompson Jack
Thompson Kathleen
Thompson Richard



Toomey David
Torbenson Cynthia
Tostenson Judith
Tranby Steven
Trescher Beth
Tuttle David



Vance Paul
Verhey Cheryl
Versales Ester
Vaden Roy
Volk Denise
Wagener Renee



Wallinga Stephen
Walsh Christine
Wanous Donald



Weczork Dana
Wiggin Jeffrey
Wiggins Kar



Wolke Daren
Wolan Stephen
Worm Melanie



Watson Annette
Wegner Barbara
Weinberger Sandra
Wesphal Jeffrey
Wetlich Mark
Whitstone Kevin

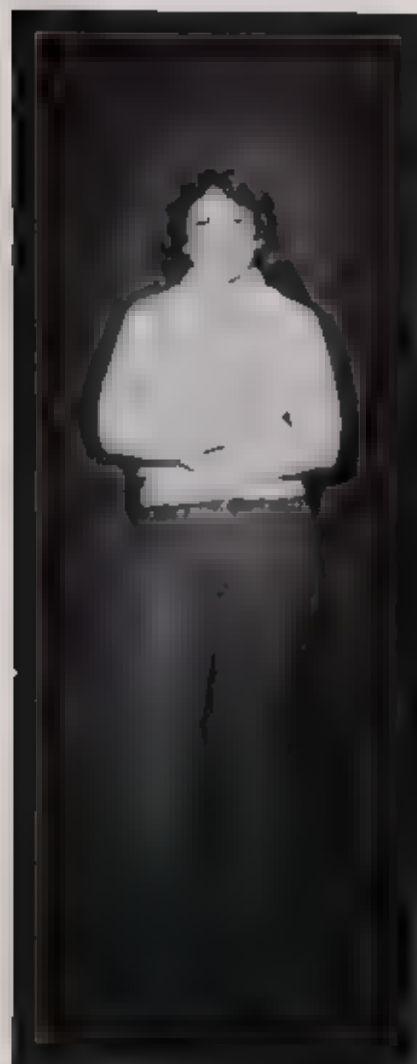


Wiklund Kris
Wilkowski Susan
Winkelmann Sheri
Wohnick Carol
Wodnick John
Wold Melissa



Wrycz Kathleen
Wytenbach Daniel
Yegorov Jenny
Yohnke Jeffrey
Zels Michael
Zimmerman Douglas

Now you see 'em . . .



Not Pictured Seniors

Auley Susan
Barick Frederick
Bell Steven
Brake Michael
Brager Jimmy
Castro Jorge
Casper David
Crimm Sean
Endershe Michael
Engling William
Fisher Bryan
Fisher Daniel
Friedrich Joseph
Gwynn Kelly
Harrel Gray
Hendrix Allen
Hightower Jerry
Jacks Henry
Jensen David
Kane Dennis
Koenig Timothy
Koch Margaret
Lindell Ga

Larson Karen
Larson Scott
Luttrell Christine
McKenney Susan
McNally Mark
Minn David
Miller Michael
Myer Michael
Neising Timothy
Nguyen Hoang
Patterson Russell
Patterson Steven
Parker Ralph
Pitts Thomas
Pitts Mike
Robinson William
Ryan Bart
Silerce Mary
Spencer Richard
Stall Robert
Trotter Jeff
Trotter William
Wright Scott

Now you don't —



Juniors

Reichman Guido
Reine Maureen
Ryan Kay
Schmidt Mark
Shinner David
Smith Dale
Stanton Patrice
Stanton Michael
Tanner Joseph
Tanner Michael
Hornick Bradley
Jensen Michael
Jensen Mark
Kinner John
Krause Michael

Kurt Matthew
Larson Douglas
Maki Jay
Peterson Ronald
Pitts Roy
Quinter Patricia
Snelling James
Tanner Paul
Tanner Kurt
Tanner Edward
Verona Kevin
Wagner Stephen
Wardich Joseph
Wicklund David

Sophomores

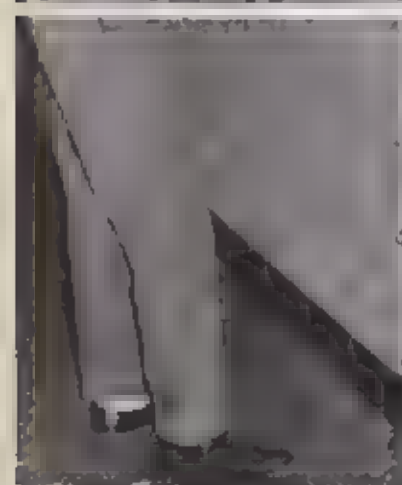
Allison Mark
Anderson Jeffrey
Bull Kenneth
Cayle Diane
Casper Jon
Casper Jane
Fisher John
Hanson Douglas
Hansen Neil
Jankman Daughn
Kearney Jean
Kilmer Scott
Krause Derrick
Meggitt David

Mims Jimmie
Mori Timothy
Palkow Jane
Palk Mark
Redvichny Todd
Reichman Kristofer
Scott Linda
Silvernagel Darin
Finberg Robert
Hamert Rebecca
Thoreson Mary
Tuma David
Vukich Jon

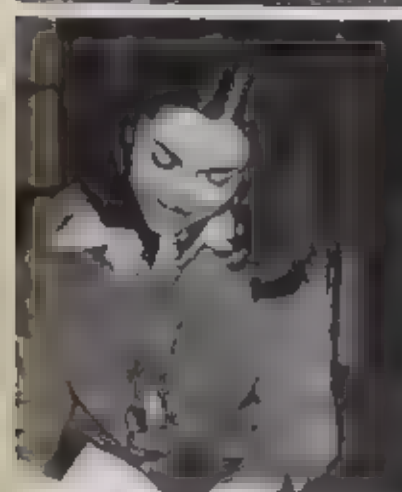
Senior Ruth Schaeppi

Junior Larry Altman

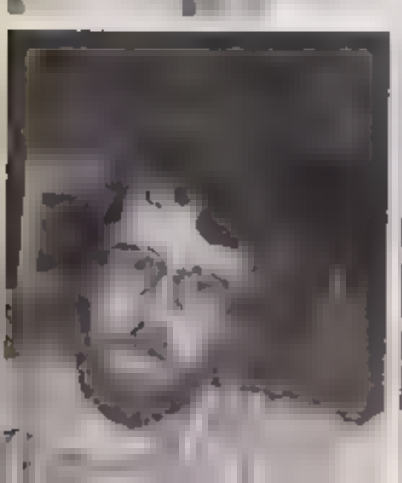
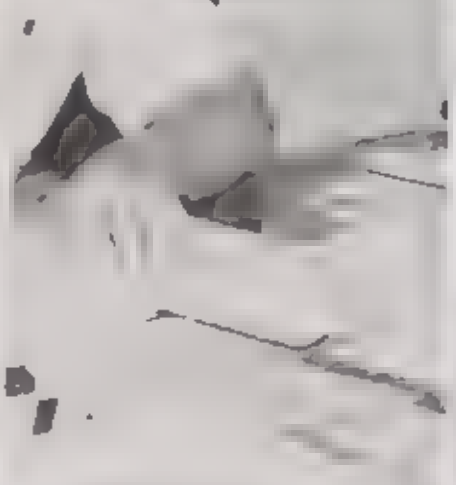
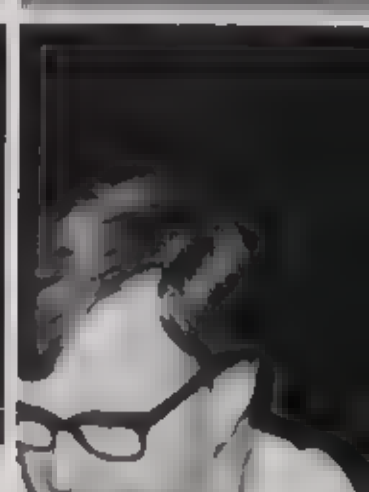
Sophomore Vicki Lind

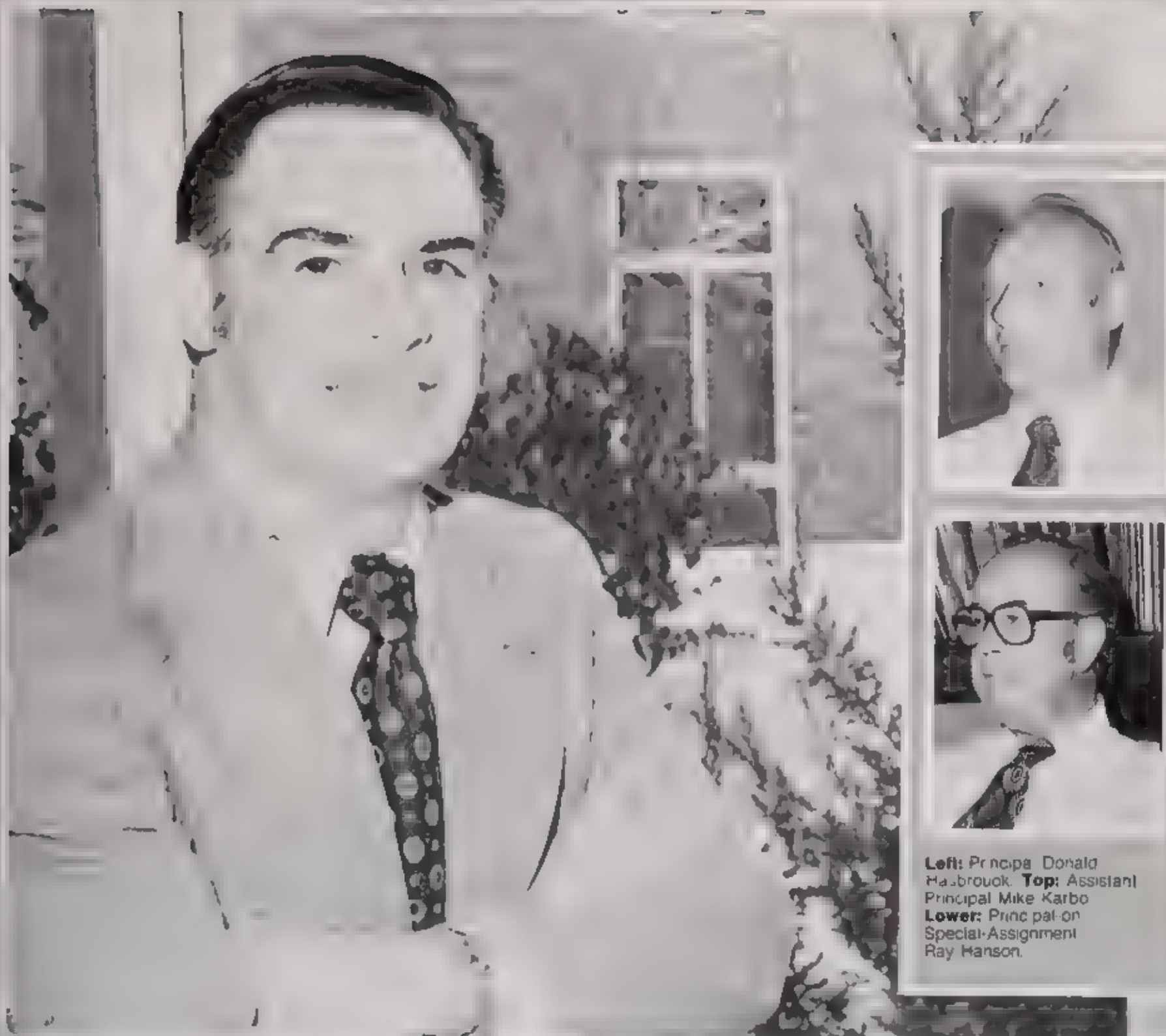


Faculty



The making
of a
good
person!





Left: Principal Donald Haubrouck. **Top:** Assistant Principal Mike Karbo. **Lower:** Principal on Special Assignment Ray Hanson.

Administrivia: 'principal' facts

These 3 questions are an examination of your knowledge of the work of the administrators. There

are no right or wrong answers, for there are no absolutes when it comes to dealing with administrators.

1. The most popular excuse encountered by the administrators and Bergie Lang, attendance supervisor, for being late to class is:

- A. "The smoke in the bathroom was thicker than usual."
- B. "I was molested by something running out of the Chemistry Lab."
- C. "I was deciding my future."

2. Because of the small budgets in the district, few new teachers are hired. Competition is stiff, so suggested qualifications to have on one's applications are:

- A. Having a personal copy of "Everything You Ever Wanted to Know About Getting Along with High School Administrators but Were Afraid to Ask."
- B. Having taken one or more magic lessons on "How to Escape from a Closet After Being Locked in by an Enraged Student."
- C. Having sat through a seminar on "How to Save on Textbook Repairs Without Really Trying."

3. After experiencing the traumas of computer scheduling, some alternatives have been suggested by both teachers and students, which include:

- A. The Closed-Eyes Method. This involves tying a scarf around one's head, opening the classes manual, and putting one's finger in the middle of any page, then taking off the blindfold.
- B. The Eerie-Meen-e-Mien-e-Moe Method. Self-explanatory.
- C. The Proportional Method. This involves lining up favorite teachers (opinion formed on least complaints, least hall passes used, and best attendance at faculty meetings) and giving them cheerleaders, Kolleens, sports team members, and honor roll students. The rest receive Detention Room regu.ars.



**MISS LYNN
AAZE**

Health cheerleader
advisor, girls' soccer head
coach, girls' athletic
coordinator

**MR. DICK
ANDERSON**

Elective Physical
Education, ski coach

**MR. ROGER
ANDERSON**

Architectural drafting
Basic Drafting Technical
Drafting, Woodworking,
Small Gas Engines, girls
softball coach

**MR. DAVID
ARENS**

Educational Opportunities
Extension Program
director, wrestling coach
soccer coach

**MRS. ADELAIDE
AXELSON**

Special Learning and
Behavioral Problems



**MR. GERALD
DAXNER**

Counselor, Counseling
level leader, area leader
for Special Services

**MR. JOHN
BECK**

Basic Accounting,
Advanced Accounting,
community education
instructor

**MR. ORRIN
BERGAN**

College Preparatory
English 12; Senior Class
advisor, Homecoming
Coronation director,
Graduation director

**MRS. CHARLOTTE
BERGSTROM**

Office Machines, Office
Procedures, Beginning
Shorthand

MRS. PATRICIA

Basic Typing, Record
keeping



**MR. WOODROW
BJORK**

American Studies

**MISS CARLEY
BJUGAN**

English 11, assistant girls'
tennis coach

**MR. GUY
BLOOM**

Auto Mechanics, Auto
Finishing, Auto
Diagnostics, Major Engine
Overhaul, volleyball coach,
assistant baseball coach

**MR. JOHN
BLOOM**

Contemporary Issues,
Modern Challenges

**MR. JAMES
BONTRAGER**

Variations, Sensations
Concert Choir, JB Singers



**MISS CONSTANCE
BRADOVICH**

Media Generalist

**MR. CARLETON
CARLSON**

American History, girls'
track coach, intramural
weight training director,
Ski Club advisor

**MRS. ELAINE
CARLSON**

American History

**MR. RON
CAVANAUGH**

Marketing and
Management, DECA
advisor, assistant girls'
soccer coach

**MRS. JANICE
CHILDRERS**

English Linguistics, clinical
teacher



**MRS. SUE
CHILDERS**

Special Learning and
Behavioral Problems,
clinical teacher

**MR. VIRGIL
CLAUSEN**

Physical Education
assistant basketball
coach, athletic equipment
manager

**MRS. VICKI
COLBY**

English 10, Linguistics 11

**MR. BRUCE
CONNELL**

English 11; Chess Club
advisor

**MR. JOHN
DENNIS**

Orchestra, Striding
Strings, Chamber
Orchestra director



MR. GEORGE DRIER
Physics, Physical Science,
Science area leader,
National Honor Society
advisor



MR. LEE ENGLER
English 10, Theatre Arts,
drama and speech
activities advisor



MR. ALAN FASHING
Advanced Typing,
Geometry



**MRS. PATRICIA
FATCHETT**
Linguistics 10, English 11,
Koreans advisor



MRS. LOIS FENNIG
Contemporary Issues,
Social Studies area leader



MR. TOM FJELDE
World Cultures



MRS. ETHEL FURULI
School nurse



MR. ROBERT GINN
Bench Metals, Machine
Technology, Plastics,
Basics Woods, Hot
Metals, assistant girls
volleyball coach, Ski Club
advisor



**MISS KATHLEEN
GUNKO**
Basic Shorthand
Advanced Shorthand,
Youth Employment and
Training Program



MR. DICK GREEN
Jewelry Seminar, Jewelry,
boys' cross country
running coach, girls' cross
country skiing coach,
boys' cross country skiing
coach

Tantalizing, tricky test for teachers

Competency testing for students has been sweeping the country, and some schools have initiated similar tests for instructors. This test is designed for students to administer to their teachers. If the teachers pass this current events exam, they will have shown that they are aware that the world around them is alive, though not necessarily well.

1 John Travolta is:

- A. A leader of a fanatical religious sect in South America.
- B. The illegitimate son of Olivia Newton John
- C. A clone of John Bloom

2 Idi Amin is:

- A. The next generation's replacement for the Big Mac
- B. This generation's replacement for Brylcreem
- C. The name of Olivia Newton John's illegitimate son

3. A tax cut is when a person:

- A. Cuts himself on his tax form.
- B. Is injured by stepping on more than 1 tack (tax) at a time.

4 The Shah of Iran is:

- A. Bergie Lang's childhood hero.
- B. The father of Olivia Newton John's illegitimate son

■ A test tube baby is:

- A. baby who shatters when dropped on his little rim.
- B. A long, tall, skinny baby

6 Jimmy Carter established diplomatic relations with Red China so:

- A. David Fong and Howard Wong could practice Taoism in the open.
- B. Olivia Newton John could get into the closet with Deputy Prime Minister Teng Hsiao-Ping

7. Pope John Paul made papal history for popes named "John Paul" when he:

- A. Was caught telling a Polish joke in the Vatican
- B. Was caught with a big red

"S" on his undershirt

8 NASA sent a rocket to Venus just to:

- A. Find another place that Jimmy Carter could extend diplomatic relations to
- B. Find another place for Bergie Lang to send truant students to
- C. Find another place for the Phy. Ed. Department to take a field trip.

9 Worldwide problems caused thousands of refugees to apply for asylum, complete with homes and jobs, in Edina. Largest of these groups were:

- A. The "Boat People" from Vietnam, who were escaping Communist tyranny
- B. The "Broke People" from Cleveland, who were escaping municipal financial anarchy.
- C. The "Bummed-Out People" from the faculty lounge, who were teachers laid off when Bloomington ran out children (through no fault of Olivia Newton John).

10 Most popular of the year's movies was "Superman", the story of:

- A. Kent Hrbek '78, who received more money for signing with the Twins, than the entire English Department has made in a lifetime of correcting grammar
- B. Don Jackson '74, who received more money for signing with the North Stars, than the entire Phy. Ed. Department has made in a lifetime of distributing Bike Analgesic Balm
- C. Christopher Reeve, who received more money for playing the part of Clark Kent in a movie based on the real life adventures of Jon Kuklish (deacon).

Mentors' methods make the mark

In any given school there will be a variety of courses offered. Likewise, there will be numerous teaching methods. This quiz will, in part, examine many of these methods at Kennedy. It is not the Profile's aim to say whether these teaching strategies are good or not; it is simply offered for the readers' pleasure. Try selecting the best answer for each question.

1. **The Worksheet Method is the most commonly used teaching method because of its many variations. Most effective of these variations is:**

- A. The Do-It-Yourself Method where the teacher has students do-it-themselves (logical, but not much fun).
- B. The Lecture Method, where the teacher reads the worksheet to the students (logical, especially in classes with slower students).
- C. The Uninvolved Teacher Method, where the teacher passes out the worksheet but fails to remember to wake up students to do them.

2. **The Film Method has its firm advocates, mostly among Social Studies teachers who:**

- A. Believe students can learn while sleeping.
- B. Believe students get off on watching babies being born.
- C. Believe it's easier to teach when all one has to do is flick a projector switch.

3. **Despite tightening budgets some teachers still swear by the Field Trip Method of education, because:**

- A. They believe students learn best while riding on buses
- B. They believe students learn best while tromping through swamps.
- C. They believe students learn best when they have a break from films.

4. **A favorite play of the less aggressive faculty members is the use of the Independent Study Method. That method is popular because:**

- A. It allows faculty to catch up on their reading while students are catching up on their gossiping.

- B. It allows faculty to smoke at leisure in the Faculty Lounge while students are smoking at leisure just about everywhere else
- C. It allows faculty to satisfy their thirst for coffee in the Faculty Lounge (if they can stand the smoke) while students are satisfying their thirst for knowledge at PDQ (and they can stand the smoke)

5. **Faculty members from the Old School often revert to the time-honored Lecture Method because:**

- A. As with films, it allows students to learn while sleeping
- B. As with filmstrips, it's a break from films.
- C. It shows teachers which students have taken the course because they really want to learn, and which students signed up just for the field trips to the swamps.

6. **The more socially minded teachers utilized the Group Project and Discussion Method because:**

- A. It is easier to evaluate 1 project and give 6 students the credit than to grade 6 projects over coffee in the lounge
- B. It gives poorer students the chance to soak grades off the good students, thus keeping them in high school and keeping more teachers off the unemployment line

7. **The Verbatim Method allows articulate teachers to dictate notes to students. This method is advantageous because:**

- A. Students will then have something in their notebooks besides drawings of the teacher
- B. At least students won't be able to complain about worksheets

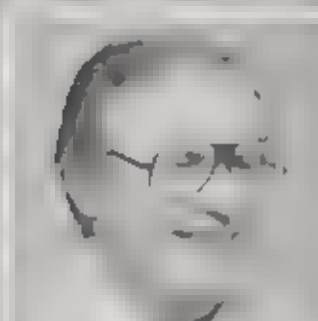
MR. RICHARD HALVERSON
English 12; Language Arts area leader

MRS. JUDY HALVORSON
Geometry, Algebra 11, Introduction to Computer, AFS advisor, Ski Club advisor

MRS. MARCIA HAMILTON
Art Fundamentals, Painting Seminar, Painting Textiles and Graphics Seminar, Art/Modern Languages/ Music/ Journalism area leader

MR. WESLEY HANSON
Anthropology, World Cultures.

MR. DUANE HOECHERL
Ceramics, Health, boys gymnastics head coach, girls' gymnastics head coach.



the years is so
Mr. Hoffman

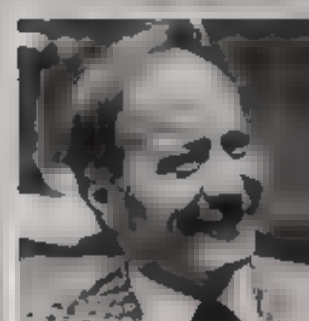
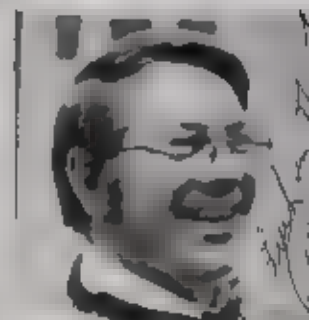
MR. CRAIG HOFFMAN
English 12

MR. LARRY HOLSAPPE
Graphic Arts and Woodworking, Torch printing advisor

MR. ROGER HOUSE
Contemporary Issues, Environmental Studies, Student Government advisor, Faculty Senate member

MR. BLAKE JASKOWIAK
General Math, Analysis, Algebra 11, girls' tennis coach, girls' softball coach, Math area leader

MR. RONALD JOHNSON
Psychology, boys assistant tennis coach



**MISS RHONDA
JUNGELS**

Home Economics, Work
Coordinator, Home
Economics

MR. TOM KEITH

Concert Band, Varsity
Band, Marching Band,
Jazz Band, Wind
Ensemble, Poika Band,
Dixieland Band, Music
Theory

**MRS. MARJORIE
KENNEDY**

Geometry, Algebra I

MR. LOREN KESLER

Human Physiology
Biology

MR. LARRY KINGERY

Geometry, General Math,
Introductory Math,
Analysis



MR. DENNIS KIRK WOOD

Algebra II, Career Math,
General Math

MR. JAMES KLASEUS

American History, World
Cultures, boys' soccer
coach, boys' track coach

MR. LLOYD KROB

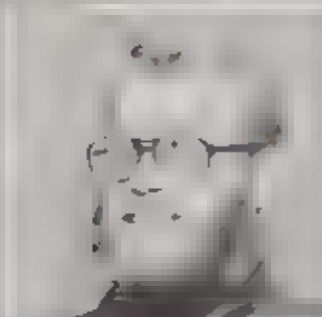
Modern Challenges, World
Cultures

MR. JON KUKLISH

Journalism, Torch advisor,
Profiles advisor, Senior
Class advisor

MR. BERGIE LANG

Attendance Supervisor,
boys' swimming coach,
boys' tennis coach



**MISS MAUREEN
LAWREN**

Special English, Chemical
Concern Committee
coordinator

MRS. LINDA LEE

German I, II, III, IV, French
I, II, III, IV, Foreign
Language Club advisor,
AFS advisor

MR. GLENN LEFFLER

Work Experience
Coordinator

**MR. ELWOOD
LINDBERG**

Counselor, Liaison
Counselor for Vocational
Technical students

**MRS. JOYCE
LUCIFIELD**

English 12, Speech
Activities advisor, Drama
Activities advisor



MR. EDWARD MANTA

Special Education

MRS. JUDY McDONALD

Special Work Program

MR. MICHAEL MCKAY

Biology, head football
coach, track coach

MISS ANN MILLER

Counselor

MR. DEAN MILLER

Modern Challenges



MR. CARL MOONEY

Geometry, Analysis,
Computer Math, General
Math

**MRS. CONCEPCION
MORGAN**

Spanish I, II, III, IV,
Foreign Language Club
advisor, AFS advisor

MR. GLEN NANSSEN

Geometry, Algebra I,
General Math

MR. MYRON OLSON

Counselor, girls' golf
coach

MR. JAMES ORCUTT

Police Liaison Officer





MR. JOHN PARKER
Audio Visual, Television;
KTAV radio advisor, stage
lighting advisor

MR. CHARLES PETERSON
Related Office Procedures

MR. JERRY PETERSON
Physical Education, Team
and Individual Sports
Weight Training and
Fitness; hockey coach,
boys' soccer coach

MR. MARSHALL RADEBACH
Physical Education, Team
and Individual Sports,
boys' athletic coordinator
baseball coach



MISS JULIANNE PIXLEY
English 11, English
Linguistics 11

MISS MARY POWERS
Special, English

MR. BERNIE RIEKENA
Driver Education, Team
and Individual Sports,
Physical Education, boys
golf team coach

MR. LUTHER SCHMIDT
Social Worker, Chemical
Concern Committee



MRS. CAROL SAARELA
World Cultures

MR. ROGER SANDVICK
Clinical Psychologist

MRS. KAREN SCHMIDT
Geometry, General Math,
Career Math, Algebra II

MR. LUTHER SCHMIDT
Social Worker, Chemical
Concern Committee



MR. THOMAS SIEBOLD
American Studies, English
10, Faculty Senate
President

MR. DONALD SPECHT
Electronics, Photography,
Silkscreen, Junior
Achievement advisor

MR. CALMER STRAND
Vocational Co-op Training,
VICA advisor

MR. STEVE STROMMEN
American History Skills,
Industrial Revolution, boys'
basketball head coach,
assistant baseball coach



MR. JOHN SULACK
Photography, Student
Government advisor, girls
soccer coach

MRS. CLARICE SWISHER
English 12, Reading

MISS SUSAN TASA
English 10, English 10
Skills

MR. LARRY THOMFORDE
Environmental Studies
Modern Biology,
Experimental Biology



MR. RAYMOND THOMPSON
American History Skills, World Cultures, Modern Challenges, Chemical Concern Committee

MRS. DELILAH THOMPSON
Basic Typing A, Basic Typing B

MISS SHARON TRAUB
English 11, English Linguistics 11

MISS MARION VAN WAGONER
English 12

MR. LEONARD VOLK
Basic Typing A, Basic Typing B, You and the Business World, girls' cross country coach

MR. DALE WELTER
Health, girls' basketball coach

MRS. SUZANNE WELTER
Special Occasion Foods, Family Foods, Creative Foods, Basic Foods, Child in the Family, Future Homemakers of America advisor

MRS. DOROTHY WELTER
Intermediate Clothing, Family Clothing, Advanced Clothing, Sewing with Knits, Interior Design, Becoming a Family, Getting Your Money's Worth

Students play; teachers turn grey

In the first 2 tests in the Faculty section there was a degree of fun made, at the expense of Kennedy's teachers. This trend ends in this quiz, however. In this test Profiles staffers will attempt to show that life is not all laughter and joy for the everyday teacher, that there is more in a teacher's day than the thrill of writing out a referral. This little quiz about student types shows what young people really care about, what their concerns are.

1. Teachers have had to deal with students who feel the most important thing about first hour is:

- A. Making a good entrance, usually late: "The bus was late," said the entrancing student.
- B. Catching up on all the sleep they missed the night before when they were out carousing. "Hey, Teacher, would you mind keeping the noise down?" said a note pinned to the unconscious student's face.

2. Those teachers who withstood the emotional challenges of first hour actually did move on to second hour. They always had the hope that second hour would be better than first hour, but then there always were students who:

- A. Had forgotten their Bonne-Bell Lip Smackers in their lockers: "I can't concentrate on my studies without my Lip Smackers," said the dull-lipped student.
- B. Had been awakened from their first-hour naps by the bell and who were too sleepy to remember where their second-hour classes were. They finally wandered in five minutes late. "My bus was really late," explained the dazed student.
- C. Were busy doing a report on unemployed Shahs. Unfortunately, algebra teachers were not interested in unemployed Shahs, but only in quadratic formulas. "We're going to practice math by subtracting you from the class," said the teacher with anger multiplying.

3. Third-hour teachers found that life was picking up, for most students finally were concerned about their studies, especially those who:

- A. Had already decided whether to go to Arby's or Burger King for lunch. "Has anyone seen my Burger King punch card?" asked the gluttonous student.
- B. Had found a good place to hide during the second-lunch food fight. "I hope Jello isn't on the menu," said the tidy student.

4. By fourth hour most students were engaged in vigorous class discussions. Unfortunately for the teachers, these discussions generally centered around:

- A. Who was seen doing what with whom at whose party.
- B. The social agenda for tomorrow's group discussion. "Without class discussions I wouldn't know the latest news," said the student, gossipingly.

5. When fifth hour finally rolled around, some teachers, still in a state of consciousness, were faced by 4 blank walls and an empty classroom, for it was their prep period. From such rooms a faint chorus of "Hallelujah" could be heard, just prior to the inevitable "plop, plop, fizz, fizz" of an Alka-Seltzer cooler in the making.

6. Sixth hour was the moment of truth for Kennedy teachers, for it separated the truly professional teachers from the fly-by-nighters. The real pro would:

- A. Look his students in the eye and say, "Gee, I hope you had a swell day. I sure did."
- B. Look his students in the eye and say, "It's nice to be important, but it's more important to be nice."

Answers abound for tricky tests

Profiles readers will find here answers to the first 2 quizzes printed in the Faculty section. Answers to the third quiz are not given, for the staff believes that any of the alternatives provided will suffice.

Test No. 1

Pseudo-correct responses for the tantalizing, tricky test on page 209:

1. Obviously, **Choice C** has to be the correct response. Haven't you seen John Bloom lately?
2. Surprisingly, **Choice C** again. Wait until **People** magazine gets a load of this.
3. Either **Choice A** or **B**, for a cut is a cut.
4. The answer, as many of you may have guessed, is **Choice A**, for who else has caused more riots at Kennedy than Bergie Lang?
5. **Choice B** fills the bill for this one. A test tube baby is indeed a long, tall, skinny baby.
6. Again **Choice B** is most correct, and we are sure that **People** magazine will be glad to pick up on this, but remember folks, you heard it here first.
7. Surprisingly it is **Choice A**. The Pope really has a good sense of humor, and you should hear him tell the one about Poland's national tree.
8. This time it is **Choice B**. Said Mr. Lang, "I think the threat of being sent to Venus would really keep our kids in line."
9. **Choice C** must be correct, for like everyone else, teachers think that the perfect life is to be found in Edina, thus proving the age-old axiom that the grass is always greener on the other side of the freeway.
10. **Choices A, B, or C**. All are truly Supermen in their own right, but Miss Lane has left them stranded.

Test No. 2

Pseudo-correct responses for the mentor's methods test on page 210:

1. **Choice C** clearly is the best answer. Teachers have learned over the years from uninvolved students that being uninvolved is where it's at.
2. History has shown that **Choice A** is correct, as whole generations of young people have graduated without ever having been truly awake during class movies. The big job is remembering to have someone wake them in time to receive their diplomas.
3. This answer seems to be **Choice A**. Because most of an average field trip is spent on a bus, it must be that teachers feel that buses do something to stimulate otherwise dormant brain cells. Perhaps carbon monoxide has positive properties.
4. **Choice A**, of course. It takes time to get through all those brochures on teacher retirement spas in Florida.
5. In this case the answer would be **Choice A**, naturally. Teachers feel that they should not change a winning combination. In fact, most teachers feel that students are easier to handle when asleep. While sleeping students may not be learning anything, at least they are not preventing others from being able to learn something.
6. This time it's **Choice B**. Most teachers are all for the continuing employment of ... teachers.
7. **Choice B** is correct, because if there's one thing teachers hate it's whinning students.

SECRETARIES — Front row: Bev Stenson, Marilyn Lund, Jean Hegdahl, Nancy Brace, Shirley Eno, Fran Larson. Row 2: Betty Bonnett, Pauline Nelson, Rose Marie Bergherr, Jan Ayoite, Shari Holland.



DAY CUSTODIANS — Front row: Bernard Larson, Doryne Morris. Row 2: Bob Hanninen, Gene Theisen, Harold Sletten, Eddie Burgerl.

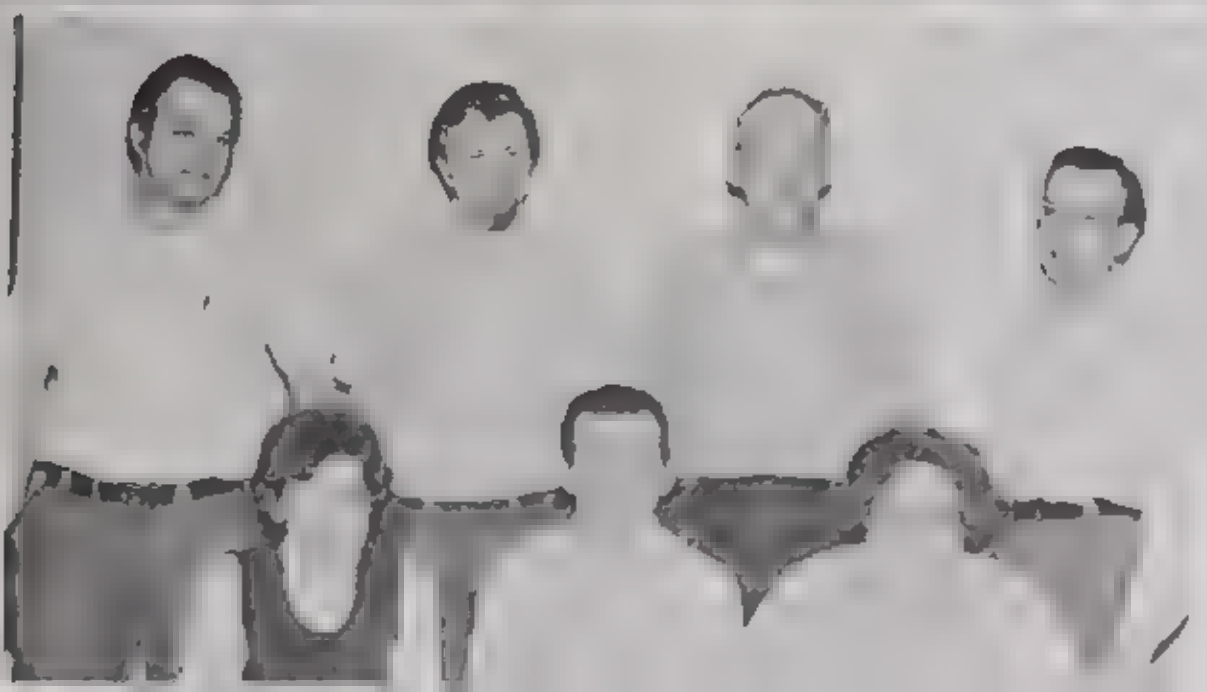




EDUCATIONAL ASSISTANTS — Front row: June Nelson, Bea Larson, Marilyn Hanson, Lou Lommen. **Row 2:** Winnie Schmid, Mariene Doran, Dorothy Schlichting, Helen Peavey, Reiko Ohno.



COOKS — Front row: Marys Dunning, Sylvia McKelson, Mavis Shepreaux, Charlotte Lousselle, Barbara Holmes, Mary O'Rourke. **Row 2:** Corrine Parker, Alice Edie, Phyllis Knapp, Dorothy Nelson, Paula White, Joyce Hadden, Kathy Finnerty.



NIGHT CUSTODIANS — Front row: Ruth Smed, Herman Mithun, Lorraine Blaisdell. **Row 2:** Bob Buffington, Dale Jackson, Howard Horn, Lee Howard.

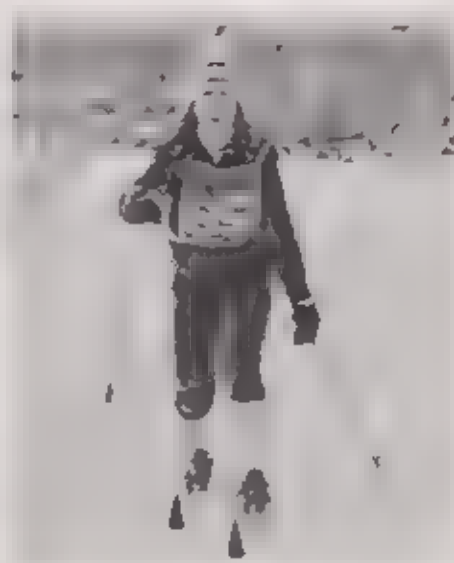


Closing

The making
of a
crowd
pleaser!

Top left: Resting and listening to strategy between periods are hockey players Greg Plehl, Brian Johnson and Ray Driver. **Top right:** Taking time to relax after school, Brad Dressen makes use of a bench in the main foyer. **Center left:** Worrying about the outcome of an athletic event is a duty cheerleader Dianna Clark takes seriously. **Center:** While cleaning her locker, Karl Wiggins comes across an old and humorous note. **Center right:** Celebrating at the airport are the Homecoming Royalty. **Lower left:** After competing in a cross-country ski meet, Ann Francis watches the other racers finish. **Lower right:** Betsy Nermoe takes a walk in the woods.

Senior Activity Index



PAGE 217 — Left: With deep emotion sketched on her face, JB Singer Tess Stratton performs a popular song, "I Honestly Love You." **Center:** With precision, soccer player Bruce Ziska leaps in front of his opponent in an attempt to block a head shot during the last few minutes of the quarter. **Right:** Although the weather remains bone chillingly cold, senior Brenda Thomas gains momentum during a girls' cross country skiing meet.

JOHN ADAMS — Varsity Band 10; Foreign Lang Club 10; Intramural Sports 10; Baseball 10
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KATHY ALLEN — JA 10; Kalleen 11 12
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LAURIE BACHMAN — JA 10
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TED BAILEY — Wind Ensemble 10 11 12; Jazz Lab 10 11 12; Pep Band 11 12
JACKIE BALD — HEART 12
GARY BARNES — Boys' Tennis 10
JUDITH BARRETT — Orchestra 10 11 12; Strolling Strings 10 11 12; JA 11; Musicals 10
CINDY BARTELS — Concert Choir 11 12; Sensations 10; JA 10 11; Stage Crew 11; Three-Act Plays 12; Speech Activities 10 11 12
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DEBBIE BECKMAN — KOEA 12
JEFF BEHRENDT — Intramural Sports 10 11 12; Boys' Soccer 10
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JERRY BERGE — KTAV 12; Torch 12
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SPENCER BERNARD — JB Singers 10 11 12
VICKIE BERTRAMSON — Profiles 12; Torch

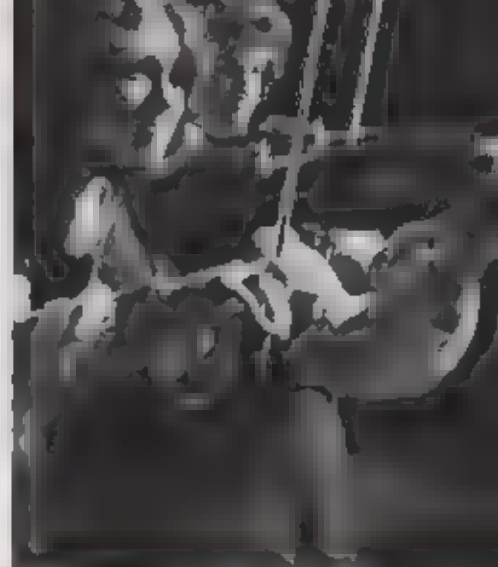
11; Girls' Tennis 11 12; Student Government 10
JOHN BIGELOW — Concert Choir 11 12; Variations 10; Football 10; Boys' Basketball 10 11 12; Boys' Track 10 12; Student Government 10
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TOM DAWALD — Intramural Sports 11 12; Boys' Soccer 10; Boys' Track 10
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JAMES EIDEM — Variations 10; Concert Choir 11 12; KTAV 11; Boys' Swimming 11
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RICHARD ENGBERG — Football 10 11 12; Boys' Track 10 11 12
WENDY ESPERSEN — KOEA 12
JULIE EVENSEN — Wind Ensemble 11 12; Pep Band 10 11; Marching Band 10 11; Cheerleader 12; Girls' Volleyball 10 11; Cross Country Skiing 11
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MIKE FINLEY — Ski Club 11 12; Intramural Sports 12
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JEFF FRANKLIN — Concert Choir 10 11 12; JB Singers 12; Intramural Sports 12
TERRY FRAZIER — Concert Band 12; Varsity Band 10 11; Intramural Sports 12; Cheerleader 10 11
DAVE FRIEND — Football 10 11 12; Boys' Basketball 10 11 12; Baseball 10 11 12
BOB FUENTES — Profiles 11 12; Intramural Sports 10 11 12; Boys' Soccer 10 11 12; Boys' Track 12
KELLY GIWOJNA — Intramural Sports 10 11; Boys' Basketball 10 11
TED GLADHILL — Concert Band 10 11; Wind Ensemble 12; Jazz Lab 10 11 12; Pep Band 10 11 12; Boys' Soccer 10; Boys' Tennis 10
SUSAN GODWIN — Girls' Volleyball 10 11 12; Girls' Basketball 10 11; Softball 10 11 12
KIP GONDE — Boys' Tennis 10 11 12
STEVE GONCZY — KTAV 10 11; Intramural Sports 10; Diving 10; Gymnastics 10 11 12
NANCY GOODLUND — Varsity Band 10 11; Wind Ensemble 12; Girls' Gymnastics 10 11 12; Girls' Track 10 11 12; Homecoming
AL GOODMANSON — KTAV 10 11 12; Lighting 10 11 12
NANCY GOSSLER — HEART 12; Girls' Track 10

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PAGE 218 — **Left:** Preparing for a band concert takes many hours of preparation and practice. Senior Dan Emberley is striking up a tune on his trumpet during one of those important practices. **Center:** Even out in the hot sun Sandy Nord still concentrates on her form and technique while she waits to return the serve from her opponent during a tennis match. **Right:** Satisfaction is reflected in senior Cathy Francis and Kari Wiggins' faces when they become aware of the audience's response.



JOEL GRAF — Ski Club 1 Torch 12 Honor Society
LISA GRANT — Varsity Band 10 Marching Band 10 Girls Soccer 11 12 Girls Cross Country 10 Girls Basketball 10 11 12 Softball 11
SCOTT GULSVIG — Intramural Sports 11 12 Boys Basketball 10 11 12 Boys Golf 10 11
BECKY GUSTAFSON — Concert Band 10 11 Sk Club 12 Girls Track 10 11 12
RICK HAAGENSON — Wrestling 10 11 12
BECKY HAAS — FHA 12
CATHY HADLEY — Cheerleader 10 11 Kleeven 12 Girls Soccer 10 Girls Track 0
SANDY HAEG — Intramural Sports 10 Girls Soccer 11 12 Girls Gymnastics 10 Homecoming
TIM HAEG — Boys Soccer 10 12 Baseball 0 11 12
BOB HALVORSON — Intramural Sports 11 Hockey 11 Homecoming 11 12
CATHY HAMMOND — HEART 12 Girls Track 10
JEFF HANKE — Concert Choir 11 12 Varsity 0 JA 10 11 12 Athletic Manager 10 11 12
CHUCK HANNA — Boys Soccer
RICK HANRAHAN — Intramural Sports 12 Boys Soccer 10 Boys Cross Country 11 Boys Track 0 11 12
THOR HANSEN — Concert Choir 0 11 12 JB Singers 12 Profiles 11 12 Wrestling 0 11 12 Band Director Choir 12 Homecoming 1
VICKIE HANSON — Girls Soccer 11 12 Girls Basketball 11 12 Girls Track 10 11 12
GLENN HARAM — Intramural Sports 11 Boys Soccer 0 11 12 Baseball 10
TRACY HARDIN — Concert Choir 11 12 JB Singers 12 Sensations 0 Intramural Sports 11 Musicals 10
LANE HARTFIEL — Intramural Sports 12 Boys Soccer 10 11 12 Boys Basketball 1 Boys Track 0
MARK HARTMANN — JA 10 Intramural Sports 11 12 Boys Soccer 0 11 Boys Cross Country 12 Boys Track 0 1 2
MONTY HASLER — Concert Choir 11 12 Variations 10 Athletic Manager 10 11 12 Football 10
SUE HAUGEN — Foreign Lang. Club 11 12 Sk Club 12 Home Ec Club 11 Synchronized Swimming 10 Girls Track 11 12
JEFF HAUKOM — Intramural Sports 12 Boys Basketball 0
MARY HAUSLADEN — Variations 1
PAT HAYES — Football 10 11 12 Wrestling 10 11 12 Boys Track 0 1 12 Homecoming 12
JERRY HEANEY — VICA 12 Intramural Sports 11
KIM HEINO — Stage Crew 12 Speech Activities 12
TOM HEITHER — Orchestra 10 Boys Cross Country 10 11 Cross Country Skiing 10 11 12
TOM HELMAN — Concert Choir 11 12 Variations 10 Sk Club 0 KTAAY 0 11 12 Lighting 11
TOM HEMMER — Girls Soccer 11 12 Girls Track 11 12
CARMELA HEMZE — Home Ec Club 11 HEART 12

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BETH HESSBURG — Concert Band 11 12 Ensemble 11 12 Kleeven 11 12 Girls Gymnastics 10 Musicals 10
JOHN HESSBURG — Sk Club 11 12 Torch 11 12 Intramural Sports 11 12 Football 11 12 Homecoming 11 12
JEFFERY HIEPLER — Athletic Timer 11 12
KATHY HILLGER — Girls Soccer 11 12
MARY HOFFMAN — Football 10 11 12 Boys Soccer 10 11 12 Girls Track 0 11 12
JACKIE HOGAN — Foreign Lang. Club 10 VICA 11 HEART 12
MARGARET HOGAN — Foreign Lang. Club 10 11 12 FHA 11 12
CHRIS HOLLENBACH — Football 10 11 12 Hockey 10 11 12 Boys Track 0 11 12
KRIS HOLMAN — Concert Band 10 VICA 11 HEART 12 Girls Soccer 11 12
DALE HOMMES — Concert Band 11 Varsity Band 10 11 Jazz Lab 12 Pep Band Marching Band 10 11 12
DAVE HOPE — Sk Club 10 11 12 Intramural Sports 10 11 Boys Track 0
SHIRLEY HORARIK — Sensations 10 HEART 12
JEFF HORMAN — Hockey 10 11 12
DAVE HUGHES — VICA 12 Boys Soccer 11
PAT HURLEY — Concert Choir 11 JB Singers 12 Intramural Sports 11 12 Musicals 10 One Act Plays 10 11
BRUCE HUTCHINSON — Concert Choir 11 12 JB Singers 12 Variations 10 Torch 11 Three Act Plays 11 Student Government 10
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HENRY JACOX — Football 10 11 12 Boys Basketball 10 Boys Track 10 11 12
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DEANNA JOHNSON — Variations 10 Concert Choir 11 12
DENNIS JOHNSON — Variations 10 VICA 12 Concert Choir 11
JEFF JOHNSON — Intramural Sports 12 Football 11 12 Baseball 10 Boys Track 11
JIM JOHNSON — Profiles 12 Boys Golf 11
KATHRYN JOHNSON — Varsity Band 11 Marching Band 10
LORELEI JOHNSON — Foreign Lang. Club 10
RICK JOHNSON — Intramural Sports 11 Football 0 11 12 Baseball 10 12 Boys Track 0
JERRY KARPOVITZ — JA 10 Intramural Sports 11 12 Boys Basketball 11

JEAN KEMPAINEN — Foreign Lang. Club 11 JA 12
BETH KERRIGAN — JA 10 HEART 1
PETE KESSLER — Boys Cross Country 11 12 Boys Track 10 11 12
BRADFORD KING — Football 10 11 12 Baseball 10 11 12
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KAREN KJOS — Foreign Lang. Club 10 11 12
CORWYN KLEVEN — VICA 12 Torch 10 11 12
RANITER KLOTZ — VICA 1
KIM KNAUF — Concert Choir 11 12 JB Singers 12 Sensations 10 11 Concert Band 10 Wind Ensemble 10 Musical 10
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JEFF KORKOWSKI — Sk Club 10 11 Intramural Sports 11
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MIKE KRUEGER — Profiles 11 12 Intramural Sports 12 Football 10 11 12 Boys Basketball 10 11 Baseball 10 11 12
ANN KUEBLER — HEART 12 Close up 11
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NANETTE LACHAPPELLE — VICA 11 HEART 12
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TODD LARSON — Football 11 12 Boys Basketball 10 11 12 Baseball 10 11 12
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MARY LAYMON — Concert Choir 11 12 JB Singers 12 Girls Gymnastics 11 Musicals 10 One Act Plays 11
BOB LEACH — Intramural Sports 12 Football 10 11 12 Boys Basketball 10 11 Baseball 10 11 12
ANNETTE LECLERC — Concert Band 11 Varsity Band 10 Sk Club 12 JA 10 Intramural Sports 12 Girls Basketball 11
SHELLEY LEESON — Deca 12
LUCIA LEIN — Athletic Timer 12 Girls Swimming 10 11 12 Synchronized Swimming 10 11 12 Girls Basketball 11 Sk Team 12
DAVID LINDBLOOM — Football 10 11 12 Boys Basketball 10 11 12 Boys Track 10
BARB LINTON — Varsity Band 10 11 Marching Band 10 Girls Volleyball 10 11 12 Girls Basketball 10 11 12 Girls Track 10 11 12
LORI LIVINGSTON — Concert Choir 11 12 Varsity 12 JA 10 Musicals 10 Stage Crew 10

DEMISE LOGELAND — Concert Band 11 Varsity Band 10 Wind Ensemble 12 Pep Band 10 11 12 Torch 12
JANE LUDWIG — KOEA 12
MARY LUZAR — JA 10 Flag Corps 10 11
KAY MACALLISTER — Concert Choir 12 Variations 0 11 JA 10 Girls Cross Country 10 11 12 Girls Basketball 10 11 12 Girls Track 10 11 12
GEORGE MADDISON — Torch 11 12
PAUL MADSEN — Concert Band 11 Varsity Band 10 Wind Ensemble 12 Pep Band 10 11 12 Marching Band 10 11 12 Student Government 11
MARGARET MALLAK — Girls Golf 11 12
MELANIE MALLSON — VICA 12
JIM MARKO — Concert Choir 11 12 JB Singers 12 Variations 10 Sk Club 10 12 Intramural Sports 10 11 12
SUE MAUS — Torch 12 Girls Tennis 10 11 Softball 11 12
SUE MCCHESENEY — Sensations 10 JA 10 Musicals 10 Stage Crew 10
BETH MCCLUN — Concert Choir 12 JB Singers 12 Variations 10 Sk Club 10 11 12 Musical 11
BARRY MCDANIELS — Profiles 11 12 Football 0 11 12 Hockey 10 11 12
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KAY MEUWISSEN — Foreign Lang. Club 12
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IAN MILLER — Foreign Lang. Club 2 Sk Club 2 Profiles 2
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BRIAN NELSON — Boys Cross Country 10 11 12 Boys Swimming 10 11 12 Boys Track 0 11 12
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BETSY NERMOR — Concert Choir 11 12 Sensations 10

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PAGE 219 — Left: Controlling the jump ball during a girls' basketball game senior Lisa Grant achieves a gain for her team during the first few minutes of the game. **Center:** Wendy Anderson assumes the role of a broomball player during a skit performed by the varsity cheerleaders during a pepfest. **Right:** After a hard-earned goal teammates Kathy Reuder, Sandy Haeg, Toni Hemmer, and Lisa Lapointe turn to each other with excited laughter and hugs of congratulation.

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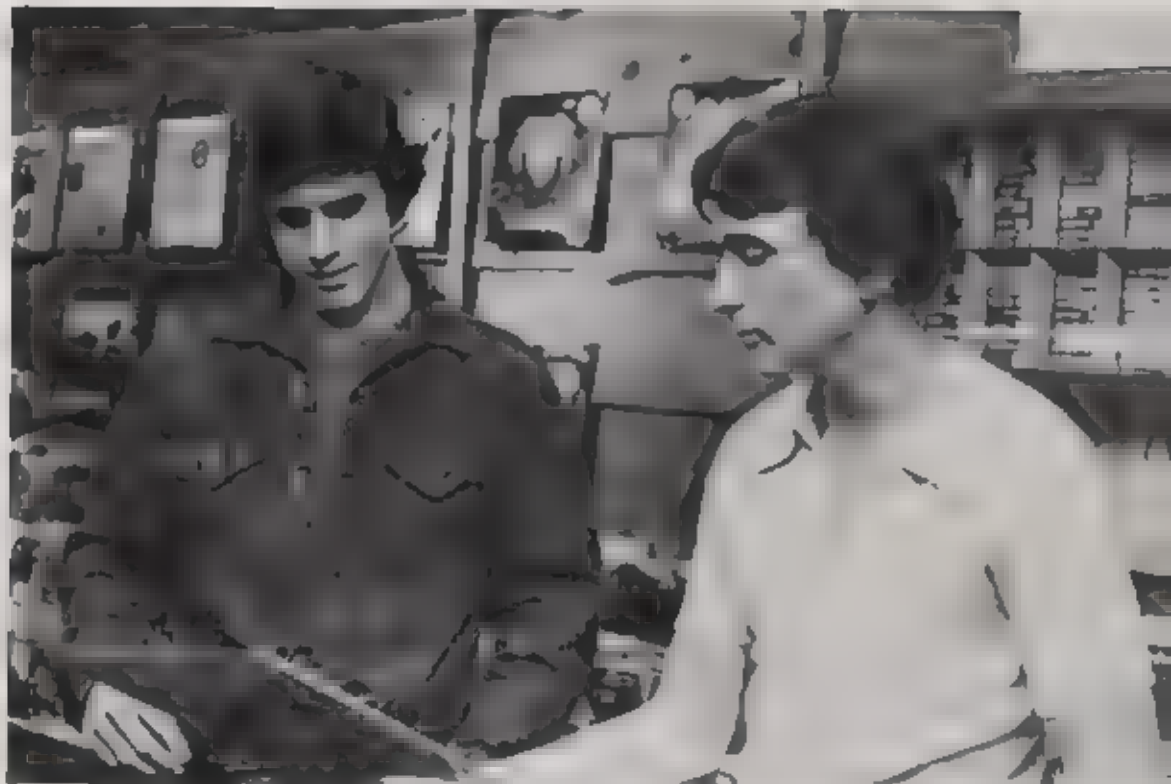
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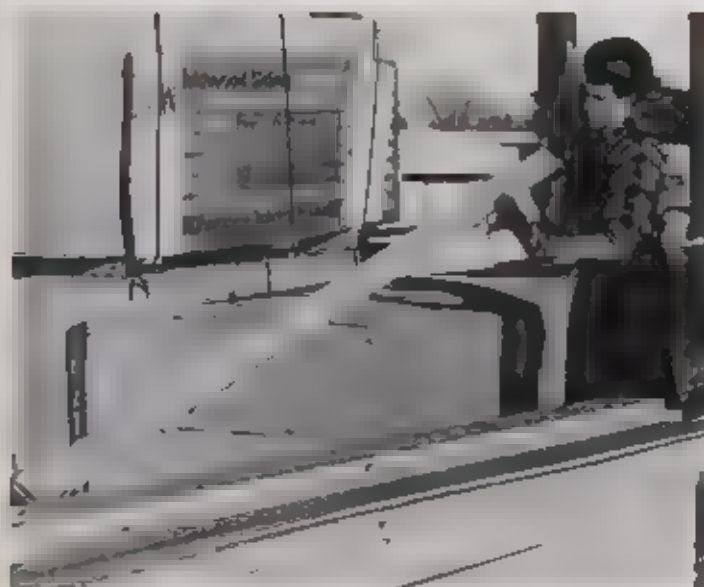
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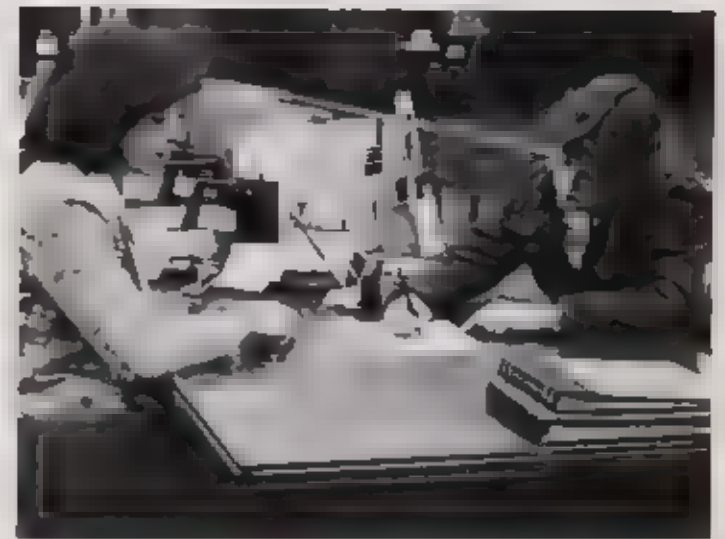
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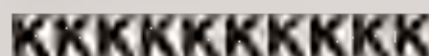


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Added help makes book possible



Profiles Editor-in-Chief Vickie Bertramson completes the 1979 edition of Kennedy's annual by adding final touches to one of the yearbook's pages, thus ending her reign as **Profiles** editor

It wasn't only the **Profiles** staff that made this book possible. Others put in some hard work, and we would like to take this opportunity to acknowledge their contributions. We give thanks to Kim Favre, Tom Cherrey, and Steve Larson for allowing us to borrow their photography talents, to Burt Hedstrom for helping us adjust to a new publishing company; to custodian Lee Howard who always managed to

face the tremendous amount of paper work on deadline nights with a smile; to Jerry Peterson for his incredible gift of salesmanship; to the rest of the faculty who were confronted by a student who said, "Hi, I'm from **Profiles** and . . ."; and last, but certainly not least, our advisor, Jon Kukush, who somehow put up with us at 11:30 at night. **The Profiles** staff says — THANK YOU!

THE ET TU BRUTE FAMILY

Front row: Dave Wiggins, Lisa Reuder, Cindy Snodgrass, Lisa Lundgren, Joan McGilp, Barry McDaniels, Peggy Flynn, Matt Haglund, Missy Halvorson, Michelle Beck, Paolo Amato, Earl Bakker, Lynne Dagendesh, Susan Olson, Nancy Gunderman, Sue Wade, Lisa Collins, John Lystad. **Row 2:** Steve Trewartha, Kay Brauer, Patty Shroyer, Christina Dahlin, Jim N. Johnson, Paul Kroska, Mike Fischetti, Randi Rueger, Todd Arens, Amy McDaniels, Ian Miller, Mike Krueger, Dennis Arons, Thor Hansen, Mark Olson, Wendy Bloom, Vickie Bertramson, Keith Weller. **Row 3:** Dianna Clark, Jon Kuklish, Keith Carlson, John Feiviska, Ann James, Jim L. Johnson, Sue Norem, Scott Nelson, Jim Ryan, Sue Potter, Kent Carson, Mary Bagoue, Bill Bradford, Ben Weirumson.



Profilers wrap up themselves

The Bun-Heed Award — Ann James
The Look Like a Dog Award —
(especially on Mondays) — Wendy
Bloom
The Pants Like a Dog Award — Ida
The Ship's In Award — Lisa Reuder
The Mad Lothar Snapper Award —
Matt Haglund
The Sexiest in a Toga Award —
(male) — Jim Ryan
The Sexiest in a Toga Award —
(female) — Lynne Dagendesh
The Sexiest in a Pillowcase Award —
Barry McDaniels
The Sexiest in a Toga that Wasn't
Entirely There — Kent Carlson
The Nice Pink Undies Award — Mike
Krueger
The Squeeze My Linguini Award — Paolo
Amato
The Ultimate Viv Award — Dianna Clark
The Most likely to be an Early
Mother Award — Sue Potter
The Most Likely to be an Early
Father Award — Keith Carlson
The Most Likely to be Their Son
Award — Kent Carlson

The Most Likely to be a Couple in 1985
Award — Randi Rueger and Todd Arens
(providing Todd's still awake)
The Most Likely to be a Couple in 1985
Runnerup Award — Joan McGilp and
Patty Shroyer
The Most Likely not to be a Couple in
1985 Award — Barry McDaniels
and Lisa Lundgren
The Most Likely to Grow Up Hating Plums
Award (deacon) — Jim N. Johnson
The Mad Weezer Award — Ida
The Heartbreaker Award — Amy
McDaniels
The Go-to-Chicago-to-Escape-a-Deadline
Award — Dennis Arons
The Sexiest in a JB Outfit Award —
Jackie Lindstrom
The Sexiest in a JB Outfit Runnerup
Award — Thor Hansen
The Suzie Chapstick Skier of the Year
Award — Dave (Deacon) Wiggins
The Peter Frampton Look-Alike Frizz
City Award — Missy Halvorson
The "Join me in a stop bath" Award —
(tie) — Bill Bradford and
Paolo Amato

The Staffer in Best Command of
Foreign Language Award —
Christina Dahlin (Swedish)
The Staffer in Best Command of
Foreign Language (Runnerup)
Award — Ian Miller (English)
The Staff Airhead of the Year Award
— Cindy Snodgrass
The Staff Endurance Award for
Working with Mike Fischetti —
John Lystad
The Staff Endurance Award for
Working with Wendy Bloom —
The Entire Organizations Staff
The Staff Endurance Award for
Working with Dennis Arons —
Lisa Reuder
The Staff Endurance Award for
Working with Bob ("The filer
didn't turn out") Fuentes —
Sue Wade
The Best in the Darkroom (any dark
room?) — Thor Hansen
The Best in Pantyhose Award — Scott
Nelson
The Smells-Like-a-Fish Award — (for
way-tie) — Paul Kroska, Mary



Editor in Chief/ Vickie Bertramson

Student Life Editor/ Lisa Reider

Student Life Staff/ Mike Fischer, Peggy Flynn, Lisa Lundgren, Sue Norem

Sports Editor/ Jim L. Johnson

Sports Staff/ Matt Haglund, John Leviska, Amy McDaniels, Scott Nelson

Organizations Editor/ Missy Halvorsen

Organizations Staff/ Michelle Beck, Wendy Blum, Dianna Clare, Lynne Dagendesh, Alan James, Jackie Lindstrom, Sue Olson

Learning Editor/ Dennis Arons

Learning Staff/ John Lystad, Sue Wade, Keith Weller, Dave Wiggins

People Editor/ Kay Braun

People Staff/ Lori Bakken, Christina Dahl, Nancy Gulbrandson, Steve Trewartha

Faculty Editor/ Becky Berteau

Faculty Staff/ Ian Miller, Cindy Snodgrass

Business Editors/ Joan McGilp and Patty Shroyer

Business Staff/ Mary Blagoue, Lisa Collins, Sue Potter

Art Editor/ Nora Wildgen

Photo Coordinators/ Lisa Lundgren and Sue Wade

Photo Editor/ Thor Hansen

Photographers/ Paolo Amato, Todd Arons, Bill

Bradford, Jerry Berge, Keith Carlson, Kent Carlson, Ray Driver, Bob Fuentes, Jim N. Johnson, Paul Kuskus, Mike Krueger, Ray McDaniels, Brian Nelson, Alan Nelson, Mark Nelson, Scott Pederson, Randy Rieger, Jim Ryan, Keith Talley, Ben Wellumson

Production Assistants/ Fred Bartick, Roger Higbee

Advisor/ Jon Kukish

and the year in tremendous togas

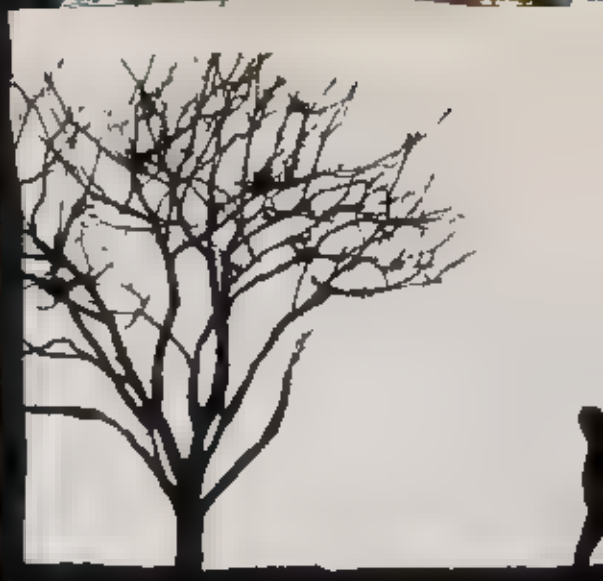
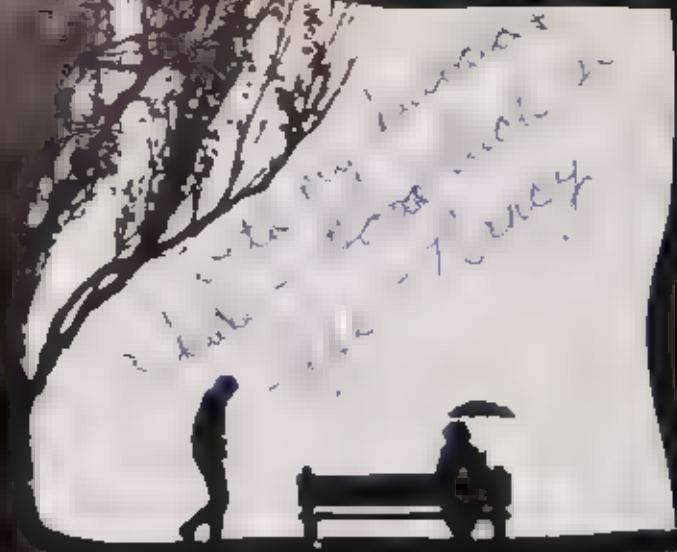
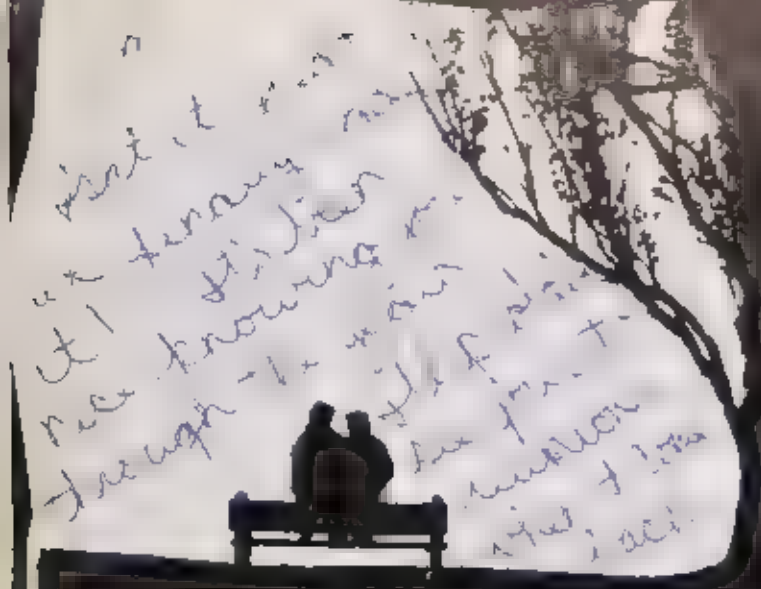
Olson, Steve Trewartha, Ben Wellumson
 The Most Hopeless Crush on Amy (Heartbreaker) McDaniels Award — Matt Haglund
 The Most Hopeless Crush on Mike Krueger Award (three-way tie) — Kay Braun, Lori Bakken and Mike Krueger
 The Kinkiest in a Spoon Game Award — Ida, Runnerup — Ian Miller
 The What's Green and a Cheerleader Award — Peggy Flynn
 The Preachers' Kids Who Are Most Frequently Seen at X-Rated Movies Award — (tie) — Sue Norem and Keith Talley
 The "Give Me Life or Give Me Death" Award — Ida
 The Most Likely to be Going Through Puberty at Age 84 Award — Matt Haglund
 The Billy Carter Act-Alike Contest Award — Jim L. Johnson
 The Prudence Award — Becky Berteau
 The Procrastination Award — Nora Wildgen

The Arnold Schwarzenegger Muscle Alike Award (tie) — Roger Higbee, Fred Bartick, and Sue Potter
 The Most Likely to be Charged with a Crime of Violence Against Joan McGilp Award — Mary Blagoue
 The Most Likely to Have Acne-Free Contact Lenses — Lisa Collins
 Cry Baby Award — Michelle Beck
 Kissing Cousin Award (tie) — Sue Olson and Lynne Dagendesh
 Most Likely to be Confused with the IDS Award — Jon (Slam) Kukish
 Most Likely to be Seen "Playing" with Her Calculator Award — Nancy Gulbrandson
 Jon (Slam) Kukish Junior Award — Keith Weller
 Most Likely to be President of the Brian Nelson Fan Club — Jerry Berge, David Nelson, and Scott Pederson
 Most Likely to Take on the Characteristics of a Dog Award — Jim ("Look Out for the Yellow Snow") Johnson
 The Eyes On The Jeans Award — John Leviska

I would like to take this opportunity to tell the 1979 staff that I think you all are weird, strange and incredibly outrageous. I just don't mean the "finger snapping clique" (pun intended) or Rupee Reider. Rest assured, I mean all of you. Through every deadline you kept your humor, but you always maintained the high quality that we have come to expect from this yearbook. I thank you for your humor, the hard work, and the time you put into this book. It really has been a pleasure to be associated with you. I even forgive you for calling me Ida.

Ida

(sometimes known as Vickie Bertramson)





Jim
Thanks for
all the memories
from your 3 years
here. We'll miss
you lots!
D. Hobbs

Leaving memories behind...

You knew it would happen, the thought was always there. Sometimes you looked forward to it with anxious anticipation, yet sometimes you wished the time would never arrive. But you knew it would. The crowds dispersed, and everyone went their separate ways. Gone were the pepfests and the rowdy times at McDonald's. You knew that some people would be back, but others would not. No matter how bad you felt, you knew the memories would always be there. And you learned so many things, whether it was how to be an active member of a crowd, or how to be in front of one. No matter where you go, you know there will always be new people to meet, and new crowds for you to please.

Parting from the crowd

No matter how much you enjoyed being a part of a carefree crowd, you also had to be alone. Those were the times when a crowd could be of no help. You needed to feel that you were an individual, unique and special. You needed to develop your own thoughts and ideas, separate from those of your group. It was a peaceful time when you found that you could reflect on your world. Most importantly, it was the time when you developed the special talent and characteristics that made you different from all the rest. You strived to make the most of those talents. It wasn't always easy, but slowly you gained confidence in yourself and your abilities. And after you made the most of your abilities, you could return to your crowd, knowing that you were, indeed, AN individual.

Gymnast Nancy Goodlund performs part of her floor exercise routine.



Jim,
 I don't want to
 be in our
 issues, especially
 our future studies.
 See education! Both in
 prove to help us later in
 life! Enjoy yourself this summer
 & at Vo Tech next year. Keep Jackie
 in line & pause your her big brother.
 Love,
 Sally Westley

Jim,
 Now that
 you're a graduate
 you'll have a great
 time. Enjoy a well
 earned summer.
 Lucia

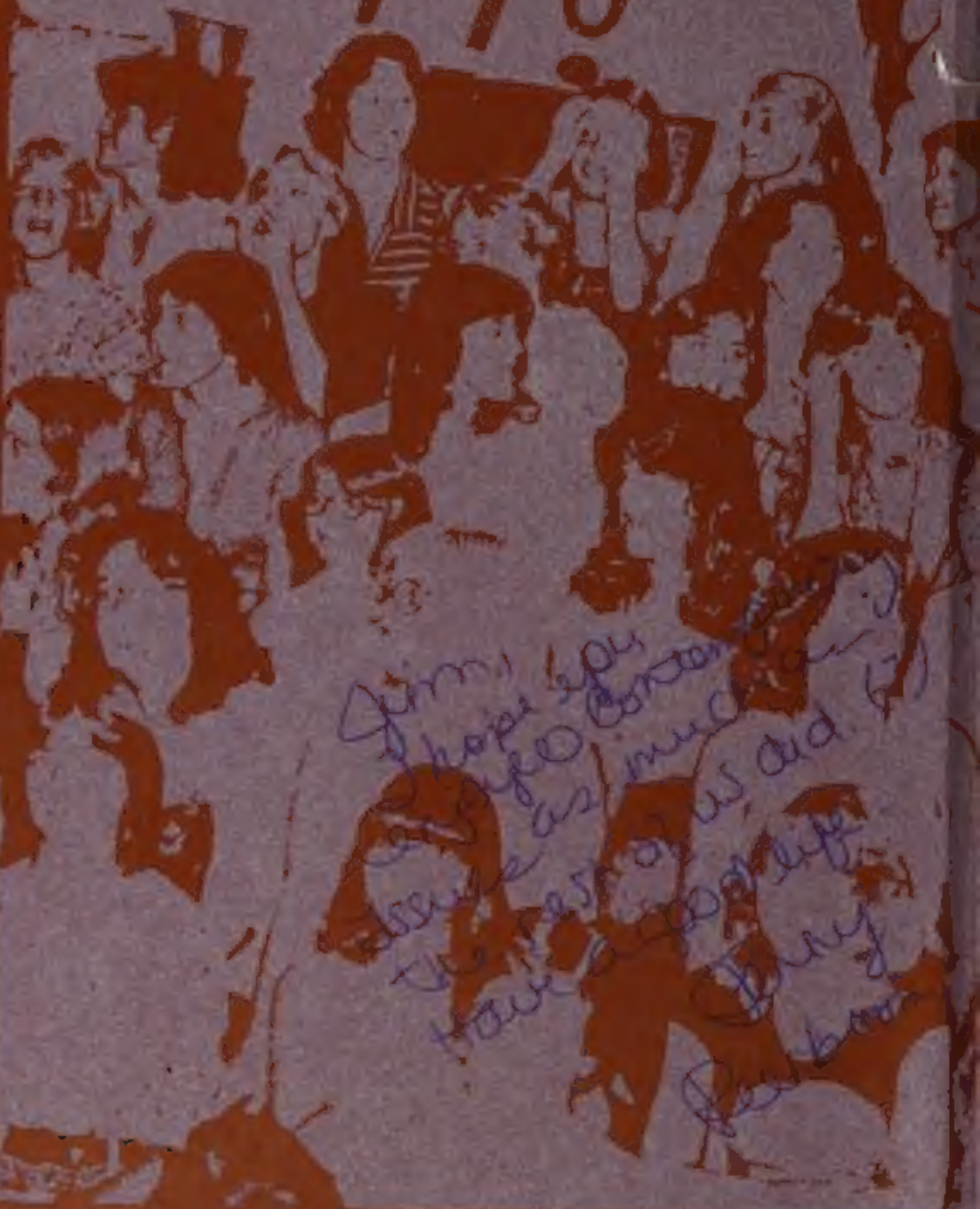
Jim,
 I've known you for
 quite a long time now
 but over the years it
 seems ~~to~~ we've become
 strangers. I hope all
 your dreams come
 true and I wish you
 the best of luck in every-
 thing you do.
 Love always,
 Cathy Benz

Jim,
 I don't really
 know you that
 well, but I'm glad
 you went on the canoe
 trip cause' you made
 it so much more fun
 see you at graduation!
 Love
 skindly

Jim,
 I never
 got to know
 you but what
 I do know I like.
 Hope to see you at Dyanite
 Good luck in your future
 Love
 Cathy Benz



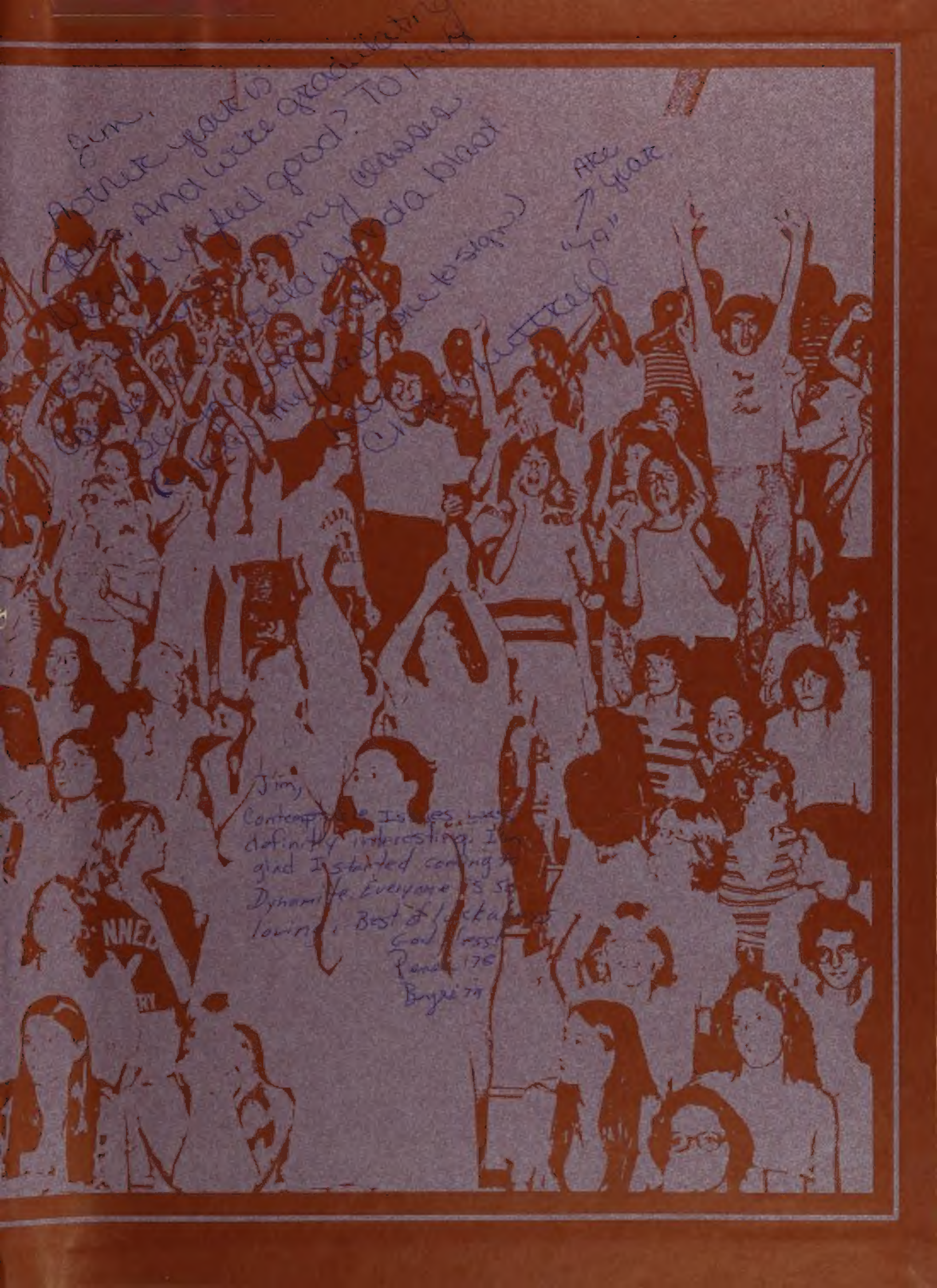
Give a cheer!



give such
good future
in my life

I'm from Seattle, totally be
 coming the number one summer
 class with over 1000
 and more.

Jim,
I hope you
enjoyed content
as much as
we did. (7)
The rest of my
life
I have a good
many
of them
been



Fun.
Another year is
gone, and we're graduating.
I feel good. TO
my class.
I had a blast.
(Don't forget to sign)

Age
→ year
"49"

Shuttzell

Jim,
Contemporary Issues was
definitely interesting. I'm
glad I started coming to
Dynamite. Everyone is so
loving. Best of luck!
God bless!
Pamela 178
Bye!!

